

THE TORONTO WORLD MAGAZINE FOR NOVEMBER EDITED BY LAURA E. McCULLY, B. A.

Making the Worst of Things

If there is one vice more common to the weaker sex than another it is the vice of making the best of things. Did you ever live with a woman who did? In the first place, the source of life lies in the understanding sympathy of our friends. The woman who makes the best of things never gives such sympathy and she makes a virtue of withholding it. This she who disbelieves that the hungry beggar's stomach cannot possibly be honestly empty because he is an idle vagrant. She announces this discovery because in making the best of things she is obliged to find that your misfortunes are always due to yourself, and all you have to do is just turn over a new leaf and make the best of things too.

Sometimes the woman who has this form of mania is a Christian Scientist in which case her cheerfulness under the severest afflictions suffered by her friends is positively unobtainable. Her philosophy of life is simple and direct, and she is an inveterate optimist. Talking of optimists, did you ever meet them? They are perhaps the most incontrovertible form of progress who generally are created to be an irritation to their fellows. First she made them involuntarily self-satisfied; then she gave them blatant, insolent health and strength, and lastly, she coated them with the hide of a rhinoceros, and the only idea she put in their heads was that of good-natured contempt for the discontented.

It is true, one wonders, that a noble self-content and a nobler dissatisfaction is not at the bottom of all progress in the nation, and of individual greatness in the man?

The pessimist is not a pleasant fellow to live with, but would the optimist ever get the garden in time? Would he not eternally go on creating the weed to blossom like the rose?

Let us then make the very worst of things occasionally go for the vice of optimism; let us make the very best of things and hold thought with our consciences.

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The Correct Collar.

It is a matter for surprise that more of our department stores have not "caught on" to the demand for new style collars and distinguished themselves by putting them on the market. Looking for a support for a lace evening dress collar one was absolutely amazed to find that none was high enough to be at all suitable for a dressy collar. Perhaps the recent fad for low collars is the cause of this, but anyone who has watched the later styles will know perfectly well that the low collar is hopelessly out. The beautiful draped London style collars are absolutely either low-necked or high-collared. The Dutch neck has given place to the low square, and the amply wide neck is very popular. A great many theatre gowns and even informal evening gowns are themselves draped. London style collars made with lace yokes, however, are always very high as to the semi-transparent collar.

An interesting event took place at the home of Mr. and Mrs. H.R. Franklin, Danforth-avenue, when their daughter, Miss Beatrice Olive Franklin, was married to Mr. David Marshall King of Deer Park. The ceremony was performed by the Rev. Baynes-Road of St. John's Church, Norway. The drawing room was decorated with chrysanthemums and ferns. Miss Isabel Aldwell played the wedding march from Lohengrin. The bride, who was given away by her father, wore a gown of white satin with lace overlays and tulle veil with orange blossom wreath. She carried a white prayerbook. Miss Gertrude Franklin, the bride's sister, attended the ceremony. The bridegroom was wearing grey silk velvet and carrying purple orchids. Later Mr. and Mrs. King left for Winnipeg.

The following program for Thursday morning's concert of the Women's Musical Club has been arranged by Mrs. Edward Fisher, from the work of American women composers: Piano, (a) Elftanz, (b) Nocturne, Op. 46—MacDowell—Miss Mary C. Morley. Song, Collette's Confession; Ritornelle; My Heart Sings—Chaminade—Mrs. H. W. Parker. Piano, Serenata Napolitana; Annetta; Antrio—Sobieski—Miss Evelyn Strong. Piano, Autonne—Chaminade—Miss Mona Bates.

Songs: The Year's at the Spring; Ah, Love, But a Day; I Send My Heart Up to Thee—Browning songs set to music by Mrs. H. H. A. Beach—Miss A. L. Madeline Carter. Piano, Concert Etude in F sharp—MacDowell—Miss Caldwell. Accompanist, Gerard Barton and Miss Williams.

