

Beth's relations with her husband, a weak scoundrel, are certainly a very daring picture of domestic unhappiness.

IN THE NEW CAPITAL, CITY OF OTTAWA, IN 1999.—By John Galbraith. Toronto News Co. Price, 25c. This unique and interesting book is an attempt by the author (who is a Canadian and citizen of Toronto) to solve the problem of so much unemployed labor and low wages which exists at the present time. In the first part of the book the author discards books on political economy, and makes certain enquiries from characters "who have seen better days" and learns from them that the cause of their troubles may be traced to the uses of new machinery displacing manual labor, present system of taxation, and the liquor traffic. The second part of the book takes the form of a dream of the city of Ottawa in 1999 when the author finds Canada an independent country governed by a National Progressive Democracy, with a native of Quebec as king. There are also titles won by merit, but not hereditary. By the combination of the single tax, and short hours of labor, to counteract the effects of new machinery, life is almost a happy dream in this age. A novel, yet reasonable, way of producing prohibition of the liquor traffic, is by licensing the individual drinker instead of the seller, thereby compelling him to exercise self-control and moderation in his habit. After a time the desire leaves the individual and the manufacture of liquors ceases. On the whole the book makes a pleasant evening's reading and is instructive on certain social problems which confront us at the present time. It is having quite a sale in Ontario and the city of Montreal and especially among the laboring classes, who hope for the realization of some of the ideas contained in it.

CROMWELL'S PLACE IN HISTORY.—By S. R. Gardiner. Cloth, 116 pp., 3s. 6d. Longmans & Co., London; Copp, Clark Co., Toronto. Mr. Gardiner is the highest living authority on this period of English history, and in these six lectures he has embodied the fruits of long study and close research. It is, therefore, an admirable treatise in a most popular framework upon the career of one of the greatest of Englishmen and monarchs. Without the exuberance of Carlyle, Gardiner takes a very appreciative view of Cromwell, contending that the great captain-general's abortive constitutional attempts were tentative efforts which have all been realized by England in the 19th century.

THE PROFESSOR'S CHILDREN.—By E. H. Fowler. Cloth, 254 pp., illus., 6s. Longmans & Co., London; Copp, Clark Co.,

Limited, Toronto. A pleasantly humorous and perfectly natural story of children, illustrating their characteristics and developing natures. The professor, their father, founds a lecture dealing with the psychological phenomena of childhood upon his observations of the little folk. Parents and lovers of children will love the book.

CHILDREN'S WAYS.—By James Sully, M.A., LL.D., professor of philosophy in London University. Cloth, illus., gilt top, 193 pp. Longmans, London; Copp, Clark Co., Limited, Toronto. This is a serious and philosophical treatise upon the same subject as that dealt with in the book reviewed above. For parents, teachers and all persons who wish to reflect, the book is invaluable.

RACING AND CHASING.—By A. E. T. Watson. Longmans' Colonial Library. Cloth, \$1.25; paper, 75c.; 344 pp. Copp, Clark Co., Toronto. A volume of English sporting stories will be much appreciated, especially when told by a keen sportsman with the skill to spin a lively yarn.

A NEW MANUAL OF METHOD.—By A. H. Garlick, B.A. Cloth, diagrams, 378 pp., \$1.25. A new edition of a valuable work upon the whole scheme of practical education, with a well tabulated but thorough treatment of each subject in the class. The health, capability, etc., of the student are considered. The book, which is by an authority, contains a vast amount of information for the teacher.

THE BOOK OF DREAMS AND GHOSTS.—By Andrew Lang. Cloth, art cover, 301 pp., 6s. Longmans, London; Copp, Clark Co., Toronto. Mr. Lang has collected industriously a large number of well-authenticated stories of ghosts, dreams, visions and strange occurrences in which the supernatural element is popularly supposed to be present. Mr. Lang attempts explanations wherever possible and clears himself from the charge of undue credulity. Many of the incidents are undoubtedly strange, and the book is very readable and entertaining. In fact, it is the cleverest compilation of the kind that has lately appeared. There are many persons in Canada interested in this branch of investigation.

THE TRUTH ABOUT AGRICULTURAL DEPRESSION.—By F. A. Channing, M. P. Cloth, 388 pp., 6s. Longmans, London; Copp, Clark Co., Toronto. Mr. Channing, the Liberal M.P., was one of the British Agricultural Commission of 1894, and in this book are given his reasons for dissenting from the findings of that body. It is the radical free-trade view, and is, therefore, of importance to parliamentarians,

students and others in Canada who feel that our preferential tariff is giving us a direct interest in the tendency of events in Britain. The book is full of statistical and other information.

NIRVANA: A STORY OF BUDDHIST PHILOSOPHY.—By Paul Carus. Open Court Publishing Co., Chicago. Fifty pp., \$1. This is both unique and beautiful as a piece of bookmaking. It has been printed in Tokio, Japan, on thick, flexible, colored Japanese paper with large illustrations on many of the pages. The cover illustrations, as well as the others, are specimens of Japanese art, and the whole book is a gem—to be kept as a curiosity and work of art. The story is readable and embodies the doctrines of Buddha.

WHAT GUNPOWDER PLOT WAS.—By S. R. Gardiner. Cloth, 208 pp., illus. Longmans & Co., London; Copp, Clark Co., Toronto. A celebrated Jesuit, Father Gerard, wrote a book to prove that the Gunpowder Plot and Guy Fawkes and all the rest of it was a pure myth. This book is an answer to it. Father Gerard apparently did not expect that so accurate, dispassionate and qualified a historian as Mr. Gardiner would take the trouble to challenge the correctness of the myth theory. The authorities are all quoted, and the story is well told. To Orangemen the book will be acceptable, as well as to Protestants who are not willing to relinquish one of their fundamental opinions regarding the history of England in James I.'s reign.

THE MONKEY THAT WOULD NOT KILL.—By Henry Drummond. Cloth, 115 pp., illus., \$1. Fleming H. Revell Co., Toronto. Tricky was a very bad monkey. They tried to do away with him but failed. He and his successor, Gun, proved, however, useful little creatures to their friends. The stories appeared anonymously in Lady Aberdeen's paper, Wee Willie Winkle, and it is only now that the authorship of Prof. Drummond is acknowledged.

STEPS IN THE PHONIC SYSTEM.—By A. E. Cullen and C. C. Niven. Cloth, 94 pp. Copp, Clark Co., Toronto. Two accomplished and successful lady teachers of Toronto have embodied in this book their system of teaching children to read. The system is very carefully and clearly outlined, and to teachers of the very young the book will be of much practical value.

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