

SHEA'S THEATRE

MATINEE DAILY 25c WEEK OF MONDAY, SEPT. 13 EVENINGS 25c, 50c, 75c

"THE HOME OF VAUDEVILLE"

HEADLINE ATTRACTION
The Musical Conglomeration

THE BELL FAMILY

Offering a Hodge-Podge of Mirth and Melody
MUSICAL ARTISTS PAR EXCELLENCE

WARD, BELL & WARD HAYDN, BORDEN & HAYDN
Versatile Entertainers Singing, Dancing, Talking Melange

SPECIAL FEATURE

The American Singing Comedienne

MARION WEEKS

Singing the Difficult "DOLL SONG" From
"THE TALES OF HOFFMAN"

DUPREE & DUPREE

Cyclists Extraordinary

HAYES & THATCHER

Unique Vaudeville Novelty

Leo Zarrell and Company in Surprising Feats of Strength

The Kinetograph With Complete Photoplays and Feature Films

SPECIAL EXTRA ATTRACTION

The Wonderful Character Actor

E. FREDERICK HAWLEY & CO.

In the Successful American Dramatic Playlet

"THE BANDIT"

With Miss Frances Haight and Excellent Support

"Cabiria" at Strand

Very shortly the wonderful spectacular production "Cabiria" will be presented at the Strand Theatre, the management having, after a good deal of negotiation, finally made arrangements to that end with the George

Kleins Company. "Cabiria" is a spectacle of unequalled grandeur, and it cost over \$250,000 to produce. It is the work of Gabriel D'Annunzio, the Italian poet, dramatist and author, the inspired prophet of new-born Italy, whose patriotic fervor drove Italy into the war on the side of the allies.



SCENE FROM

"Tillie's Punctured Romance"

Featuring

Charlie Chaplin, Marie Dressler and Mabel Normand

AT THE

CRYSTAL PALACE

THIS WEEK

Yonge Street, Opposite Temperance

One of the most amusing photoplays ever produced—don't miss it.

STAR
Matinee Daily THE HOME OF REAL BURLESQUE

WEEK OF SEPT. 13

THE SHOW YOU ALL KNOW

SIMONDS & LAKE'S

AUTO GIRLS

SPECIAL FEATURE

3-BENNETT SISTERS-3

THE ATHLETIC GIRLS

FENCING, BOXING, BAG PUNCHING, WRESTLING

NEXT WEEK—"REVIEW OF 1916"—NEXT WEEK

THE STAGE

AT THE ALEXANDRA



BLANCHE BRIN AND RAYMOND VAN SICKLE, IN "A FULL HOUSE" AT THE ALEXANDRA THIS WEEK.

At the Theatres

Alexandra
"A Full House"

IN TIMES of trouble and mental depression the man who can make people laugh and forget their cares is twice blessed, and the theatrical manager is wise in his day who takes that lesson to heart. Such an one assuredly is H. H. Frazee, who made us laugh last year with "A Pair of Sixes," and who now brings his new farce "A Full House" to the Royal Alexandra for the current week. This play was the laughing sensation of New York last winter and spring, and comes direct to Toronto to offer merriment for local playgoers. "A Full House" was written by Fred Jackson, who will be remembered by all readers of the popular magazines as a most entertaining writer of fiction, and who brings to the stage a fresh humor and an inventive genius in devising new and laugh provoking situations. The story of a farce sounds almost bald in the telling, it is the action and acting that give it vitality. But "A Full House" is based on merry premises. A young lawyer, who has been on a secret professional mission for his prospective brother-in-law, in the excitement of a railway wreck changes grips with a thief, and thus carries off the proceeds of a jewel robbery. The crook follows to recover his booty, but in the meantime the jewels have passed thru several hands, and are still missing when the police intervene. The fun is incessant, the action never halts and both the lines and the situations keep the audience in roars of laughter throughout the three acts. Such a farce requires the most expert acting, and its comedy possibilities are all realized by the splendid company that Mr. Frazee sends here. Walter Jones, who heads the aggregation, has no superior as a farceur, and those who remember his work in "Baby Mine" and other plays will rejoice in the prospect of many laughs in the new farce. Josie Intropidi, one of the foremost of character comedienne, is an admirable foil for the unctuous fun of Mr. Jones. George Stuart Christie, who was with the Percy Hawwell Players, and has many friends in Toronto, has an important role, and Frances Savage, a charming young actress recently with Richard Bennett in "Matercity," is the leading lady. Mary Harper, who was well liked as the stenographer in "A Pair of Sixes," last season, returns in an attractive role. Charles K. Gerrard, Blanche Brin, Raymond Van Sickle, Edward Wade, Adelaide Hubbard, Cordelia Macdonald, Isabelle Vernon, and others complete the cast. As is customary with the Frazee productions the scenic equipment will be rich and in the best of taste. The action of the play all passes with three hours. The New York Evening Journal in its review of the new farce said: "The ancient advertisement of 'a laugh a

