

PRIMARY EXAMINATION IN THEORY OF MUSIC.

HARMONY.

JUNE 23RD, 1890.

AFTERNOON PAPER.]

[TIME 3½ HOURS.

1. Write alto and treble parts above the following figured bass :—

2. Transpose the foregoing bass a minor 3rd lower, and with the same figuring add a tenor, alto and a different treble.
3. Write three parts above the following notes, treating each of them as the bass of an inversion of two *different* dominant 7th chords ; give key signatures and resolve each chord :—

4. In what keys may the following chord be found ? Give the name and root of it in each key.

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