Miss Burdall yesterday visited Havelock Hall and the university. Today she will visit some of the high schools, the Jarvis-street Collegiate, the technical school and Upper Canada College; to-morrow the Church-street and Queen Alexandra Schools; leaving in the evening for Chicago. Accompanied by Mrs. Margaret Gordon, Mrs. Ingham, D. C., and of the other principal eastern centres in her tour-in-

Women's Evening at the Progressive Club.

The Progressive Club held its weekly dinner last night when the subject for dinner speeches was "Woman Suffrage." Dr. Margaret Gordon presided in the chair, and her amusing and interesting comments formed a considerable part of the evening's enjoyment. She gave a short and explanatory in nature, before the speeches began. The Rev. Gilpin of London was the speaker, and was received with applause when he spoke of woman's individuality and rights as an individual apart from any consideration of the home or the home life. Dr. Stowe Gullen gave an address mainly historical and comparative, and she summed up the objects and desire of progress of the movement with much lucidity. As president of the Suffrage Association she defined its position with force and terseness, and was applauded most heartily during and after her speech. Mrs. Vance of the W.C.T.U. gave the relations of that movement to our own with enthusiasm and was enthusiastically received. Dr. Margaret Gordon presided in the chair, and her amusing and interesting comments formed a considerable part of the evening's enjoyment.

More Teddy Bears.

Ed. Stern and Company of Philadelphia have published another edition of Seymour Eaton's Teddy Bears. It is the second part of the series and is very finely illustrated. It makes one of the best gift books on the market. It is a matter of congratulation to Canadians that Mr. Eaton was born in Western Ontario, and has been successful across the line. When his first book, the "Teddy Bear" series in several of the high-class Sunday newspapers he little thought how well he would be brought to the attention of the youngsters, appreciate what a great thing Mr. Eaton has accomplished when he originated the cut little animal. Messrs. Stern and Company are to be congratulated upon their product as being in the best publishing form.

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James Fax, the greatest humorist. A cure for the blues; an aid to digestion; a tonic for your nerves. Hear him at the C. O. F. Grand concert, Association Hall, to-morrow evening, Thursday, Nov. 21. He is always particularly happy in his selections. Nothing objectionable and always a pleasure to listen to him.

Personal.

Mrs. H. C. Tugwell of Rose-avenue will receive on Thursday, Nov. 21, and afterwards on the first and fourth Thursdays of each month, as heretofore.

Mr. and Mrs. Franklin Parker of Spencer-avenue are leaving this week for New York. Mrs. Parker will not receive again till the new year.

Mrs. Reford and Mrs. McCarthy of 58 Albany-avenue will not receive until after the new year.

The marriage of Miss Jennie Mabel Henderson, daughter of Mrs. J. T. Henderson of Thurston-place, to Mr. John A. Stewart, is announced to take place very quietly at St. James' Church, Perth, on Tuesday, Nov. 26.

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Death Bed Will.

Suicide Banker, C. T. Barney, Left All to Widow.

NEW YORK, Nov. 18.—The will of Chas. T. Barney, banker, capitalist and society man, who committed suicide last Thursday, was made public today. The tersely worded instrument, which disposes of the remnants of the banker's shattered fortune, bears evidence of the battle against death in which it had a part. Written on a sheet of ordinary note paper, while the banker was lying in his home mortally wounded by the bullet he had fired into his body, the will contains scarcely more than a hundred words. In place of the customary sealed used to validate such documents, a portion of a 2-cent postage stamp is affixed opposite the name of the testator. The entire estate is bequeathed to Lily W. Barney, the widow, and Mrs. Barney and her two sons, A. A. Barney and James W., are named as executrix and executors.

The estate is valued at \$2,700,000.

Buckingham Rioters.

Received Two Months in Jail—Not Guilty of Manslaughter.

