

## THE WOMAN MAGAZINE FOR WOMEN

EDITED BY  
LAURA E. McCULLY, B. A.

## Making the Worst of Things

If there is one vice more common to the weaker sex than another it is the vice of making the best of things. Did you ever live with a woman who did? In the first place, the soles of life lies in the understanding sympathy of our friends. The woman who makes the best of things never gives such sympathy, and, to make her niggardly meanness meaner, she makes a virtue of withholding it. 'Tis she who disavours that the hungry beggar's stomach cannot possibly be honestly empty because he is an idle vagrant. She announces this discovery because in making it she is just turning over a new leaf and making the best of things too.

Sometimes the woman who has this form of mania is a Christian Scientist in which case her cheerfulness under the severest afflictions suffered by her friends is positively unshakable. Her philosophy of life is simple and direct, and she is an inveterate optimist. Talking of optimists, did you ever meet them? They are perhaps the most incontrovertible facts of progress who exist. Nature in a fit of spleen at mankind generally created them to be an irritation to their fellows. First she made them invincibly self-satisfied; then she gave them blatant insolence; health and strength, and lastly, she coated them with the hide of a rhinoceros, and the only idea she put in their heads was that of good-natured contempt for the discontented.

Is it true, one wonders, that a noble self-contempt and a nobler dissatisfaction is not at the bottom of all progress in the nation, and of individual greatness in the man?

The pessimist is not a pleasant fellow to live with, but would the optimist ever blossom like the rose?

Let us then make the very worst of things occasionally go for the vice of our time; overhaul our private accounts and hold thought with our consciences.

## World Pattern Department

**5747—A Dainty Tucked Blouse.** The finely tucked shirtwaists are among the most favored of the season's modes and a charming design is here pictured in white muslin. The modish elbow sleeves are finished by tiny frills of Valenciennes lace. The pattern also provides full length sleeves terminating in deep close-fitting cuffs. All the soft pleating material is adapted to the mode, such as mull, batiste, handkerchief linen and china silk. For 36-inch bust measure 2-1/2 yards of 36-inch material will be required.

## THE BEAUTY PATTERN CO.

Ladies' Fancy Blouse No. 5747. Sizes for 32, 34, 36, 38, 40 and 42-inch bust measure.

The pattern here illustrated will be mailed to any address on receipt of ten cents in silver.

Pattern Department  
Toronto World

Send the above pattern to  
NAME.....  
ADDRESS.....  
(Use Wanted—(Giveage of Child or Miss' Pattern.)

## CATALOG ANNOUNCEMENT

If you have not received our new catalog showing the latest styles for fall and winter 1907-8, send for it at once. We will send it prepaid to any address for 10 cents.

## NOW READY

The Toronto World Catalog of Fall and Winter Styles. This book contains a complete assortment of practical, up-to-date designs for ladies' misses' and children's garments, also the newest embroidery designs. Practical suggestions on how to make dressmaking. How to make fancy articles. Useful household and beauty hints.

A copy of this book may be obtained by filling in the accompanying coupon and mailing with 10c cents in stamps or cash to the address given. Toronto World, Toronto, Canada.

Enclosed please find 10c, for which kindly send to my address, prepaid, your new catalog for fall and winter 1907-8, in which is included Lessons on Home Dressmaking, Embroidery Designs, etc.

Name.....

Street Address.....

City.....State.....

## The Correct Collar.

It is a matter for surprise that more of our department stores have not "caught on" to the demand for new style collars and distinguished themselves by putting them on the market. Looking for a support for a lace evening dress collar one was absolutely amazed to find that none was high enough to be at all suitable for a dressy collar. Perhaps the recent fad for low collars is the cause of this, but anyone who has watched the latest styles will know perfectly well that the low collar is hopelessly out. The beautiful draped London collar and New York gowns are absolutely either low-necked or high-collared. The Dutch neck has given place to the low square, and the ample wide V-neck is very popular. A great many theatre gowns and even informal evening gowns are made with lace yokes, however, and always very high as to the semi-transparent collar.

A trick used by the best modistes is to stiffen the collar with the vertical bars of featherbone as usual, but to add a horizontal band about three inches in length running between the bars at each side of the chin. This keeps the collar stiff under the chin, and tends to keep it out towards the front, instead of fitting tightly, and in this way a double chin and a thin neck are equally effectually concealed.