minute' cannot be written about 'A Full House.' It would not be correct, for the laughs during its two hours and fifteen minutes average one every thirty seconds, with five or six extra ones piled in occasionally for good measure. Part of the time one screams instead of laughs, for a mere laugh would not do it justice. 'A Full House' will be seen at the Alexandra throughout the week, with popular matinees on Wednesday and Saturday.

Shea's.

FOR THIS week the Shea management has arranged as the headline attraction the Bell Family, celebrated musicians and masters of a dozen instruments. Particularly pleasing are the various selections rendered on numerous bells of various sizes and chimes manipulated upon tables, and while being tossed about in the air. The company is composed of clever men and women, and their act ranks with the foremost musical offerings in vaudeville. So seldom is a perfect coloratura soprano found in a young girl, that when it is discovered it is really a curiosity. Marion Weeks, the special feature of the bill, has such a voice, naturally developed, and it is said that she is the only artist in vaudeville who possesses a voice of sufficient range to sing the difficult "Doll Song" from "The Tales of Hoffman." This is supposedly grand opera's most trying solo. In "The Bandit" E. Frederick Hawley, the special extra attraction of the bill, gives one of the best characterizations

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35 YEARS' EXPERIENCE
INTERVIEWS BY APPOINTMENT



ANNA MACK, WHO IMITATES FRITZ SCHEFF AT THE GAIETY.

that has ever been seen on any stage, irrespective of its purpose. The story of the bandit deals with the abduction of a pretty American girl by Mexicans who hold her for ransom. The scenes between the girl and the bandit leader are sensational in the extreme, and calls for the most virtu acting in which Mr. Hawley and Miss Frances Haight rise supremely. Haydn, Borden and Haydn in their offering "Bits of Vaudeville," has an extremely entertaining interlude, brimful of action, class, smart songs and refined clowning. Dupree and Dupree, a man and a woman execute so many hair-raising cycling stunts that when a feat usually considered difficult is executed by them it appears commonplace. It is with the unicycle that they excel. Ward, Bell and Ward are clever singers and dancers who have many bright songs and pleasing melodies. With an amusing ease and sangfroid Lee Zarrell and Company execute a series of gymnastic feats that are astonishing and new. Hayes and Thacher in an exclusive vaudeville novelty, highly entertaining and feature film attractions complete an excellent bill.

Strand.

A strong variety program, every item a feature, will be presented at the Strand Theatre on Monday, Tuesday and Wednesday next. On those three days there will be shown the first instalment in two superb acts of the "Serial Beautiful," "The Goddess," an instalment of which will be shown at the Strand on Monday, Tuesday, and Wednesday, in each week. "The Goddess" is by Gouverneur Morris, and is marked by all that delicacy of treatment and high inspiration which is distinctive of his work. The play is superbly staged, the settings being of rare beauty. To a strong and happy plot, and sumptuous staging has been superadded the attraction of surely the most beautiful of motion picture stars, Anita Stewart. Many motion picture stars have come to the front with a rush; but surely none has ever made the jump from the short skirted school girl to the dizzy pinnacle of fame in quite such short order as has Anita of the dark clear eyes and dark and lustrous hair. Her part in the little role of "The Goddess" gives her an opportunity for action on a very high plane, of which she takes full advantage.

On the same three days, too, there will be presented "The Woman," the most screamingly laughable of all Charlie Chaplin's many laughable comedies. "The Woman" is so mirth-evoking that it would make the world kind of groch want to shake hands right away with his bitterest enemy. Charlie Chaplin has probably never had a vaudeville which has given him so many opportunities for "getting there" in his own inimitable way.

