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CANADIAN EXHIBITION OF MASTER DRAWINGS AT THE LOUVRE

The Secretary of State for External Affairs, the Honourable Mitchell Sharp, announced today the inauguration on November 26 at the Cabinet des dessins du Louvre in Paris an exhibition of drawings of European masters drawn from the National Gallery's collections. This exhibition entitled "From Raphael to Picasso" has been organized by the National Gallery and the Musée du Louvre with the assistance of the Department of External Affairs under the aegis of the Franco-Canadian cultural agreement. The inauguration will take place in the presence of Mr. Paul Beaulieu, the Canadian Ambassador to France, representing the Canadian Government, and the representative of the Minister of Cultural Affairs of France, as well as Miss Jean Sutherland Boggs, Director of the National Gallery and Mr. Maurice Serrulaz, curator of the Cabinet des dessins du Louvre.

This important exhibition, the first of its kind ever held in the Cabinet des dessins du Louvre, consists of some 106 drawings of European masters from the XVth century to the present day. Following showings at the Colnaghi Gallery in London and at the Uffizi in Florence, the exhibition in Paris is intended as a tribute to Miss Kathleen Fenwick who has recently retired as curator of prints and drawings at the National Gallery and who will also participate in the inauguration. During her career with this institution she was responsible for the acquisition of a particularly rich and important collection of prints and drawings. The showing of this collection of prints at the Louvre will no doubt confirm the increasing importance of the National Gallery among the museums of the world.