## New Umbrella Handles.

The latest Parisian fad is thus described by a fashion correspondent: "Just as a postscript, I must speak of these new umbrella handles—animal heads which, at a touch of a secret spring, move their eyes and tongue in a most amusing way. I first saw these handles in a shop in Madrid, but they have quickly become a rage in Paris and some of them are amazing. These handles are made of ivory, and in dark green silk with a handle of carved wood, stained dull brown. The handle represented the head of a most mischievous monkey with a jaunty cap, a la Mephistopheles, painted green on the side of his head. At a touch of the secret spring he would turn his eyes and tongue in a most diverting manner, and at the same time extended his red tongue. A second umbrella, of the same order, was covered with dark blue silk, and had a handle shaped like a cat's head in ebony. The creature was to be seen in a white Panama hat, very much on the side of its head, and at the given signal it half closed its eyes and pushed out its under lip. The umbrella-maker made some other acceptable presents for those who appreciate novelties, and they are certain to be quite a rage when the winter season opens.

## Women's Evening at the Progressive Club.

The Progressive Club held its weekly dinner last night when the subject for dinner speeches was "Woman Suffrage." Dr. Margaret Gordon presided in the chair, and her amusing and interesting comments formed a considerable part of the evening's enjoyment. She gave a short address, explanatory in nature, before the speeches began. The Rev. Gilpin of London was the speaker of the evening, and was received with applause when he spoke of woman's individuality and rights as an individual apart from any consideration of the home or the home life. Dr. Stowe Gullen gave an address mainly historical and comparative, and she summed up the objects and design of progress of the movement with much lucidity. As president of the Suffrage Association, she defined its position with force and terseness, and was applauded most heartily during and after her speech. Mrs. Vance of the N.Y.C.U. gave the relations of that movement to our own with enthusiasm and was also enthusiastically received. The Rev. Mr. Hutchison, dressed in his meeting by special request, and while he deprecated any undue tendency to "brag" or to hope too much regarding this issue, he heartily supported the movement itself. Numerous other speakers availed themselves of the three minutes allotted to each member who cared to speak at the end of the meeting. Mr. Wilkinson of The World spoke on "The N.Y.C.U.," and offered himself as a candidate should the ladies care to support a representative of their cause as alderman. Several other gentlemen seemed to envy Mr. Wilkinson his popularity, for they, too, were inclined to sacrifice their chances of election on the side of woman suffrage. Miss McCully was also one of the speakers of the evening.

## More Teddy Bears.

Ed. Stern and Company of Philadelphia have published another edition of Seymour Eaton's Teddy Bears, and it is very finely illustrated. It makes one of the best gift books on the market. It is a matter of congratulation to Canadians that Mr. Eaton was born in Western Ontario, and has been successful across the line. When he began the Teddy Bear series in several of the high-class Sunday newspapers he little thought how well he wrought. Those who know how to love the little doll Teddy Bear in the home to the youngsters, appreciate what a great thing Mr. Eaton has accomplished when he originated the cute little animal. Messrs. Stern and Company are to be congratulated upon their product as being in the best publishing form.

Anyone Can Play the Piano. Don't laugh at the statement. Anyone can play the piano played by the old firm of Heintzman & Co., Limited, 115-117 West King-street, Toronto. A knowledge of music is not necessary in order to play a piano. This firm will take back your old piano in exchange.

James Fax, the greatest humorist, a cure for the blues; an aid to digestion; a tonic for your nerves. Hear him at the C. O. F. concert, Association Hall, to-morrow evening, Tuesday, Nov. 21. He is always particularly happy in his selections. Nothing objectionable and always a pleasure to listen to him.

## Personal.

Mrs. H. C. Tugwell of Rose-avenue will receive on Thursday, Nov. 21, and afterwards on the first and fourth Thursdays of each month, as heretofore.

Mr. and Mrs. Franklin Parker of Spencer-avenue are leaving this week for New York. Mrs. Parker will not receive again till the new year.

Mrs. Reford and Mrs. McCarthy of 58 Albany-avenue will not receive until after the new year.

The marriage of Miss Jessie Mabel Henderson, daughter of Mrs. J. T. Henderson of Thurston-place, to Mr. John A. Stewart, is announced to take place very quietly at 84 James' Church, Perth, on Tuesday, Nov. 26.

An interesting event took place at the home of Mr. and Mrs. H.R. Frankland, Danforth-avenue, when their daughter, Miss Beatrice Olive Frankland, was married to Mr. Howard Davis, son of Mr. and Mrs. Percy Smith, of the firm of Davis and Master Percy Smith were present. The ceremony was performed by the Rev. Baynes-Reed of St. John's Church, Norway. The drawing room was decorated with chrysanthemums and ferns. Miss Isabel Aldwell played the wedding march from Lohengrin. The bride, who was given away by her father, wore a gown of white satin with lace overdress and tulle veil with orange blossom wreath. She carried a white prayerbook. Miss Gertrude Frankland, the bride's sister, attended her in a gown of soft green silk mull and black plumed hat. Master Howard Davis and Master Percy Smith were pages, and Mr. William King supported the groom. After the ceremony Mrs. Frankland received the guests, wearing grey silk veil and carrying purple orchids. Later Mr. and Mrs. King left for Winnipeg.

