

Office-bearers, and members of the Presbyterian Church in Canada, and is introduced by a commendatory letter from Rev. T. Cleworth, a Methodist minister. So it is evident that it appeals to no narrow constituency. The tone and purpose of the book justify its wide appeal. It is in the form of an autobiographical narrative, and relates the experiences of a Presbyterian minister in a rural district of Canada, his conversations with representatives of other denominations with whom he came in contact and especially the comments on matters of church government and doctrine of that very talented and remarkable person the "Wife of Fairbank." The object of the book is evidently to point out the elements of weakness that exist in all the churches and at the same time to show that in their points of difference they are often not so far apart as they suppose. In this praiseworthy object Mr. McNaughton has been in large measure successful, and if the book cannot be said to possess thrilling interest as a tale, it can certainly be commended for its very effective effort to bring some important lessons to our minds. The strictures on "candidating" and some other features of the Presbyterian system are particularly keen and well-deserved.

THE BOOKS OF CHRONICLES. By Rev. Professor Bennett, M. A., of Hackney and New College. *The Expositor's Bible*. Hodder & Stoughton, London. Fleming H. Revell Co., Toronto.

It is rather remarkable that some enterprising journalist has not started a symposium on "The books I read during my holidays," or on "The best half-dozen books to read during a month's holiday." But perhaps the less said about a good deal of the holiday reading the better. Though it is remarkable that so many intelligent people should waste their time reading literary trash in holiday time when so many books combining real value and intense interest are right at hand. An orthodox Calvinist will set it down to moral depravity of which all—even ministers—are partakers. But what do you think of one who sets out with a commentary on the Books of Chronicles in his grip with which to beguile his leisure hours as he stretched in a friendly hammock and allowed his cares to float away on the cool sea breezes? The humor of the thing would have struck even Barrie's famous humorist "Tammias Haggart." But there are commentaries and commentaries, and the writer almost before he knew where he was found himself deeply interested in Professor Bennett's discussion of the Books of Chronicles in the now famous *Expositor's Bible Series*. After discussing questions of introduction such as date, authorship, historical setting, &c., one is curious to know what he will make of the wilderness of names and genealogies with which the 1st Book of Chronicles opens. You find that every paragraph is fresh and suggestive. Then in the general discussion he considers the Books of Chronicles as a sort of idealizing of history in which the writer never aims to give an exhaustive narration of all the facts but selects his materials in such a way as to set forth the ideal excellence of the Davidic Kingdom as a precursor and type of the Messianic Kingdom. The discussion of this subject is extremely interesting, and though Professor Bennett makes free use of the results of Higher Criticism, he would no doubt be considered very conservative by the more advanced critics of that school. In point of interest and critical value this work will take its place side by side with the very best in that admirable series of Expositions.

THE CARTOONS OF ST. MARK. By R. F. Horton, M. A., D. D. Fleming H. Revell Co., New York, Chicago, Toronto; pp. 306; cloth, \$1.50.

To introduce this work to the notice of our readers we cannot do better than quote the opening passage of the first chapter—"The famous Church of St. Mark at Venice is singular amongst mediæval churches in two respects. In the first place, the mosaics which cover it, wholly within and largely without, form,