

- 5949 MAXIM (Abraham) The Oriental Harmony ; being an Original Composition. In Three Parts, *pp.* viii, 9-56.
obl. 8° *Exeter, J. Ranlet, 1802*
- 5950 The Middlesex Collection of Church Music: or, Ancient Psalmody Revived, *etc.*, *pp.* 136, *sheep, with name of "Eliph. Pearson LL.D., Midd. Mus. Soc.," in gilt panel, on cover.*
long 12° *Boston, Manning & Loring, 1807*
- 5951 OLMSTED (Timothy) The Musical Olio, *pp.* 111, *boards* (2 copies.)
long 8° *Northampton, A. Wright, 1805*
- 5952 — Another copy, *bds.*
- 5953 PALFRAY (Warwick) The Evangelical Psalmist: an Original Work ; consisting of Plain Tunes, Fuges, and set Pieces, in three and four parts, *pp.* 56, *typographically printed, bds. clean.*
obl. 8° *Salem, Joshua Cushing, 1802*
- 5954 Plain Psalmody, or Supplementary Musick . . Consisting of Seventy Psalm and Hymn Tunes, and an Anthem, *etc.*, *pp.* 72.
obl. 8° *Boston, I. Thomas & E. T. Andrews, Nov., 1800*
- 5955 READ (Daniel) The Columbian Harmonist. No. I. *pp.* 40, *all "engraved by A. Doolittle, 1793."*
long 8° *New Haven, for the Editor, [1793]*
- 5956 — The same. Third Edition, enlarged, *pp.* 112, *bds.*
long 8° *Boston, Manning & Loring, 1809*
"Over some of the tunes are the initials of the Author by whom, or the publication in which, together with the date when, the tune was first published."
- 5957 SELBY (Wm.) Two Anthems, for Three and Four Voices. Composed . . by Wm. Selby, Professor of Music, in Boston, *Title, and 8 leaves, n. n., engraved music.*
long 4° n. p., n. d.
"To be Sold at the Author's House, in Boston."
- 5958 SHAW (Oliver) The Providence Collection of Psalm and Hymn Tunes. In Two Parts, *pp.* 128, *bds.*
8° *Dedham, H. Mann & Co., 1815*
- 5959 SWAN (Timothy) New England Harmony, *pp.* 104, *boards.*
obl. 8° *Northampton, Mass., Andrew Wright, 1801*
"Sold also at Suffield, Conn., by the Author."
- 5960 The Village Harmony : or, Youth's Assistant to Sacred Music, *etc.* Sixth Edition, corrected and improved, *pp.* 206, *boards, clean.*
obl. 8° *Exeter, N. H., H. Ranlett, 1803*
- 5961 WOOD (Abraham) Divine Songs, extracted from Mr. J. Hart's Hymns ; and set to Musick in three and four parts, *pp.* 32, *printed typographically, a corner torn from title.*
obl. 8° *Boston, Isaiah Thomas & Co., 1789*
Preface dated, "Northborough, March, 1789."
- 5962 WOODRUFF (Merit N.) Devotional Harmony: a Posthumous Work of Merit N. Woodruff, late of Watertown, Conn., deceased. Published, by his Relations and Friends, under the Inspection of Asahel Benham. A short Narrative of the Life and Death of the Author, may be found in the Introduction, *pp.* 7, *and Music (engraved), pp.* 9-60.
long 8° n. p., n. d. [ab. 1800]
RARE. The author, son of Mr. Isaac Woodruff of Watertown, was born in 1780, and died in 1799.

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