

DE NOBIS NOBILIBUS.

PROFESSOR (in English class)—“The Bonnie Brier Bush” is exquisitely beautiful in detail, but it lacks a plot.

Student—How did it grow then?

Professor faints.

J. W-ll-ce and his rival at the rink seek at the same time the pleasure of skating with a certain young lady. The rival wins the pleasure, and “Jim” seats himself on a lump of ice in the corner and sings disconsolately “There is a Greenhill far away.”

“’Tis said twa-pennyworth o’ nappy
Will mak’ a body unco happy.”

We gie this on the word o’ C—y.

Excited Prof. (to Latin class)—“There is no evidence that our author was not popular. Those confounded Arabs were terrible destroyers of things literary. Suppose the Esquimaux or Americans, or some other barbarians, were to overrun the country and all Blank’s poems were destroyed, except a few fragments, would that be any evidence to future generations that he was not a popular poet?”

Our married poet, who has been known to now and then tell the truth, tells this story of his little daughter. Her mother overheard her expounding the origin of sex to her family of dolls. “You see, childerns,” she said, “Adam was a man all alone, and he was ever so lonely-ponely, and Dod put him to sleep, and then took his brains out and made a nice lady for him.”—Ex.

THE GIRL AT THE GAME.

Gaze on the boy with the ball, paw;
Yes, his nose is knocked askew;
But he’s not passe in the chappy way,
And he’s got some fire for two.

Yes, his ear is bloody, his head is bunged,
And his eye is gouged, I know;
But he’s brawny-backed and leather-lunged
And he has a mine of go.

Watch him buck the line, now, paw!
His elbows are busted and sore;
But he’s got a tackle that can’t be matched
By that kid with the coach and four.

He’s lost two teeth, and he hasn’t a part
In the mop he calls his hair;
But you bet he could hold a girl to his heart
With a hug like a grizzly bear.

--Ex.

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