ILIA ARTHUR IN THE

"ETERNAL MAGDALENE"

illiant Actress Greeted by a

BIG, VITAL DRAMA

cautifully Staged and Capably

Jula Arthur, whose absence from the tage for so many years was deeply resetted by her many admirers, appeared last evening in Robert McLaughlin's wivid but absorbing drama. "The Eternal Magdalene," and her appearance was marked by a most enthusiastic audience at the Grand Opera House. Miss Arthur presents the character of the woman in a most artistic and finished manner, and her performance was a real dramatic treat. Presumed to be the woman our Saviour, Jesus Christ, saved from the mob in Jerusalem two thousand years ago, when she was about to be stoned to death; immortalized by His touch, she has by His command come down thru the centuries doing what she can to protect the woman of the class to which she belonged from persecution and cruelty.

Presented by Clever Company-A Real Treat.

Large Audience at the Grand

Opera House.

PLAYS, PICTURES AND MUSIC

ALBERT BROWN

tho is repeating his nit in "The White Feather" at the Royal Alexandra.

Night on Its Third Visit

to Toronto.

HAS PERENNIAL LIFE

Brent by Albert Brown

Splendid Study.

THE WHITE FEATHER'

BURBS

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death; miniotrana death in the by His command come down thru has by His command come down thru the centuries doing what she can to protect the woman of the class to which she belonged from persecution and cruelty. She is a minister of mercy, the custodian of His text, "Let him who is without sin cast the first stone." In age she looks twenty-five, or even thirty. In demeanor the acts with great poise and deliberation, as tho what she is now doing she has done many times before. Compassion is a strong factor in her expression, tho she can be austere and implacable. Always she gives the impression (the mystery suggestion) that she is a creature apart—a being from quite another sphere of existence. She smiles and chats naturally, but at the same time offers the subtle suggestion of her other self—ther immortal side. It is this presentation that has been compared to the Forbes Robertson play, "The Passing of the Third Floor Back." The woman wears in the first entrance a mantle or hooded cloak of the kind worn by women in Biblical times. She also wears this cloak on her final exit. During the action of the play she dresses simply as a housemaid, except at her last appearance, when she wears a white vestment under her sombre mantle.

"The Eternal Magdalene" is a big, viral, throbbing play, with modern environments, and as presented by Miss Arthur and her splendid company stands out prominently among the best of recent new productions. The characters are faithfully drawn. There are the exemplary citizen, his wife, and their son and daughter; the newspaper reporter, the clergyman and the evangelist, the woman a retired jurist, a detective, and, last and the greatest of characters, the woman. Beautifully staged and mounted, "The Eternal Magdalene" is appealing in its truthfulness, and while not sermonizing, makes one feel the better for witnessing it. During the week the Grand should play to capacity business, not alone because of the artistic ability of Miss Arthur, but on account of the beauty of the play itself. The ises under the Hunt. r one hundred adding to the ent of Miss cretary of the r of the mem-xamination in in certificates nation takes Euchre parties ly held, and a s carnival was ight in St. ering of mem-from the 92nd present.

PONDS RE'S CALL

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RKHAM AIR FIGHT ls of Experi-Brigade

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BLAZE EET STORE

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YOU,

KINGSTON. Ont., March 20.—The Richardson summer home, up the Rideau River, will be used as a home for convalescent soldiers. It was the wish of the late Captain George T. Richardson that this home be turned over to the militia department. KINGSTON, Ont., March 20.—Twenty soldiers from C Battery, R.C.H.A., will take an eight-weeks' course at the Royal Military College to qualify as physical directors for work in the summer camp Doctor Says Nuxated Iron Will Increase Strength of Delicate People 200% in Ten Days

RICHARDS FOR SOLDIERS

In many instances—Persons have suffered untel agony for years doctoring for nervous weakness, stomach, liver or kidney disease or some other ailment when their real trouble was lack of iron in the blood.—How to tell.

