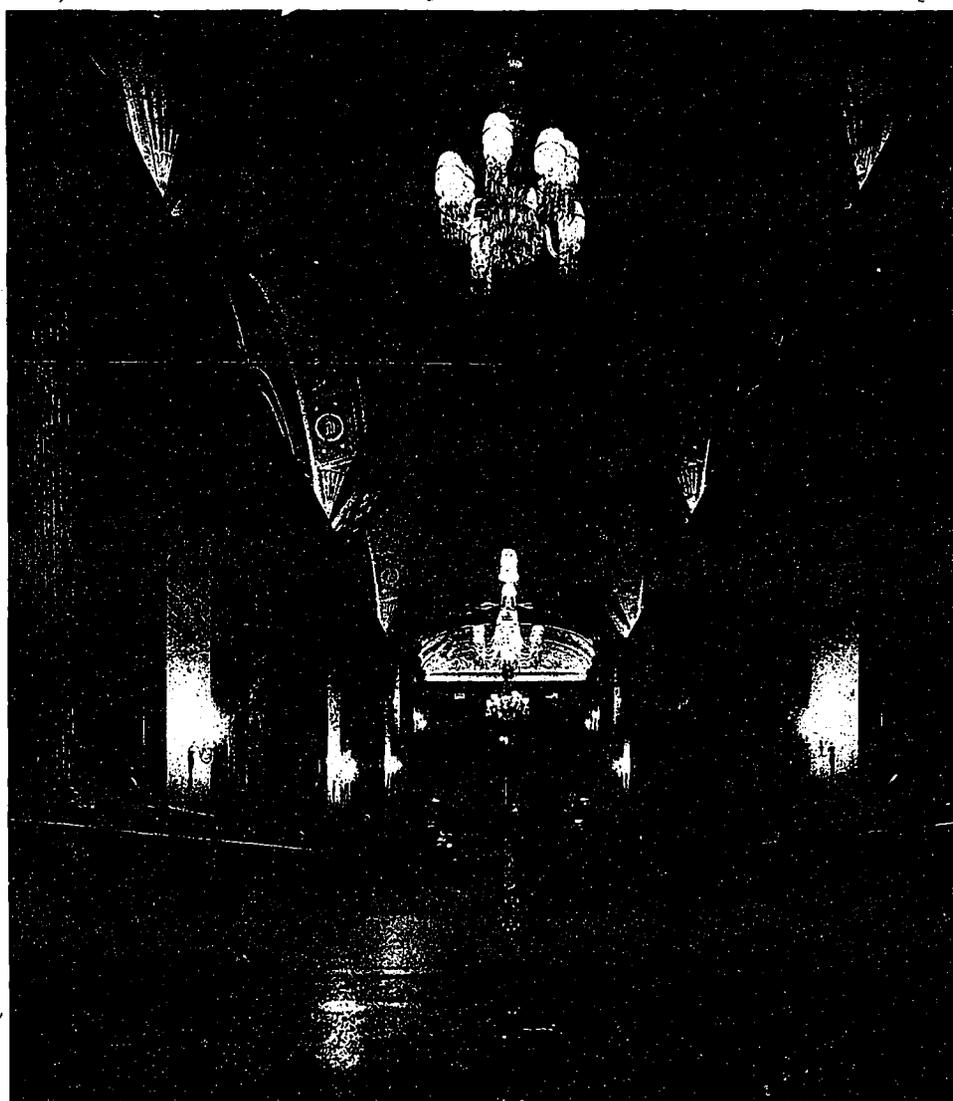




New Toronto Theatres

IN keeping with her architectural growth in other directions, and perhaps more so than any other Canadian city, Toronto has witnessed a development as regards theatre construction which can best be realized by taking into account the fact that as recent as a decade ago the city could boast of but five playhouses. Since then seven large downtown theatres have been built in addition to a dozen or more of high-class

problems differing in certain essentials of arrangement and decorative treatment. The similarity which exists is found mainly in the character of the facades in that in keeping to a large extent with the tendency in modern theatre construction, wide street frontages have been avoided. In other words the exterior in either case mainly serves to give entrance to the lobby connecting with the auditorium and is principally



ENTRANCE LOBBY: NEW PANTAGES THEATRE, TORONTO.

movie houses, not to include innumerable lesser houses devoted to the latter purpose which are now scattered throughout the city.

The Pantages and Loew's Uptown, recently opened, are the two latest to be added to the list, and are both quite deserving of the encomiums which have been bestowed upon them by the theatre-going public. The former is Canada's largest playhouse, and the latter what is termed Toronto's movie house de luxe. Both show a very successful solution of two like

denoted by embellishment of line and external electrical effects.

Each of the two playhouses, in fact, has its own distinct individuality, the respective schemes being so consistently marked with good taste that one instinctively feels a faith in all that has been said of the positive psychological effect of good architecture upon its beholder. The accompanying photographs by no means do justice to the subjects in that they fail to register the color harmony which exists and on