

*Mr. S.* That must cost a lot of money.

*Answer:* I know for some families it does, especially downstairs apartments; it's very cold with the open basement.

*Mr. S.* And it heats the upstairs so the fellow upstairs gets a little reprieve from the heat coming from below; and the choice apartments are the upstairs apartments, in the wintertime.

*Answer:* The choice apartments are the upstairs apartments, anytime, especially if there are kids, and you have to live under them. There's absolutely no insulation between the upstairs and downstairs apartments. The noise is terrific for anyone living downstairs.

*Mr. S.* I suppose that brings conflict and all sorts of problems... the neighbour downstairs banging on the upstairs ceiling.

*Answer:* I think I've lived here 2½ years, and the only time I've talked to my downstairs neighbour is when we've had a fight over the kids.

*Mr. S.* Why is that? Don't you ever get together under any conditions... you have nothing in common with them?

*Answer:* It's just that they are an older couple—their children are all grown up. Before I moved in, there was just one gentleman living there, and no noise, then I moved in and disrupted the whole building.

*Miss Gale:* Is this common in these apartment units for people not to know their next door neighbour or is there a friendliness between the people?

*Answer:* No, it is very common that the people just don't get together, unless they're forced.

*Miss Gale:* Why do you think that is?

*Answer:* Personally, when I first went down there, I really didn't have time to meet my neighbours. I went to school all day long, and at night I had the kids.

*Mr. S.* You say you went to school—you were teaching school?

*Answer:* No, I attended Technical School. I took an up-grading course. Before that, I was on welfare, and who wants to be on welfare!

*Mr. S.* Are you working now?

*Answer:* I am working now, but not at the trade I started out at Technical School.

*Mr. S.* What do you do?

*Answer:* I drive a mail truck for "Friars Midway".

*Mr. S.* What did you learn at Technical School?

*Answer:* The first year, I took "up-grading"... from Grade VI to Grade X. The second year, I didn't have much of a choice... I tried to get in and take the XI and XII... they only allow one year of up-grading—then the course. I took practical nursing but this just wasn't for me.

*Mr. S.* How did you find the up-grading training? Did you enjoy it?

*Answer:* I did very much.

*Mr. S.* Did it add something to your person, the fact that you got new confidence in yourself? Could you tell us a little about that?

*Answer:* Very much. Before I went to school, you wouldn't find me sitting here talking at all. It's the teachers out there, really. You're an adult, being helped by an adult, and that's the way you're treated... especially our English class. We had a lot of good discussions, topics of common importance, things like this; so it brought a lot of people into the show, really.

*Mr. S.* And the people there were understanding of your needs, and they met you on your level, if I may say that? And they let you develop at your level? I imagine you became intensely interested in everything you were doing, once you got your teeth into it?

*Answer:* That's right.

*Miss Gale:* How did you have your children cared for during the day when you were doing this?

*Answer:* I had baby-sitters come in, which was very difficult. I didn't have any luck at all. In the wintertime, they (edit.—the baby-sitters) didn't want to go all the way downstairs to fill the oil can and light the furnace, or keep the furnace going. They had problems keeping the children quiet enough so that the people downstairs weren't raising a fuss. At the end of it, I had to board the children out through the week, and bring them home on the weekends.

*Mr. S.* If you had a Day-Care Centre in your area, would you have felt more comfortable about your children?

*Answer:* Very much.

*Mr. S.* Do you think it should have been a kind of program that should have run parallel with your up-grading program?