The following program for Thursday morning's concert of the Women's Musical Club has been arranged by Mrs. Edward Fisher, from the work of American women composers: Piano, (a) Elstner's (b) Novelties, op. 46—MacDowell—Miss Mary C. Morley. Collette's Confession; Ritornelle; My Heart Sings—Chamblade—Mrs. H. W. Parker. Piano, Serenata Napolitana; Annet a l'Antro—Seebach—Miss Elven Strong. Piano, Autonne—Chamblade—Miss Mona Bates. The Year's at the Spring; Ah, Love, But a Day; I Send My Heart Up to Thee—Browning songs set to music by Mrs. H. H. A. Beach—Miss A. L. Madeline Carter. Piano, Concert Etude in F sharp—MacDowell—Miss Caldwell. Accompanists, Mr. Gerard Barton and Miss Williams.

Miss Burdall yesterday visited Haverhill Hall and University. Tomorrow she will visit some of the high schools, the Jarvis-street Collegiate, the technical school and Upper Canada College; to-morrow the Church-street and Queen Alexandra Schools; leaving in the evening for Chicago. She will be accompanied by Mr. Gordon, of the C. O. F., and of the other principal eastern centres in her tour.

## Has Bullet in His Chest.

Michael Skerrett, charged with assault on P.C. Acton on June 10, pleaded not guilty in police court yesterday and was remanded a week. Skerrett has been in Chicago, and while there pulled a revolver on a barkeeper, which was himself shot. He still carries a bullet in his chest.

## BUCKINGHAM RIOTERS.

Received Two Months in Jail—Not Guilty of Manslaughter.

OTTAWA, Nov. 19.—(Special.)—The trial of the six men who were charged with manslaughter in connection with the Buckingham riot of over a year ago and by which three lives were lost, was concluded today.

The charge of manslaughter was found not proven, and the accused condemned to two months in jail for being immediately after the riot, which was made late in the afternoon, petitions for their release were put in circulation. There was a large population in Buckingham over the finding that the charge of manslaughter was not proven.

## LINES TO A COCKED HAT.

Oh, the turban is jaunty, the sailor is sweet,  
And the toque is quite proper to wear  
On the street, but the cocked hat is the best  
Of all the fine hats in the windows  
I see.  
The hat that's three-cornered is dearest to me.  
'Twas what Washington wore, and Napoleon, too,  
In both battles and balls it has passed in review;  
For season after season, the grave parson at that,  
The height of the mode was the three-cornered hat.  
And the women, too, wore it when dressed for a ride,  
Like fair Rosalind, wishing "a martial outside";  
And men fretted and fumed (they are still doing that)  
To see a girl wearing a masculine hat.  
Whether edged with gold lace, or bound with plain braid,  
Trimmed with feathers, or buckles, or one stiff cockade;  
Tho' my spirits be low, tho' my purse is quite flat,  
I cheer me directly to don such a hat.  
So I wear it with joy, but there will come a day  
When the milliner'll tell me, "Those hats are passe."  
(Which is French for old-fashioned and laid on the shelf)—  
But I shan't let her daunt me—I'll make one myself.  
For of all the chapeaux in which ladies look fine,  
There is none to compare with this cocked one of mine.  
And I fervently trust, when I grow old and fat,  
My heart may be gay as my three-cornered hat!

## THE SEASON'S MILLINERY

IN BRILLIANT DISPLAY  
Eaton's Early Winter Opening Presents a Gorgeous Variety of Fashion's Creations.

Monday was the first day of Eaton's late-winter millinery opening. The hats this year are extremely popular, and each day sees new stock brought out to replenish the display. To-day is the last day of the opening, which has been an exceptionally brilliant one.

All dress hats for the coming season are all large and quite striking in color combinations and shade blending. The Paris models, of which the Eaton Company has an extensive stock, are exceptionally large. Fur, feathers and lace all go to make up creations of excellent taste in design and color. A large mink hat with a sweeping ostrich plume, from the pom-pom falling over the shoulder, in a fox-tail end, is shown among the Paris models. The black-and-tan combination seems very popular, and is shown to advantage in a slender crowned hat with a sweeping black ostrich plume, finished with a silver buckle.

