Culture—Cont.

Funding, cut-backs, 1:28; 6:13; 20:40

Customs Tariff Act, Schedule C see Trade-Importing

Cut-backs see Culture-Funding

Dagenais, Mr. Gaston (Association des réalisateurs de Radio-Canada) Copyright, revision, white paper, From Gutenberg to Telidon, Theme 8: Film, broadcasting and retransmission, 22:3, 11, 14-6,

Data base see Collective/joint works; Exemptions/limitations—Fair use/dealing; High technology/computers

Debbas, Mrs. Danielle (Regroupement des journalistes du Ouébec) Copyright, revision, white paper, From Gutenberg to Telidon, Theme 4: Vesting of copyright ownership, 14:3, 51-2

Deckins, Mrs. Penny (League of Canadian Poets and Writers' Union

Copyright, revision, white paper, From Gutenberg to Telidon, Theme 1: Protection of literary works, 7:34, 38

Demers, Mr. Serge (Union des Artistes)

Copyright, revision, white paper, From Gutenberg to Telidon, Theme 7: The music industry, 21:3, 36-7, 47-8

Deposit contract see Contract of deposit

Derived works

Definition, 7:19-20, 44; 8:20, 38, 40-1 Protecting, 8:21-2, 29-30, 42; 26:31-2 Translations, 8:28-9

Desjardins, Mr. Gilles (Canadian Cable Television Association) Copyright, revision, white paper, From Gutenberg to Telidon, Theme 8: Film, broadcasting and retransmission, 25:3, 14-7

Desrosiers, Mr. Edouard (PC—Hochelaga—Maisonneuve) Association du disque et du spectacle québécois, 20:57-8 Author, 20:52, 58

Canadian Broadcasting Corporation, 22:65 Cinematographic/televisual works, 23:44

Composers, Authors and Publishers Association of Canada, 19:43

Compulsory licences, 20:29-30

Copyright, revision, white paper, From Gutenberg to Telidon Theme 7: The music industry, 18:14-8, 24-5, 48, 58-9; 19:11, 13, 43-4; 20:29-30, 50, 52-3, 57-8; 21:15, 20-2, 47-8 Theme 8: Film, broadcasting and retransmission, 22:34, 37-9, 65;

23:44-5

Copyright Act, 20:30

Copyright collectives/performing rights societies, 18:58; 19:43; 20:53; 21:15

Music industry, 21:20-1

National Film Board, 22:34

Performing rights, 18:16

Performing Rights Organization of Canada Limited, 18:14-5, 17-8, 24

Retransmission, 22:38-9

Société professionnelle des auteurs et des compositeurs du Québec, 21:15

Television, 22:37

Union des artistes, 21:47-8

Director see Cinematographic/televisual works—Author, determining

Disabled see Handicapped

Disabled and Handicapped Special Committee see Obstacles report

Discrimination, category of work, 5:7-8, 12; 6:12

Distributors see Cultural industry

Doctrine of exhaustion see Trade-Importing

Droit de suite see Re-sale of works

Dubé, Mr. Marcel (Conférence des Association des créateurs et créatrices du Québec)

Copyright, revision, white paper, From Gutenberg to Telidon, 4:3, 5-12, 14-24

Dumontier, Mr. Louis (Phillips Information Systems Limited) Copyright, revision, white paper, From Gutenberg to Telidon, Theme 6: Protection of computer programs and data bases, 17:3,

Dupont, Mr. Jacques (Société du droit de reproduction des auteurs, compositeurs et éditeurs au Canada)

Copyright, revision, white paper, From Gutenberg to Telidon, Theme 7: The music industry, 21:3, 23-5

Durr, Ms Pat (Canadian Conference of the Arts) Copyright, revision, white paper, From Gutenberg to Telidon, 4:3, 29-30, 33, 38, 40-1, 45-6

Eckersley, Mr. R. A. (Canadian Manufacturers Association) Copyright, revision, white paper, From Gutenberg to Telidon, Theme 4: Vesting of copyright ownership, 13:3, 44-8, 50-2

Economy, copyright laws, effects, 1:23-4, 27, 29; 5:6-7, 13-5; 6:5; 16:24, 53; 26:8

Edition see Copyright in the edition; Limited edition works

Edmonds, Mr. Brian (Canadian Daily Newspaper Publishers Association)

Copyright, revision, white paper, From Gutenberg to Telidon, Theme 4: Vesting of copyright ownership, 14:3, 29-30

Educational exemptions see Exemptions/limitations

Educational institutions, 11:19-21, 34; 12:6, 27

Access to copyright material, 11:14-9, 33-4, 50; 12:29 Copyright permissions, collective negotiation, Quebec example, 11:19, 21-3, 45, 48, 54; 12:13, 26, 29-33

Copyright permissions, costs, subsidizing, 1:24, 36-8 Funding, 11:34, 36-7, 58; 12:16

Learning/teaching materials, production, evaluating, 11:38-41, 57-8; 22:31

Post-secondary, 11:5, 7; 12:11, 14

See also Exemptions/limitations—Ephemeral recordings: Infringement; Ownership; Trade-Importing; Union des écrivains du Québec

Educational Media Producers and Distributors Association of Canada Background, membership, 11:31-2, 41 Government support, 11:35

See also Witnesses

Edwards, Mr. Jim (PC-Edmonton South)

Adaptation, 4:33 Advertising, 14:9-11

Archives, 9:34-6

Athabasca University, 12:6, 8

Author, 15:52; 21:21

Business forms, 8:11, 17-8

Canadian Satellite Communications Inc., 24:33-4

Clipping/news monitoring services, 14:42, 44

Composers, Authors and Publishers Association of Canada, 19:29

Compulsory licences, 12:6; 20:69-70

Consumers, rights, 1:31