OTTAWA, Nov. 18.—(Special)—The trial of the six men who were charged with manslaughter in connection with the Buckingham riot of over a year ago and by which three lives were lost, was concluded today.

The charge of manslaughter was found not proven, and the accused condemned to two months in jail for rioting. Immediately after the decision, which was made late in the afternoon, petitions for their release were put in circulation. There was a large gathering in Buckingham over the finding that the charge of manslaughter was not proven.

Has Bullet in His Chest.

Michael Skerritt, charged with assault on P. C. Acton on June 10, pleaded not guilty in police court yesterday and was remanded a week. Skerritt has been in Chicago, and while there pulled a revolver on a barkeeper, but was himself shot. He still carries a bullet in his chest.

Lines to a Cocked Hat.

Oh, the turban is jaunty, the sailor is sweet, And the toque is quite proper to wear on the street. But of all the fine hats in the windows I see, I see, I see, The three-cornered is dearest to me.

'Twas with Washington wore, and Napoleon, too, In both battles and bells it has passed in review; For as surely as the bean, the grave parson at that, The height of the mode was the three-cornered hat.

And the women, too, wore it when dressed for a ride, Like fair Rosalind, wishing "a martial outside"; To men fretted and fumed (they are still doing that) when they saw it, And a girl wearing a masculine hat.

Whether edged with gold lace, or bound with satin braid, Trimmed with feathers, or buckles, or one stiff cockade; Tho' my spirits are low, tho' my purse is quite flat, It cheers me directly to don such a hat.

So I wear it with joy, but there will come a day When the milliner'll tell me, "Those hats are passe."

(Which is French for old-fashioned and laid on the shelf.) But I shall not let her daunt me—I'll make one myself.

For of all the chapeaus in which ladies look their best, the relations of that movement to our own with enthusiasm and was enthusiastically received. Dr. Margaret Gordon presided in the chair, and her amusing and interesting comments formed a considerable part of the evening's enjoyment.

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One of the new braided suits with the "seven-eighths" coat and full-pleated skirt, is sketched here. The material is of deep red cloth, with a vest and lapels of ecru moire, ornamented with fancy braid and gilt buttons. The blouse is heavily braided with black soutache, and there is a pleated girdle of deep red satin closing with a gilt buckle. The coat skirt is flaring and circular with braided edges, and the skirt beneath is box pleated with the same design in braiding outlining the pleats.

The Season's Millinery in Brilliant Display.

Eaton's Early Winter Opening Presents a Gorgeous Variety of Fashion's Creations.

Monday was the first day of Eaton's Early Winter Millinery Opening. The hats this year are extremely popular and each day sees new stock brought out to replenish the display. To-day is the last day of the opening, which has been an exceptionally brilliant one.

The dress hats for the coming season are all large and quite striking in color and combinations and shade blending. The Paris models, of which the Eaton Company has an extensive stock, are exceptionally large. Fur, feathers and lace all go to make up creations of excellent taste in design and color. A large mink hat with a sweeping ostrich plume, from the pom-pom falling over the shoulder, in a fox-tail end, is shown among the Paris models. The black and-tan combination seems very popular and is shown to advantage in a slender crowned hat with a sweeping black ostrich plume, finished with a silver buckle.

The color shading effects are demonstrated in hats trimmed with pleated and frayed ruching and set off with delicately shaded flowers. These Paris hats are all imported directly from that city, which is conceded to be the centre of the millinery art. The company send buyers there three or four times a year to select their Paris models.

The company's own designs in many cases rival, if not exceed, the Parisian hats. They show a grey squirrel hat trimmed with Saxe blue silk and white feathers, which could not be duplicated for delicacy of arrangement in any of the European shops. The long drooping back and shorter front is still very popular in dress millinery.

A combination of summer and winter effects is shown in a hat of black and white with Canadian mink and white ostrich feathers. The tall, slender crown and drooping brim are combined in many designs, while the whole brim and crown are formed of lace.

