

MASSEY HALL ... DEC. 5

A JAPANESE

HONEYMOON

AN ORIENTAL OPERA

400 - CAST - 400

BENEFIT

BROADVIEW BOYS' INSTITUTE

SOME PRESS COMMENTS

Most gorgeous and extensive production ever presented in Montreal.
—Montreal Star

Gorgeous and bewildering beyond description.
—Detroit Tribune

Two thousand five hundred people crowded into the Drill Hall.
—Quebec Chronicle

Nothing more beautiful or alluring ever seen on the local stage.
—Ottawa Free Press

The Teck Theatre was aglow with the color, scenery and atmosphere of Japan.
—Buffalo Courier

The grandest affair of the kind ever seen in the South.
—Louisville Courier Journal

No language can adequately describe its surpassing beauty.
—Cleveland Plain Dealer

SOME INDIVIDUAL COMMENTS

The most beautiful, fairy-like spectacle I have ever witnessed.
—Mrs. William McKinley

Magnificent! Commend it to any city or people.
—Mrs. Benjamin Harrison

I cannot imagine a more beautiful or praiseworthy entertainment.
—Mrs. Russell A. Alger

Beautiful beyond expression.
—Mrs. Charles W. Fairbanks

Simply incomparable in coloring and brilliant stage setting.
—The Countess of Minto

In point of general excellence scarcely to be improved upon.
—Mrs. General Lew Wallace

PRICES 25c, 50c, \$1.00, \$1.50

BEAUTIFULLY ILLUSTRATED SOUVENIR PROGRAMME ON SALE 15 CENTS

ADVANCE SALE OPENS

MASSEY HALL

WEDNESDAY, DEC. 4TH, 9 A. M.

CURTAIN 8.15

CARRIAGES 10.30



A JAPANESE HONEYMOON—MASSEY HALL, DEC. 5.

A JAPANESE HONEYMOON

"A Japanese Honeymoon." Not since Gilbert & Sullivan produced their almost imitable opera "The Mikado," have the music, the color and romantic atmosphere of Japan been presented in such charming and alluring form, as in the exquisite oriental opera, "A Japanese Honeymoon."

"When Love Is Young," "Happy Jappy Maids," "Underneath a Parasol," "Nobody Knows," "Petite Tonkinoise," "Mexican Love," "I Am Your Ruler," "Love the Last Girl Best," "Land of Bohemia," "Why Don't You?" "How'd You Like a Little Girl Like Me," "Carmina," "Love's Confession."



"BIRTH OF FLOWER-FAIRIES"—IN JAPANESE DANCING GIRL, IN "A JAPANESE HONEYMOON" MASSEY HALL, DEC. 5TH.

which has its Toronto premiere at Massey Music Hall next Thursday evening.

The plot finds its foundation on an ancient law in Japan, by which it is decreed that unless the chief magistrate of a village marries upon his ascendency to that office, or within three months thereafter, he shall be banished and sacrificed to the god of love.

The act opens with the joyous expectancy of the populace caused by the approaching announcement of Shogun's betrothal. The mighty ruler has never been inspired to love, but tries all remedies known to Japanese maidens. The fatal day approaches, but finds him without a bride.

Ian Ko tries various schemes to awaken the dormant little god, Love, in his master's heart, but with no avail. At last a happy thought strikes Ian Ko, and he introduces into the plot a young Canadian girl, who has arrived in port to meet her sweetheart, Carl, and whom he induces to use her gentle arts to awaken Shogun's love. Under this little Canadian girl's cunning manoeuvres Shogun's heart is at last awakened, but instead of loving that which is beautiful and good to look upon, by some queer freak his affections turn to all that is ugly and uncanny. This complicates matters in an apparently hopeless tangle.

Here arrives Falsetta, a maid of uncertain age, and extremely plain. She has inherited a vast estate from a relative with the proviso that she marries. Reaching Japan, she dons an exaggerated native costume, engages a maid and sails forth. She is presented to Shogun, and behold, he falls madly in love with her, thus averting many new complications on account of the queer laws of the island. Finally everything is straightened out and Shogun and Falsetta are married, and "live happy forever afterwards."

There are ten scenes and thirty-six musical skits and singing numbers, in which are introduced many beautiful and moral oriental dances, including chorus entrances, solos, duets, quartets, double sextets and ensemble exits. Among the musical selections are the opening chorus: "We Are Too Young to Love" and "Love Adoring," "A Secret Sweet," "In Deutschland,"

PRINCESS-To-Morrow AND ALL THE WEEK

The Greatest Dramatic Treat of the Year

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who captured Toronto in "MERELY MARY ANN", and a company of unsurpassed excellence in a marvelous scenic presentation of the best of all Western dramas, based upon incidents in Bret Harte's Californian Idyl.

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FIRST THREE DAYS OF NEXT WEEK **DECEMBER 9, 10, 11** MATINEE WEDNESDAY

MRS. LESLIE-CARTER

IN

DU BARRY

BY DAVID BELASCO.

SEAT SALE THURSDAY. PRICES 25c, 50c, 75c, \$1.00, \$1.50, \$2.00.

passed quickly that she was dead. Dozens of women conscious stricken, hurried to the house. Mrs. Patch greeted the delegates warmly and merely explained that she was long-some—Chicago Journal.

Too Bad! There are lots of golden chances From which harvests I might reap, And a value soon advances When a thing is very cheap.

But tho all the low stock par gains, That with me will cut no ice, I can get no good of bargains, For I haven't got the price. —Chicago News



"THE BEAUTY CHORUS"—IN A JAPANESE HONEYMOON, MASSEY HALL, DECEMBER 5TH.

Singular Trick. Mrs. Martin Patch, a widow of South Royalton, Mass., aged 70 years, keeps telling the neglect of her neighbors, who failed to call with their old-time regularity, hung several yards of crepe upon the front door of her home. Someone saw it and the word