

become victims to the arts of designing calumny. It is not to be wondered at that they whose attention has been diverted from the concerns of the world to objects of an higher nature, should perform those offices which are necessary to society with less skill than others whose lives have been consumed in the noise and bustle of business, and whose pursuits have been selfish and sordid. In the performance of those offices, the frequent superiority of ignorance over learning is evident and confessed. The former often effects with ease what the latter in vain attempts, and then becomes wise in its own conceit. Yet let those who excel in worldly wisdom bear their triumph with moderation, when they are reminded that wealth, which only gratifies the avarice of the passions of its possessor, without being the instrument of benevolence, is neither honourable nor ornamental; and that power, and influence, only shew themselves illustrious when they are exerted to suppress injustice, and redeem the fallen. Let them likewise be reminded of the deceitfulness for which the promises of worldly wisdom are not a little renowned; for, in the quaint verse of Quarles,

“The world’s a crafty strumpet, most affecting  
 And closely following, those that most reject her;  
 But seeming careless, nicely disrespecting  
 And coyly flying those that most affect her;  
 If thou be free, she’s strange; if strange, she’s free;  
 Flee, and she follows; follow, and she’ll flee;  
 Than she there’s none more coy; there’s none more fond than she.”

The insertion of the following lines on the battle of Lundy’s Lane, due as it is both to their merit and to the esteem I feel for their author, requires nevertheless an apology for the apparent revival of a national quarrel and rivalry that it is most desirable to bury in oblivion. With the same