The color shading effects are demonstrated in hats trimmed with pleated and frayed ruching and set off with delicately shaded flowers. These Paris hats are all imported directly from that city, which is conceded to be the centre of the millinery art. The company send buyers there three or four times a year to select their Paris models.

The company's own designs in many cases rival, if not exceed, the Parisian art. They show a grey squirrel hat trimmed with black blue silk and ostrich feathers, which could not be duplicated for delicacy of arrangement in any of the European shops. The long drooping back and shorter front is still very popular in dress millinery.

A combination of summer and winter effects is shown in a hat of lace, trimmed with Canadian mink and white ostrich feathers. The tall, slender crown and drooping brim are embroidered in many designs, while the whole brim and crown are formed of pleated lace.

Black and tan, black and white, and black and emerald combinations are ever present in the dress designs, black seeming to be the color of the season. The winter styles, a very handsome lot of black Persian lamb, with pleated lace forming a soft brim, is relieved with a touch of ermine and forms a striking combination.

The winter street hats shown are all small and smartly trimmed. Fats with fur trimming and ostrich or smart wings seem to be popular.

Of all the hats shown, none are so extensive in style as the demanding, wearable hats rather than freak designs.

The millinery on the whole is one of the most tasteful examples shown in many seasons and the hats are displayed in careful arrangements, which appeal to the eye and never offend the sense of harmony of color. The company are to be congratulated on their opening.

The Royal Alexandra players have scored another hit in presenting "The Hobbs," a comedy by Jerome K. Jerome's bright comedy. "Miss Hobbs." It is being enthusiastically applauded by large audiences at every performance. In fact, it has become so popular that a large number are purchasing tickets to see it the second time. At the matinee to-morrow the popular silk programs will be presented to each lady. Next week J. M. Barrie's sweetest play, "Quality Street," will be presented.

"The Hoyden," the new musical play in which Elsie Janis has started her first season as a Charles Dillinger star, was originally intended to run six weeks in New York, that being the season at the Knickerbocker Theatre. There, so well liked that the play became, however, that another New York theatre, Wallack's, has been bought for the time following the Knickerbocker theatre.

Padewski is absolutely distinct from all the other great artists of the day, which was proved by the tremendous crowd which besieged the box office at Massey Hall yesterday morning. There is no artist in the world who could make the tours of America every two years and retain his absolute control over the public as does Padewski. Owing to the great popularity of Massey Hall, there is still a large number of the Miller-priest seats left for Wednesday evening next.

Fairly effervescent with musical genius of great merit, in fact, Pixley and Luder's best effort, "The Burmester," which comes to the Grand Opera House next week is one of the brightest and best of the musical shows.

A raid by the district attorney of New York and his detectives on a well rambling house, which is in full operation, is one of the interesting scenes in "Broadway After Dark," which will be the offering at the Majestic Theatre next week.

Anglo-American Convention. LONDON, Nov. 19.—A commercial convention between Great Britain and the United States was signed at the foreign office today between Foreign Secretary Grey and the great American Statesman, Mr. Charles Dillinger. Whitely Reid, under which British works of art will henceforth be admitted to the United States at one-quarter less than the present duty, in return American commercial travelers' samples will be admitted free at British ports. In future the duty on works of art from Great Britain will be only 10 per cent.

Buffalo Service. Grand Trunk trains leave Toronto daily at 9:00 a.m., 12:01 p.m., 4:05 p.m. and 8:10 p.m. (Thurs. 9:00 a.m. and 4:05 p.m. trains carry through coaches and buffet-parlor car, and the 4:10 p.m. train has through coaches and cafe-parlor car to Buffalo and through sleeper to New York.

For Education Board. Dr. W. F. Bryans is a candidate for the board of education.

QUALITY  
Speaks Louder Than Words  
**TOMLIN'S BREAD**  
is the kind and only kind that can honestly claim the name  
QUALITY  
PHONE PARK 553

## At the Theatres

The production to-morrow evening at Massey Hall of Max Brodsky's "Pier Cross," by Dr. F. H. Torrington and the Toronto Festival Chorus and Orchestra, is an unique event in local musical annals, because it marks the first presentation in America of this notable work on the famous Scottish theme. A familiar work is happily combined with the new composition. The whole of this magnificent composition will be given with the exception of one number, E. C. Towne will sing the famous tenor aria, "Cujus Animam."

