

## Authors, Artists & Journalists.

The Editor will be pleased to receive Canadian items of interest for this column.

Mr. W. R. Clymie is editing the West Durham News, during his brother's illness.

The World's interview with Mrs. SCOTT-SIDONS has been copied by the New York News, and is going the rounds of the American press. Keep it up, boys!

The American, of Philadelphia, sustains its character as a brilliant literary paper. Its last number contains a well written article on "The American Journalist," evidently by one who has "been there."

Mr. TRUMBLE, formerly of this city, but now of Liverpool, Eng., has kindly sent us a copy of the *Lantern* the humorous journal of that great city. The *Lantern* is fully up to the standard of English comic journals, and devotes a good deal of space to the drama, art and literature.

Our music critic, "Sharp Sixth," has returned to the city after a prolonged absence, and will resume his critiques of high class concerts, operas, etc., during the ensuing season. Managers are requested to forward programmes, if practicable, when sending cards of admission.

We would like to know what amount of raking, even with a small-toothed comb, would find among the whole editorial corps of the county a greater political mountebank—a more time-serving or unscrupulous party acrobat than himself.—Fort Perry Standard.

GRIP is growing more interesting as he grows older. Our readers miss a grand treat every week, if they do not see GRIP. So very interesting is he that we have never heard of a man who once made his acquaintance turn his back upon him. We furnish GRIP and the Statesman for only \$2.50.—Bowmanville Statesman.

"What is the best resolution a man can make for the new year?" Characteristic replies to this question by all the leading newspaper humorists of America will be a feature in *Grip's Almanac* for 1891. The editor will be pleased to receive miscellaneous articles suitable for its pages from the pens of all who are humorously inclined. Brief pithy articles will be paid for; rejected MSS. returned if stamps are enclosed.

RECENTLY Prof. Huxley said that ninety-nine men out of every hundred became simply obstructive after 60 years, and were not flexible enough to yield to the advance of new ideas. The world, he thought, would be benefitted by any man who had taken part in science being strangled after 60. This may be meant for Brother Ruskin, who lately wrote to Glasgow students that he loathed liberalism.

The *Varsity*, in its new cover, has reached us, and both in appearance and contents, the University paper bids fair to distance all its competitors. Although the cautious might complain that a preponderance of heavy matter shows up in its columns, still, the *Varsity* has chosen its own field, knows exactly what its subscribers want, and is doing the right thing by them. We wish it every success.

Our editor lectured in Owen Sound last week, and the occasion was so auspicious that it called forth the following "impromptu" from the famous poet of that town:

From sublime to the ridiculous,  
The step is only one;  
By showing this in caricature,  
Bengough wide fame has won.

In lecturing and pencilling,  
He is alike, unique;  
There's fun and information too,  
When he does paint and speak.

—W. A. STEPHENS.

An American litterateur writes to the *Baltimore Sun* a most interesting account of an interview he had recently with THOMAS CARLYLE. After describing the weak state in which he found the sage, he goes on to say:—I am not ill—I never was ill," said he, in his emphatic and broad Scotch accent, somewhat pettishly, if not peevishly. "I am only going—going—going—going." And his eyes lost their grim fire of expression, his emphatic, rasping voice fell into a lower tone, and I sat silent before the only living man worthy of my silence—the only man when dead ever worthy of my loud admiration!

The new arrangement for the publication of *Harper's Magazine* simultaneously in London and New York is thus mentioned by the *London Academy* in a recent number: "The well-known American illustrated periodical, *Harper's Magazine*, is presently to be published by Messrs. Sampson, Low & Co., in a European edition, which will be partly printed in this country, so that matter of European interest may be substituted in the editorial departments for that, peculiarly, American. The other features will be the same on both sides. Arrangements have been made with English authors to secure the rights of serial publication for this country as well as for America.

The change in the cover of *Scribner's Magazine* has attracted an unusual amount of comment from the daily press. The new cover, by the way, was designed by a son of Mr. Richard Grant White. The sharp-eyed gentlemen of the press do not seem to have noticed that a substantial change was not long ago made in the familiar Harper cover, which was re-drawn by Mr. Abbey. This Harper design has a curious origin. It was originally drawn by George Cruickshank, as a frontispiece to a book. It was then adapted as the cover for Bentley's *Miscellany*, and then by Harper, which has changed it slightly twice, so that now it is like the boy's jack-knife which was always the same old knife though it, had new blades and a new handle.

We have before now referred to a practice, which seems to be gaining ground, especially with some country editors, viz., clipping and not giving credit. Our country editors are, with few exceptions, reputable gentlemen, and when a man like the proprietor of the *Stratford Herald*, Mr. ROSS, goes in for this kind of robbing, it is high time that GRIP gives the matter more than cursory notice. In the last issue of the *Stratford Herald* there is a capital piece about "the noble game of Lacrosse," really a first rate offusion, and one of the very best things that we have seen for a long time—that is, since we read it in GRIP on the twenty-third of last month. You wouldn't think it was clipped from GRIP, for the Raven's name isn't attached to it.

GRIP.—Still brimful of plain common sense and fun GRIP comes to us. Last week its cartoon was a picture of the British Canadian Shop, with Miss Canada behind the counter, waiting on customers. She is asking a little fellow, "Well, Master Galt, and what were you sent here for?"—while Sir A. T. Galt stands with an empty basket and one finger in his mouth in a completely non-plussed manner. This is indeed a poser. The smaller cartoons are capital.—*Galt Reformer*.

Mr. W. H. Howland delivered his lecture on "Christianity in Business," before the Y. M. C. A. of Hamilton, on Wednesday evening of last week. The *Times* says "the lecture made a most favourable impression on all who heard it." The more men we have of Mr. W. H. Howland's class the better. Let men of his calibre show themselves in the front and there can be little fear that the youth of the rising generation will not show themselves able and willing to follow.

## Actors, Orators and Musicians.

The Editor will be pleased to receive Canadian items of interest for this column.

Mr. KING, pianist to H.R.H. Princess Louise, made a good impression in Boston, at the two concerts given on the 11th and 15th of last month, the critics of the Hub placing him amongst the first pianists and writers of the present day.

SOLDENE has been delighting lovers of that style of art at the Grand Opera House this week. Lovers of the legitimate drama must be enjoying themselves under the smiles of the lovely, EMILY who is a good representative of that peculiar Garden of Eden School of Actress which is so popular amongst Bank clerks and other cognoscenti of that ilk. As far as GRIP is concerned he is prejudiced, perhaps foolishly, in favor of the full-dressed drama.

MOMENTARY satisfaction alternates with disappointment, throughout the whole of Booth's performance. The soliloquy, which begins with the promise of natural effect, ends in a mere rhetorical display. A clever piece of new or unusual business dies away in measured obedience to the artificial mannerisms of conventional tragedy. Booth is at his best in the highly difficult interview with "Ophelia," at his worst where anything like ease or humour is required. The general impression we received from the performance is that he belongs to a large class of uninspired actors who learned their lessons carefully. It is only just to admit that there are certain interesting details of his performance and reading, merit of which cannot here be worthily discussed. His rendering of several of the most important passages is that of a thoughtful scholar cramped by tradition.—*Observer, London, Eng.*

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