New York, N. Y.—In a recent discourse Dr. E. Sauer, Specialist, of this city said; if you were to make an actual blood test; on all people who are ill you would probably be greatly astonished at the exceedingly large number who lack iron and who are ill you would probably be greatly astonished at the exceedingly large number who lack iron and who are ill you menent iron fass symptoms disappears in the form of the rounder iron as symptoms disappears. The moment iron fass symptoms disappears in the power to change food-into living tissue and therefore nothing you eat does you any good;-you don't get the strength out of it. Your food merely passes through your system like corn through a mill with rolliers so wide apart that the mill can't grind. As a result of this continuous blood and nerve starvation, people become generally weakened, nervous and all run down and frequently develop all sorts of conditions. One is too thin; another is burdened with unhealthy fat; some are so weak they can hardly walk; some this key have dyspersed, kidney or liver trouble; some can't sleep; at hight, others are sleepy and the key have dyspersed, kidney or liver trouble; some can't sleep; at hight, others are sleepy and the key have dyspersed to take stimulating medicines or narcotic drugs, which only whip' up your fagging vital powers for one moment, maybe at the expense of your life later on. No matter, what any one teils you, if you are not strong and well-you owe it to yourself to make the following test. See how long you can work or how far you can wilt to yourself to make the following test. See how long you can work or how far you can wilt to yourself to make the following test. See how long you can work or how far you can wilt to yourself to make the following test. See how long you can work or how far you can

TRAINING FOR SUMMER CAMP.

/ARIETY IS FEATURE OF PROGRAM AT SHEA'S

Melville Ellis and Miss Bordoni Clever Artists, and Other Numbers Are Entertaining.

Variety is a strong feature in a bright bill at Shea's this week, where the act of the clever pianist, Melville Ellis, and his companion, Miss Irene Bordoni, the charming chanteuse, proves a really artistic and highly musical offering. Mr. Ellis is temperamentally and technically equipped, and Miss Bordoni is chic and dainty in the extreme, her exquisite French frocks adding no little to the attractiveness of the number.

tractiveness of the number.

A clever parody on grand opera is the chief card in the amusing comedy singing act of Moore, Gardner and Rose, who introduce a running fire of smart sayings into their musical trio.

"The Highest Bidder" is a domestic sketch, in which the quiet of a home is disturbed by the entrance of too many and altogether impossible relations. Elmer Thompson and Edna Hibbard, the man and woman in the case, have good support in Geo. C. Robinson as Stanley Smith, the attorney.

Harry Tate's company of English comedians received the recognition of old friends in their side-splitting offering, "Motoring," the series of perplexing situations in which they found themselves in the course of a country drive finding appreciation with many in the

selves in the course of a country drive finding appreciation with many in the udience.

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Henry Sylvester and Maria Vance present the satirical comedy, "Get Out of the Theatre," by Willard Mack, in which catchy songs and novelties in the terpsichorean art are features.

Roy Harrah and company have a graceful and clever skating melange, and Ruby Norton and Sammy Lee were favorites in their songs and variety dances. Other features are: Jack Kraft and Bessie Gros, the originators of the eccentric fox trot, and an amusing story, involving a mix-up of babies, told by the kinetograph. AS POPULAR AS EVER

Well Received at Alexandra Last **FAVORITE COMEDIANS** ARE SEEN AT GAYETY

G. H. Hayes and Abe Reynolds, Mirth Provoking Leaders, Head Clever Company. mpersonation of Christopher

"This is the Life," a two-act burlesque, in ten beautiful scenes, is the heading under which the large company of clever

under which the large company of clever burlesque principals of the Merry Rounders, is appearing at Gayety Theatre this week. The entire performance goes along with a musical and humorous sway from the rise of the curtain in the first act to the ringing down at the last number. This show is the best of the Spiegel productions.

No funnier comedians could have been obtained to drive the "blues" away than the old favorites, Geo. P. Hayes and Abe Reynolds. Hayes placed himself on record with the large crowd that attended the matinee yesterday as being inimitable in his line of a hayseed mirth-provoker. Abe Reynolds has the Yiddish comedy and ways of a Katsoski down to perfection, and the eccentric way in which he works with Hayes brands the smile of the "won't come off" kind on the faces of Gayety patrons.

TREAT FOR PATRONS OF STAR THIS WEEK

H. Fields Provides Some Funny Moments, and Hazel Ford and May Cameron Make Hit.

Burlesque shows come and burlesque shows go, but Manager Dan Pierce of the Star Theatre certainly provided a treat for his patrons when he booked the "Big Craze," with Hazel Ford and Harry Fields.

The "Big Craze" is a burlesque craze, brimful with all that goes to make a good burlesque production. Pretty leading women, neat costumes and a large chorus of clever people send both acts along with plenty of pep. and ginger.

