

Dominion Printer.



PUBLISHED BY THE DOMINION TYPE-FOUNDING COMPANY.

Vol. I.

MONTREAL, JANUARY, 1875.

No. 4.

Dominion Type-Founding Company, (Limited.)

Incorporated under the Joint Stock Companies' Letters Patent Act, 1869.

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EXCELSIOR.

In the present number we introduce specimens of the following series: *Light Face Extended, Title Extended, Gothic Condensed No. 2, Gothic No. 6,* and five faces of *French Clarendon*, all of which have been completed since the issue of our last number. Our staff is now so complete, that we are able to turn out, on an average, five or six new faces a month, and as we are now confining ourselves, as much as possible, to novelties in Roman News Letter and the standard series of Job Faces, printers will have a much larger number of specimens to select from than ever before, of types perfect in style, justification and durability, and at the lowest possible price.

SUPPLEMENTS.

With this number of THE PRINTER we also mail Supplements Nos. 1 and 2 to our new Specimen Book, with the request that they may be preserved for reference, by placing them at the end of the book itself. As we intend to continue the issue of Supplements from time to time, the printer would do well to make a careful collection of them; for by so doing he will keep himself *au courant* with the latest novelties in the art; at the same time making more complete the Specimen Book he already possesses.

Of the favorite faces, *Old Style Ornamented* and *Ray Shaded*, two larger sizes are shown, and we feel sure will elicit numerous orders. The other new series of *Ornamented* are beautiful in design, and are all patented.

Three faces of *Lithographic Black* have already appeared; the *Pica* now shown will be a useful addition to the series.

STAMP YOUR NOTES!

It appears not to be generally known that the neglect of stamping promissory notes by the maker thereof subjects him to the risk of a heavy penalty.

The stamps required by the new Act are as follows:

On every Promissory Note or Draft, not less than \$25, one cent; over \$25, and not exceeding \$50, two cents; over \$50, and not exceeding \$100, three cents; and for every additional \$100, or fraction of \$100,

three cents. Each stamp must be cancelled by the party using it, either by writing or stamping his name or initials on the same, with the date of the note or draft to which it is affixed. The penalty imposed for making, drawing, endorsing or signing any unstamped or improperly stamped instrument, or putting a wrong date on any stamp, is \$100, and for affixing stamps already used, \$500.

We trust that our friends will kindly notice the above hint, and that for the future no notes may be sent us without the necessary portrait or portraits of Her Majesty appended; for we incur the same risk as the maker if we "become a party," as the Act says, to the making or accepting of any unstamped note.

TIMBRES.

Nous prions nos amis de ne pas oublier que suivant le nouvel Acte sur les Timbres, le faiseur de Billets Promissaires ou de Crédit, est obligé, sous peine d'une forte amende, d'attacher les timbres nécessaires au temps de la signature, et de les biffer avec initiales et date.

REDUCTION.

Our customers are requested to preserve for their own guidance these numbers of THE PRINTER. Commencing last October (PRINTER No. 3), we are issuing specimens of Type made by us, showing size of fonts, cost, &c.; and particular attention is invited to the reduction we have been able to make in price, whilst so far from reducing the size of Job Fonts, we have, in many cases, made them larger than those generally sold.

Take, for instance, a font of *Pica Light Face Extended*, 18 A, 20 a, for which the Johnson Foundry charges \$5.10, our price is \$4.10. For Nonpareil do., 36 A, 42 a, their price is \$4.15; ours \$3.40.

In *French Clarendon*, Johnson charges for Long Primer and *Pica* \$3.60 and \$4.65, respectively: our prices, for the same sized fonts, are \$3.10 and \$3.95. These examples are selected at random, and will serve to show that we have made an important general reduction in the prices of type daily in demand. As to the style and appearance of the specimens, we leave discriminating printers to judge.

MATHER'S STANDARD INKS.

We have now on our shelves a large stock of these celebrated Inks. In no respect has the grade of these Inks ever been allowed to become inferior to the old standard, but on the contrary, the experience of years and a love for the business have been the means of introducing a higher perfection than ever before attained. The printer need never fear when buying Mather's Inks that he will have an inferior article foisted upon him.

We have also in stock a quantity of English Inks of superior quality; besides a good supply of W. D. Wilson's New's Inks, in packages from 25 to 300 pounds.

SAMPLE LETTERS.

We cannot too frequently remind printers at a distance of the necessity of sending specimen types when ordering *sorts* for fonts they already have. The cap. H and the lower case m should be selected, as they give the best guide for *lining*. The delay caused by our having to write for samples is often a serious one to the printer.

AMERICAN STYLES.

We sell not only type of our own manufacture, but the numerous styles made by American type-founders; also, every article needed in a printing office (printers excepted). In sending orders, please designate from whose Specimen Book the selection has been made, and what is needed will be sent promptly and at the lowest price.

THE PRINTING HOUSE

Of Maclean, Roger & Co., Government Printers, Ottawa, has lately been considerably augmented and enlarged, making it now one of the most extensive Printing establishments in the Dominion of Canada. We have had the pleasure of supplying Messrs. MacL., R. & Co. with their entire outfit of type, presses, &c.

ONTARIO.

Our traveller, Mr. Peter A. Crosby, will make a business tour through Western Canada during this and the next month. We hope our many friends will have good orders ready for him when he calls, and that those who are not yet our customers will see it to their interest to give us a trial.

OLD TYPE.

In forwarding old type, mark your name distinctly on every box or package sent, and forward by post a shipping receipt or bill of lading as soon as the type is despatched.

Ten cents per pound will be allowed for old type in exchange, delivered to us free of expense.

AN UNSERE DEUTSCHEN FREUNDE IM WESTEN.

—Wir sind jetzt noch nicht im Stande die Lettern im deutschen Style zu fabriciren, sind indess mit Vergnügen bereit dieselben von amerikanischen Gießern zu beziehen und dieselben zu billigsten Preisen abzulassen.

Zwischen können wir die deutschen Drucker mit allen möglichen lateinischen Lettern versorgen, falls es gewünscht wird.

We acknowledge the receipt from San Francisco of the PACIFIC SPECIMEN, containing some new and excellent styles. We congratulate Occidental friends upon the good appearance of our sister sheet.

THE QUADRAT, a handsomely got-up serial in the interest of the printing trade, published in Pittsburg, Pa., is to hand, and we shall be happy to exchange.