

Fourth Programme.

—AT—

Hellmuth Ladies' College, Tuesday Afternoon, Dec. 20,

AT 3.00 O'CLOCK.

Omnibusses will leave the Post Office at 2.30 o'clock.

- Weber
ld.
Carlton
Coenen
at-Saëns
Gœthe
Chopin
estbrook
ethoven
chubert
binstein
Anon
Chopin
staldon
umann
1. GREAT SYMPHONY—(C Major, 1st Movement.) - - - Schubert
(Three pianos: six performers.)
Misses R. and E. Herr, Labatt, I. English, Hetfield, and Miner.
 2. PIANO SOLO—"Andante con Variazione," (B Flat,) - - Schubert
Miss Virginia Seidle.
 3. VOCAL NUMBER—"The Requital," - - - - - Blumenthal
Miss Lizzie Wardell.
 4. CONCERTO, in D Minor, - - - - - Mozart
1st Movement—Miss Aggie Burwell.
2nd and 3rd Movements—Miss Maud Lilley.
 5. ENGLISH RECITATION—"Guilty or Not Guilty," - - Anon
Miss Pauline Chapman.
 6. PIANO SOLO—"Moonlight Sonata," - - - - - Beethoven
Miss Ruby Herr.
 7. VOCAL NUMBER—Cavatina—"Al Dolce Guidami," - Donizetti
Miss Ida English.
 8. GRAND CONCERTO, in F Sharp Minor, - - - - - Hiller
1st Movement—Miss Ethel Street.
2nd and 3rd Movements—Miss Alma Scott.
 9. FRENCH RECITATION—From "Polyeucte," - - - - - Corneille
Miss Josephine Collins.
 10. PIANO SOLOS—*a.* Etude Revolution, - - - - - Chopin
b. Romance, - - - - - Rubinstein
c. Valse Chromatique, - - - - - Leschetizky
Miss Mary McIntosh.
 11. CHORUS—"Good Night," - - - - - Leslie
St. Cœcilia Class.
 12. ENGLISH RECITATION—"Sister and I," - - - - - Anon
Miss Lizzie Wardell.
 13. VOCAL NUMBER—"Dedication," - - - - - Schumann
Miss Kate Lord.
 14. GRAND CONCERTO, in G Major, - - - - - Beethoven
1st Movement (Cadenza by Reinecke)—Miss Etta Herr.
2nd and 3rd Movements (Cadenza by Thos. Martin)—Miss Evelyn Morphy.

GOD SAVE THE QUEEN.

Omnibusses will leave at 4.30 o'clock.