Fields provides all the laughs that a Hebrew comedian can provide, and sings popular melodies. Hazel Ford, "the gem soubret," designs all her own costumes and appears in one of her many numbers wearing a costly rhinestone costume. Miss Ford and May Cameron look after the chorus in all the numbers, which are far above the average. The chorus shows experience by the smart way in which it goes thru the different ensembles.

JUDGMENT RESERVED IN APPEAL OF BAUGH

Argumenas Presented on Legal Points Arising From Trial Held Last December.

Judgment was reserved in the E. L. Baugh case before the first division appellate court yesterday afternoon, after arguments had been presented on the legal points arising from the trial in the sessions court last December before Judge Winchester, when Baugh was found guilty of conspiracy to prosecute G. A. Stimson.

I. F. Hellmuth, appearing for Baugh, said that he objected to the comment written by Mr. Justice Middleton in his library after the trial, which occupied eleven days. His lordship had written: "I entirely disbelieve Baugh's account of his ignorance of what has been done. There is much in Baugh's evidence, when carefully analyzed, to indicate his utter unreliability."

"That matter was utterly inadmissible in this case," declared Mr. Hellmuth. "It is no more admissible than if someone had written a book about Baugh."



NORMA TALMADGE in "The Battle Cry of Peace" remaining a second week at the Strand.

MURRAY STORE : 17 to 31 King Street East.

MURRAY-KAY, LIMITED

TELEPHONE :



New Foulards and Crepe Silks, \$2.00 Yard

Surely there never were lovelier Silks than the exquisite weaves that have come from the looms for madame's spring and summer apparel! We have been fortunate in getting a large number of exclusive patterns in Foulards and Silk Orepes, of which we give a few details herewith:

Foulards, 40 in. wide, navy. cadet, reseda, black and white grounds with very lovely printed patterns in white or colors. Special, per yard \$2.00

Silk Crepes, 40 in. wide, black or white grounds, the white silk having lovely Dresden designs, the black silk having conventional designs in white, special, per yard \$2.00

We Invite You to Attend Our Spring Opening Which Starts To-day

And Which Will be Continued Wednesday and Thursday

Taken either collectively or individually, our Spring Opening displays will surely interest you. We've assembled for every department the most desirable class of merchandise that the markets afford, and we think the general consensus of opinion will be that our 1916 Spring Opening is the best in the Store's history. We shall hope to see all our friends on any or all days of the Opening.

Murray-Kay, Limited

New Spring Suits of Smartest Models

The choosing of the new spring suit will prove an unmixed joy at our Opening, for we are showing a host of New York models, each of which combines smartness and reasonableness in a manner truly delightful. You'll see that the newest lines are carried out to a nicety by the cleverest tailors that New York can boast; also that the materials used are lovely wool and silk fabrics of guaranteed excellence; and, finally, that the prices are moderate beyond be-

tion to the very charming Spring Suits we are featuring at \$25.00 each. We've seen nothing to equal them at the price. Let us have your opinion of this striking Opening feature. Women's Smart New York Suits on sale at \$25,00

Wash Suits for Little Boys The Newest Things, \$1.75 to \$3.00



The small boy has not been forgotten in the arrangements for our Spring Opening, as you'll see yourself when we show you the smart little wash suits that are waiting for their small

The Junior Norfolk Suit, which is illustrated, promises to be one of the leading favorites this season. The "Tommy Tucker" and Middy models will be equally popular. You'll find these three models in a variety of materials, including galateas and drills of splendid quality, plain and with fancy stripes, some of the suits being all white, others showing smart combinations of white with color, still others being in the popular natural shade. These attractive little wash suits are in sizes for little boys of 3 to 7 years. range from \$1.75 to \$3.00

Silk Dress Nets in Fibre Silk Stockings, New Shades, 50c a Pair

Vegetable Silk Stockings, clear, even weave, cotton garter tops, heels and toes, colors battleship grey, champagne, black and white, per pair 500 Directoire Knickers, fine cotton black or navy. Per pair .. 50c Directoire Knickers, mercerized cotton, navy or Alice blue, per pair 85c New Colors, \$1.50 Yard

Among the many lovely Laces. Crepes, Tulles, Nets, etc., that you'll find on display in our Lace Section, we call to your notice a particularly fine line of: Silk Nets, 42 in. wide, for dresses, in all the latest shades of pink, blue, green, brown, grey, maize, flame, also gold and silver. Special, per yard ... \$1.50

Georgette Crepe, at \$6.50 Each

Charming New Blouses of



You'll find our Blouse Section in gala attire during Opening Days, with its beauteous array of new Lace, Georgette Crepe, Blouses, as well as the daintiest models in lingerie effects that you could wish to see.

