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HAWKINS' PICTURE OF QUEBEC 1834.

ITS ORIGIN

Among the prized *incunabula* for Montrealers, doubtless is reckoned HOCHELAGA DEPICTA; an interesting, illustrated description of the Royal Mount — covering 284 pages — edited by Newton Bosworth F. R. A. S. — printed in St-Paul street by William Greig, with numerous, excellent plates, of its public edifices drawn by J. Duncan and engraved by P. Christie; this took place 1st June 1839. Four years earlier, viz, in 1834, Quebec rejoiced in the admirable portraiture of her past and present history: the outcome of the combined labors of several distinguished *litterati*, associated together through the efforts of an enthusiastic student of Canadian history—the late A. Hawkins.

Alfred Hawkins, was born at Bridport, England. Until appointed *Shipping master* at the port of Quebec, he had been a wine merchant in the city. From the very first, he evinced a lively interest in Canadian annals, never losing an opportunity when visiting England of ransacking the book stores, in quest of old maps, M S S. plans of the Quebec siege operations and narratives relating to the history of his adopted and cherished city. His antiquarian tastes grew still stronger, from his intercourse with the educated persons, who then formed the inner circle of society in the "Ancient" capital.

Mr. Hawkin's praiseworthy idea, seems to have been a desire to