Black and tan, black and white, and black and emerald combinations are ever present in the dress designs, black seeming to be the prevailing color of winter styles. A very handsome lot of black Persian lamb, with pleated lace forming a soft brim, is relieved with a row of ermine and forms a striking combination.

The winter street hats shown are all small and smartly trimmed. Fats with fur trimming and ostrich or smart wings seem to be popular.

Of all the hats shown, none are so expressive as the elegant and demurely wearable hats rather than freak designs.

The millinery on the whole is one of the most tasteful examples shown in many seasons and the hats are displayed in careful arrangements, which draw the eye and never offend the sense of harmony of color. The company are to be congratulated on their opening.

The Royal Alexandra players have scored another hit in presenting Jerome K. Jerome's bright comedy, "Miss Hobbs." It is being enthusiastically applauded by large audiences at every performance. In fact, it has become so popular that a large number are purchasing tickets to see it a second time. The matinee to-morrow the popular silk programs will be presented to each lady. Next week J. M. Barrie's sweetest play, "Quality Street," will be presented.

"The Hoyden," the new musical play in which Elsie Janis has started her first season at the Dillingham star, was originally intended to run six weeks in New York, that being the time that could be booked at the Knickerbocker. There is no word well liked as the play become, however, that another New York theatre, Wallace's, has been secured for the time following the Knickerbocker date.

Padewski is absolutely distinct from all the other great artists of the day, which was proved by the tremendous crowd which besieged the box office at Massey Hall yesterday morning. The artist is a native of Poland, who could make the tours of America every two years and retain his absolute control over the public as does Padewski. Owing to the misadventure of Massey Hall, there is still a large number of the Miller-priest scenes in "Erosday After Dark," which will be the offering at the Majestic Theatre next week.

A raid by the district attorney of New York and his detectives on a well gambling house, which is in full operation, is one of the interesting scenes in "Erosday After Dark," which will be the offering at the Majestic Theatre next week.

Anglo-American Convention.

LONDON, Nov. 19.—A commercial convention between Great Britain and the United States was signed at the foreign office to-day between Foreign Secretary Grey and the great American Secretary of State, Mr. Taft. Whitelaw Reid, under which British works of art will henceforth be admitted to the United States at one-quarter less than the present duty. In return American commercial travelers' samples will be admitted free at British ports. In future the duty on works of art from Great Britain will be only 10 per cent.

Buffalo Service.

Grand Trunk trains leave Toronto daily at 9:00 a.m., 12:01 p.m., 4:05 p.m. and 8:10 p.m. The 9:00 a.m. and 4:05 p.m. trains carry through coaches and buffet-parlor car, and the 6:10 p.m. train has through coaches and cafe-parlor car to Buffalo and through sleeper to New York.

For Education Board.

Dr. W. F. Bryans is a candidate for the board of education.

Cook's Cotton Root Compound.

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QUALITY Speaks Louder Than Words TOMLIN'S BREAD is the kind and only kind that can honestly claim the name QUALITY

PHONE PARK 553

At the Theatres

The production to-morrow evening at Massey Hall of Max Brodus' "Piety Cross," by Dr. F. H. Torrington and the Toronto Festival Chorus and Orchestra, is an unique event in local musical annals, because it marks the first presentation in America of this notable work on the famous Scottish theme. A familiar work is happily combined with the new composition in Rosalind Stabat Mater. The whole of this magnificent composition will be given with the exception of one number, E. C. Towne will sing the famous tenor aria, "Cujus Animam."

"The Inflammator" is another famous number. "The Piety Cross" will follow the stabat mater. The soloists for the evening are Miss Leonora Kennedy, soprano; Mrs. Grace Carter, mezzo; E. C. Towne, tenor; Arthur Blight, baritone; J. Richardson, bass. Dr. Torrington's orchestra and chorus are in excellent form. A number of rush seats will be placed on sale at 25 cents.