The "Inflammation" is another famous number. "The Pier Cross" will follow the stabat mater. The soloists for the evening are Miss Leonora Kennedy, soprano; Mrs. Grace Carter, contralto; E. C. Towne, tenor; Arthur Blight, baritone; J. D. Richardson, bass. Dr. Torrington's orchestra and chorus are in excellent form. A number of rush seats will be placed on sale at 25 cents.

Ethel Barrymore, unquestionably one of the most attractive actresses of the American stage, is now announced as the star of the Princess Theatre for the week of the 25th inst. Her new play, "The Hermit," is a play in which she collaborated for her by Clyde Fitch and Corrado Gordin Lennox.

The philosophy of "Mrs. Wiggs" is well defined in her prayer: "O Lord, keep me from getting sour." With these words as a text, the character comedy, which comes to the Princess for three days' engagement commencing to-morrow night, proves a veritable sermon in its lesson of brightness, not only of the man in the title makes the character and through the play she is surrounded with a mass of jeweled epigrams of Mrs. Wiggs' stories. Deliberate, bluntness in any of the scenes demands study delightfully portrayed by Charles Carter. His partner in the matrimonial bureau venture, Mrs. "Easy," will again be played by Vivian Ogden. The curbsman Mrs. Schultz of Anna Fields, and the angular, strident-toned Mrs. Elchorn of Helen Raymond are also bits of particular merit.

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MRS. ANNIE M. BRADLEY  
IN THE WITNESS STAND

Tells Touching Story of Her Relations With Senator Brown, Whom She Afterwards Killed.

WASHINGTON, Nov. 19.—Mrs. Annie M. Bradley, on trial for the killing of former Senator Brown of Utah, took the witness stand to-day in her own behalf, and her assumption of that position marked the climax of the already famous case.

Judge Powers asked the questions, and they were at first directed to developing the history of the defendant, who said that she was 35 years of age, that she was born in Kansas City and had lived in Denver; that she had been married to Clarence Bradley a week after I left the waterworks.

Two children, a boy and a girl, resulted from the union, she said. She had joined the Salt Lake Woman's Club, a literary organization which gave much attention to civic reform, very soon after her wedding, and later became treasurer and a member of the Women's Press Club and the "Toots' Round Table."

It was through her connection with these and political organizations that she became acquainted with Senator Brown. Judge Powers permitted her to develop the fact that Mrs. Bradley had taken an active part in the affairs of the Republican party, of Utah, where women vote, and that she had been secretary of the state committee. "Were your relations with your husband happy or unhappy?" she was asked.

"Unhappy," was the reply. She was divorced from Mr. Bradley, she said, in 1905.

The witness told of being introduced to Senator Brown by her uncle and of afterwards coming to know him well while she was secretary of the Republican committee.

"Did the acquaintance ripen into affection?" she was next asked. "It did," after August, 1906, I discovered that he loved me and afterwards that I loved him."

"Did he first manifest affection towards you?" "Many times," she replied. "I loved him very strongly you loved him."

"It was beyond expression." "Was a child born to you and him?" "Yes, in February, 1909."

This enquiry brought out a long narrative, which was so low a tone of voice that the stenographer was compelled to repeat the story.

## SOUGHT NOTORIETY.

Told False Story of Being Assaulted by Strange Man.

LYONS, N. Y., Nov. 19.—Angelo Crossino, a 12-year-old girl, whose assertion that she had been assaulted by a strange man in the woods near her home in Clyde, caused great excitement in the neighborhood and led to the organization of a posse to hunt down her assailant, has confessed to the sheriff that her story was a pure invention.

The child declared that reading a newspaper account of an assault upon women, had led her to seek notoriety.

## SOMEBODY SWORE FALSELY.

Judge Morison yesterday adjourned the suit of Frank Losee against E. Lebar on a note given a horse deal, remarking that he intended to have one or other of the parties indicted for perjury. One swore the horse had been returned the other that it had not.

## A BEAUTIFUL FACE

All the old methods of securing beauty and a perfect complexion are replaced by the RUBBER COMPLEXION BULB.

It prevents and removes wrinkles, also smoothes the skin, and gives a fine, smooth, and white complexion. A single rubbing of a pimple, smooch and whitehead in a few minutes. The speed with which it clears the complexion is almost beyond belief. No woman who uses the Rubber Complexion Bulb need have any further fear of wrinkles or blackheads. Always ready, nothing to get out of order. The regular price is 50c. In order to introduce our Catalogue of other specialties we will send the Complexion Bulb complete with full directions for thirty cents, post-paid. You cannot afford to miss this bargain. Address: The F. E. KARN CO., Limited, Cor. Queen & Victoria Sts. TORONTO, CAN.