

THE OTIS ELEVATOR IN THE EIFFEL TOWER.

- A. View of Car for fifty passengers, with front removed, showing interior. B. General view of one leg of the Tower at the base, showing the actual incline. 1. Hydraulic cylinder. 2. Travelling multiplying pulleys. 3. Stationary multiplying pulleys. 4. Double landing platform. 5. Car ascending, moving on trucks, at angle shown, to first storey, where, rounding a sharp curve, it continues on different angles to second storey, rising 420 feet in one minute. 6. Cables lifting car. 6a. Same cables returning to cylinder. C. The Eiffel Tower, 1000 feet high.



SET in her ways—A brooding hen.
WHEN you join a church choir you take your chants.
HAS no redress—The man with but one suit of clothes.
WE presume that if ripples on the mouth of a river make it smile, high waves make it roar.
A WRITER says that whipping a boy may make him stupid. Perhaps that is true, but we think it is more likely to make him smart.
"No thoroughly occupied man," says a great writer, "was ever yet very miserable." Unless he was trying to amuse a two-year-old child while its mother went out calling.

THE *Century* contains advice "How to Act When Bitten by a Rattlesnake." We knew an actor once who was bitten by a rattlesnake, and he hasn't been able to act any since. We doubt about this advice helping him any.

SNAGGS: "So you have been living in Kansas since I saw you last. How did you like it out there?" BOGGS: "I didn't like it at all. I had no sooner taken up my residence there than the cyclone did likewise." SNAGGS: "Did what?" BOGGS: "Took up my residence—and carried it into the next county."

Teaching English to the Chinese.

IN teaching the young Chinese idea how to shoot, in English, a system of singing words and sentences has been adopted. Here is an example of how they go through with it in San Francisco:

C—O—W, cow! He
giffa milk; he no lay
a egg.
H—E—N—, hen! He lay a
egg; he no giffa milk.

And so on through the whole animal kingdom.

Time and Number.

They stood at the gate in the pale moonlight,
Observers, there were none:
He pressed her hand and said, "Good night"
And added, "Kate, just one!"

"Just one?" she said in assumed surprise,
And she dropped her lashes then
And curtsied the bright, love beaming eyes—
"Well, I should say, just ten."

"All right!" he cried with a rapturous look,
And did not a moment wait,
But drew her to him and then he took
Ere she could expostulate.

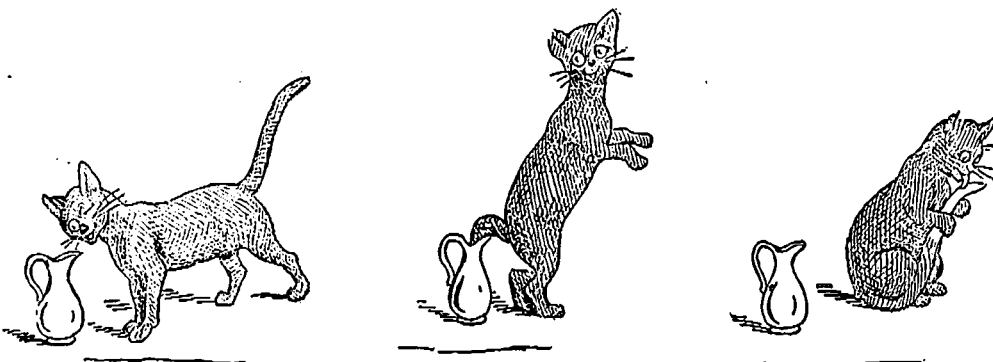
She gasped for breath as she fixed her hat,
And her blushes came and went,
As she murmured "you know I didn't mean that;
I-I thought 'twas the time you meant."

CAPTAIN (outward bound, to passenger). "Are you feeling any better to-day, sir?"
Passenger (discouraged). "No, worse if anything."
Captain. "Oh, you'll be all right in a day or two, so don't give up the ship!"
Passenger. "No, I'll hold on to the ship if I can, but I'll thunder, captain, I've given up about everything else."

The Latest Catch.

"I will bet you a new hat," said a gentleman, "that you will come down out of that chair before I ask you twice."
"Done!" replied his friend.
"Come down," cried the other.
"I will not," said his friend with much obstinacy.
"Then stop till I ask you a second time," said the other.
Perceiving that he never would be asked a second time, the gentleman in the chair came down in a double sense.

SUMWAY—I am in hopes of getting an appointment in the Agricultural department.
Maddock—What qualifications have you? You don't know anything about agriculture, do you?
Sumway—Well, I'm getting pretty seedy.

THE RESULT OF HAVING A LARGE HEAD.—*Rural New Yorker*.