Ethel Barrymore, unquestionably one of the most attractive actresses on the American stage, is now announced as the star of the Princess Theatre for the week ending the 24th inst. In a new play called "Her Sister," written in collaboration for her by Clyde Fitch and Corro Gordon Lennox.

The philosophy of "Mrs. Wiggs" is well shown in her prayer: "O Lord, keep me from getting' religion. With these words as a text, the character comedy, "Mrs. Wiggs of the Cabbage Patch," which comes to the Princess for three days' engagement commencing to-night, proves a veritable sermon in its lesson of brightness and understanding of all sorts of obstacles. Blanche, the man in the title role makes the character of Mrs. Wiggs a convincing one, and through the play she scintillates with a mass of jeweled epigrams of Mrs. Rice's stories. Deliberate, blubbery, starchy in the character study delightfully portrayed by Charles Carter. His partner in the matrimonial bureau ventures, Miss Hazy, will again be played by Vivia Ogden. The character of Mrs. Schultz of Anna Fields, and the angular, strident-toned Mrs. Elchon of Helen Raymond are also bits of particular merit.

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MRS. ANNIE M. BRADLEY IN THE WITNESS STAND

Tells Touching Story of Her Relations With Senator Brown, Whom She Afterwards Killed.

WASHINGTON, Nov. 19.—Mrs. Annie M. Bradley, on trial for the killing of former Senator Brown of Utah, took the witness stand to-day in her own behalf, and her assumption of that position marked the climax of the already famous case.

Judge Powers asked the questions, and they were at first directed to developing the history of the defendant, who said that she was 35 years of age, that she was born in Kansas City and educated in Denver; that she had smallpox and pneumonia and had been badly hurt by a blow on the head while a child.

She went to Salt Lake City in 1890, she said, and had lived there ever since. She had occupied a clerical position in the Salt Lake waterworks for three years and eight months. "Were you ever married?" "Yes, sir, I was married to Clarence Bradley a week after I left the waterworks."

Two children, a boy and a girl, resulted from the union, she said. She had joined the Salt Lake Woman's Club, a literary organization which gave much attention to civic reform, very soon after her wedding, and three years and eight months ago she had become secretary and treasurer of it. She had also become a member of the Women's Press Club and the "Yours' Round Table."

It was through her connection with those and political organizations that she became acquainted with Senator Brown. Judge Powers was permitted to develop the fact that Mrs. Bradley had taken an active part in the affairs of the Republican party of Utah, whose women vote, and that she had been secretary of the state committee. "Were your relations with your husband happy or unhappy?" she was asked. "Unhappy," was the reply. She was divorced from Mr. Bradley, she said, in 1905.

The witness told of being introduced to Senator Brown by her uncle and of afterwards coming to know him well while she was secretary of the Republican committee. "Did the acquaintance ripen into affection?" she was next asked. "It did," after August, 1906, I discovered that he loved me and afterwards that I loved him. "Did he first manifest affection towards you?" many times. "Tell me, many how strongly you loved him?" "It was beyond expression. "Was a child born to you and him?" "Yes, in February, 1909." This enquiry brought out a long narrative, which was a touching story of love and devotion, and told in so low a tone of voice that the stenographer was compelled to repeat the story.

SOUGHT NOTORIETY. Told False Story of Being Assaulted by Strange Man. LYONS, N. Y., Nov. 19.—Angelo Lyons, 12-year-old girl, whose assertion that she had been assaulted by a strange man in the woods near her home in Clyde, caused great excitement in the neighborhood and led to the organization of a posse to hunt down her assailant, has confessed to the sheriff that her story was a pure invention.

SOMEbody SWORE FALSELY. Judge Moran yesterday adjourned the suit of Frank Lose against E. Lebar on a note given a horse deal, remarking that he intended to have one or other of the parties indicted for perjury. One swore the horse had been returned the other that it had not.

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