Also during its first half of the week, there will be presented "The Shadow and the Shade," a powerful detective drama of real thrill. The plot of this photoplay centres around a diabolical attempt to compass the death of an invalid whom a sudden shock is expected to kill. The shock



Dais Mayfair, English coster singer. Her first appearance on this side with the Sporting Widows, at the Gaiety.

is administered by causing the invalid to see what he believes to be his wife in another man's room. But it is not really his wife whom he sees, for the villain had had a profile of the wife fastened to a window shade, and a light placed behind it makes it look as tho she were in the villain's room. The plot, however, fails to bring about the death desired, and the villain is unmasked.

On Monday and Tuesday an instalment of the Pathe News will be shown, and another on Friday and Saturday. On Wednesday and Thursday there will be shown motion pictures of doings at the Exhibition—of it being



ZENITA, "THE GIRL WITH THE DIAMOND VIOLIN," AT THE GAIETY.

STRAND
MON. TUES. WED.

Anita Stewart
in
"The Goddess"

The
Serial
Beautiful

CHARLIE CHAPLIN

"A WOMAN"

PATHE WAR NEWS DAILY

ALSO
"THE SHADOW AND THE SHADE"
A STRONG DETECTIVE DRAMA



opened by the Lieutenant-governor, of the aeroplanes, of the grand stand show, of the stock and so on. The feature for Thursday, Friday and Saturday will be "The Moonstone," the photo-play version of Wilkie Collins weird novel and play of the same name. "The Moonstone" is a diamond, the possession of which brings misery and misfortune to all who possess it. It is stolen from Indian priests, and brings fatality and calamity everywhere it passes. The disguised Indians are always on its trail and always missing it. Scenes of baffling misadventure punctuate one of the most weirdly mysterious dramas imaginable—one of deep, almost unathomable mystery.

The program for the second half of the week will also include a splendid comedy.

Shea's Hippodrome

THE headline attraction at the Hippodrome this week will be the Majestic Musical Four, a singing organization, who also provide a series of pleasing instrumental numbers. New songs, new dances and unique instrumental selections combine to make this offering most attractive and thoroughly deserving of appreciation. A feature of the bill will be the first appearance in Toronto of Harry Cutler, the English comedian, who has taken London's music halls by storm. Originality of song numbers and witty stories utterly devoid of suggestiveness, but full of sparkling,

snappy humor has made Cutler the feature of many places of entertainment. For next week the Hippodrome management has arranged that he present several of the specialties that has made his name a household word in London. "The attractive American comedienne, Evelyn Cunningham, has a host of refreshing songs and some clever dance numbers. Handsomely costumed she makes appropriate changes for her various selections, all of which are of a high-class nature. "Fun in a Sporting Goods Store," is the title of an amusing playlet presented by Kelly Brothers and Co. The plot of the little sketch leaves ample room for the introduction of some clean, clever comedy that is entirely original and brimful of action and class. Dunbar and Turner will offer for the first time in Toronto, their own original, unique novelty, a feature that will be long remembered here. Frawley and Hunt, Irish singers and dancers, will offer a number of those sweet melodies associated with Erin's Isle, while the terpsichorean part of the program is adequately taken care of by the feminine member of the duo. Their act is both pleasing and clever, and has been invested with attractive scenic equipment and harmonious lighting effects. No person ever accomplished the daring aerial feats of William O'Hara and his clever partner, Monsieur Griffin. They have an aerial offering that is unique inasmuch as no person ever attempted the feats which they perform on slender strands of steel. Their act is in a class by itself, and what is more, they thoroughly appreciate this fact. A series of complete photoplays and interesting feature films complete an excellent all-round bill.

LOEW'S
LYONGE ST. THEATRE

CONTINUOUS 12 NOON TO 11 P.M.
PLAYING HIGH-CLASS VAUDEVILLE

WEEK OF SEPT. 13. PHONE—M. 3600

Trio of Physical Marvels

CONROY'S DIVING MODELS

Carnival of Aquatic Sports

CREEL AND CO.
MagiciansMcDONALD TRIO
Cyclists

The Great Army Film

DEFENDERS OF OUR EMPIRE

A Picture of Our Country at War

HALLEN and HAYES
Broadway and PiccadillySIGNOR LONG
In Operatic Selections

ETHEL MAE HALL & CO.

In a Comedy Playlet—"THE WRONG GUY"

EXCLUSIVE
PhotoplaysFERNS and ROBERTS
Society Dancers

BOX SEATS RESERVED IN ADVANCE

MATINEE—10c, 15c. EVENING—10c, 15c, 25c.

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