We're making a special feature of some exquisite Blouses in fine Georgette Crepe that we think exceptionally good will a special feature of the second will be seen to be seen t ceptionally good value at \$6.50 each. These pretty bits of sheer loveliness come in palest pink. white, navy or black. The use of Crepe de Chine for waistcoat and

New Embroidery for Corset Covers, 35c

The new spring Embroideries have arrived in time for our Opening, and a very attractive array they are. We're offering a striking val-ue in Corset Cover Embroiderv. 18-inch width, in Swiss, nainsook and cambric, several dainty patterns, special, per yard 35c Negligee Girdles, Prices \$1.00 to \$3.00

Negligee Girdles are rather more than they sound, for these soft, slightly-boned girdles are used very sucessfully in place of a corset by many women who are of an athletic turn of mind, or whose slender proportions need but little support. They are on sale in our Notions Section, from \$1.00 to \$3.00

The Spring Opening in Dainty Handkerchiefs at 121/2c and 25c Each

The last word in dainty Handker-chiefs will be found in our opening display in the Handkerchief Section, including: Sheer Dimity Handkerchiefs, with

hand-embroidered corners, and borders hemstitched or whipped, in colors, many showing a touch of pink, blue or helio in the corner. Special 12 1/2 c each, \$1.50 a dozen Fancy Linen Handkerchiefs, with colored borders, colored whipped borders, colored scalloped borders and hand-embroidered corners; also with white borders and handembroidered corners in colors; also all white, and black and white effects. Price 25c each

Our Millinery Section One thing you'll notice at our Spring Opening is the

fact that the big hat is making its presence known, Not that the smart little hat is being entirely ousted from favor by its larger rival. The fact is, small and large models will be equally popular, but the small hat will not hold the central place, as it has done during the last few months.

Many of our levely French models show that the wind is blowing in favor of sweeping Gainsborough lines, and our own designs have followed the Parisian lead.

You'll be quite charmed with the very lovely Spring Hats we are featuring during Opening at \$12.00 each Exquisite Lingerie of Crepe de Chine

The lovely Crepe de Chine Lingerie made and designed in our own workrooms for the Opening must be given a word of mention. There are the most beautiful Nightgowns. Envelope Chemises and Corset Covers imaginable, and we must'nt forget the adorable little Boudoir Caps included in the display.

We want you to see the charming Crepe de Chine Nightgowns on the new "Goddess" model, in pink or white, trimmed with lovely filet lace and having a Frenchy touch in the sweet little flowers of pink and blue which are used on front and to catch up the sleeves. Price

- KAY STORE .

This is the Time of Year to Think About Curtains You Must See Our New Lace Nets and Arabian Effects From 40c to 75c a Yard

When you're attending the Spring Opening at the Kay Store let us commend to your inspection our very beautiful display of the English and Scotch Lace Nets that are now so popular for sash curtains in diningrooms, living-rooms and bedrooms. We've rarely had an assortment that showed such wide variety, such charm of design, and such moderation in price.

and the prices, per yard, are remarkably reasonable, ranging as they

do from 40c to 75c Very handsome Curtains for living-rooms and dens may be made from

There are jovely Lace Nets, white, ecru and two-tone, in fine filet effects, verdure designs, French stripes, dainty trellis patterns, clever copies from Venetian in panel effects, in short the variety is endless, and the prices new years are remarkably reasonable provides from the prices. The word are remarkably reasonable provides the prices are needed. Not after. As soon as good King Sol begins to the prices are needed. all orders promptly. Those who have looked ahead won't have to wait. Their awnings will be ready for them, and will be put into place without any delay. We advise you to be amongst those who "look ahead." earnest, we'll be so busy that we can't promise to turn out

- KAY STORE

ADELAIDE 5100.

MURRAY-KAY, LIMITED

STORE HOURS: 8.30 A.M. to 5.30 P.M.

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