Shingles, 16 in. XXX

Buffalo and Tonawanda, N. Y.

Burgato, July 27th, 1888.

DOFFALO, July 2/t	11, 1000.
Norway Pine-Rough.	
at a half in an noffee on Storks No. a 1 & 1/ in	43.00
NO. 1, 1 & 13 In 20 001522 10 Stocks No. 11 de 13 In.	12 00
No. 2, 1 & 13 III 13 00 13 30	17 00
No. 1, 1 & 13 in 20 00ff 22 00 Stocks No. 1, 1 & 13 in No. 2, 1 & 13 in 15 00 15 50 No. 2, 1 & 13 in. No. 3, 1 & 13 in 11 50 12 00 No. 2, 1 & 13 in 11 50 12 00 No. 3, 1 & 13 in	12 00
Escanting 2x4 to 2x1313	10101111100
Timber, 4x6 to 12x12	16 00 25 00
White Pine-Rough.	
Uppers, 1 in \$44 ooff 45 oo Shelying. No. 1, 13 in.	
136, 136 and 2 in, 44 00 40 00 and up .	29 00
20. 1 and 4 ln 51 00 (6 00 No. 2, 13 ln. 8 up	22 00 24 00
Salects, r In 30 00 35 00 line common, 1 in	30 00
13, 13 and 2 in. 37 to 40 to 13, 13 and 2 in. 23, 3 and 4 in 44 to 46 to Common, 1 in	30 00 33 00
2 3 and 4 in 41 oo 46 oo Common, 1 in	1000 1900
23, 3 and 4 in 41 oo 46 oo Common, 1 in Cuts. No. 1, 1 in 27 oo 30 oo 13 and 13 in	17 00 20 00
134, 134 and 2 ln. 32 00 33 00 2 in.	20 00 22 00
13, 13 and 2 in. 32 00 33 00 2 in. 23, 3 and 4 in. 37 10 00 Coffin boards	16 00 19 00
No. 2, 1 in 17 19 00 llox, 1 in.	1,1 30
11, 114 and 2 in. 21 00 22 00 11 in. & thicker	13 50
Moulding, 1 ln 30 00 33 00 A stocks, 1x10	
134. 134 and 2 in. 30 00 33 00 1x12	27 00 25 00
	17 50
Siding strips, 1 in 38 00 ii stocks, 186 to 16	13 50
	13 30
Dressed Lumber.	
	o. 2. No. 3
	300 \$1600
Base and Casing, 6 inches	500 1700
	7 00 20 00
- Manning 1 500 14 inches, 2% to 5 iii, 3100 , 52 00 - 20	000 1400
Ceiling, 14 in., 21/2 to 5 inches wide	300 1600
Celling, 34 in., 21/2 to 5 inches wide 25 00 2	200 1400
Celling, 1/2 in., 2/3 to 5 inches wide 24 00 15	800 1300
Philadelphia rencing	500 1700
Bevel Siding, 6 inches	100 1100
Bevel Sidling, 5 inches	9 00 14 00
Revel Skiling, 6 inches	900 1100
	5 00 17 00
Shingles and Lath.	,
Shingles, 18 in.XXX 4 10 Lath, pine No. 1	2 10 2 10
	1 60
X 1 25 Norway	1 80
and the second s	. 60

Detroit, Mich.

Detroit, July 28th, 1888.				
Upters, Selects, Stocks, etc.				
Uppers, 4-4. \$43 oc Shop, 5-4, 6-4 & 8-4 \$25 50 5x4, 6x4 & 8x4 33 oo Fine common, 4x4 33 00 5x4, 6x4 & 8x4 33 00 5x4, 6x4 & 8x4 33 00 5c cts, 4x4 33 oo Stocks, 1x12 & 1x10, No. 1 19 00 5x4, 6x4 & 8x4 1 33 00 1x12, & 1x10, No. 2 10 00				
Shop, 4x4				
Flooring, Siding, Ceiling, etc.				
Flooring, select common				
Bill stuff, ordinary sizes: 26 to 25 ft. 14 60 12 to 16 ft. 12 60 30 to 33 ft. 16 60 18 to 20 ft. 12 50 Ship culls 12 60 22 to 24 ft. 13 60 Mill culls 10 60				
12 to 16 ft				
18 to 20 ft				
Shingles and Lath.				
Shingles, clear, 18 in. Ex 3 25 6 in. stocks clear, Ex 4 00 10 in. clear, 18 in 3 0 5 in. stocks clear, Ex 4 80 6 in. clear, 18 in 2 75 Lath 2 10 Add for surfacing one or two sides, \$1.				

Burlington, Vt.					
Burlington, July 28th, 1888.					
Canada Pine Sidings—1x8 in. and up, 12 to 16 ft. d 2 or 4 s. Select & shelving . \$46 co Finish . 835 co Pickings .					
Canada Pine Stock—14 in. 12 to 16 ft. d 2 or 4 s. Pickings & better					
Clear, 10 to 16 feet 32 00 No 2, 10 to 16 ft 15 00 ft 16 00 No 1					

The Perils of Stream Driving.

The young man who was drowned last week while working on the drive of Mr. F. Tracy, on Wassataquoick stream, was named Pray, and belonging in a town on the St. John River near Fredericton, New Brunswick. It is said that he was one of the smartest men in the crew on logs, but he could not swint. He and a number of others were working on a bad jam of logs, and when it was about complete he told his companions to go ashore as he could easily complete the job himself, and that when the timber broke away one could better reach a place of safety alone then if there were more. Acting on this advice they left the unfortunate man in the perilous position, and when the jam broke they were horror-stricken to see their comrade carried down the stream amid a colling

water. Down the stream he went till he struck another Jam below, under which he was drawn and was never seen alive again. The body was soon found bruised and disfigured, and was sent to his home in the province. For some years past there have been incre or less men drowned on that stream, which is said to be one of the most dangerous rivers for the lumbermen in the State. We are informed that fourteen men t from the provinces who have lost their lives in this way are buried on the banks of this mountain torrent, yet no blame can be attached to anyone.

SQUARE TIMBER.

A Big Cut of the Valuable Product.

The amount of "square timber" taken out of the limits on the Upper Ottawa during last season, and now coming down the river, is larger than the cut of any previous season for four or five years.

Most Ottawa people know exactly the difference between ordinary timber or logs, and square timber. The ordinary timber or logs go to the saw mills; the square timber doesn't, but travels straight from the forests to the English markets. The logs are trees cut down cleared of their boughs, lopped into convenient lengths and rafted with their bark on to the saw mills, where they are sawed into plan. " Square timber is the outcome of the selection of the finest trees on limits, cut down, cleared and hewn square with axes as they lie. Then these enormous sticks, often sixty or eighty feet in length, are rafted clear down to Quebec without touching the sawmills. There it is loaded on ocean vessels and shipped to Liverpool and other large ports. In the English market it brings a big price, pine lumber of the best quality such as is taken out of our forests in square timber being eagerly sought

THIS YEAR'S SQUARE TIMBER.

The increase this season in the square timber cut is due to the big demand in England for No. 1 grade, red and white pine lumber, and some of the rafts taken out this summer contain the finest quality of pine seen in the shipping booms at Quebec for a number of years.

The following is a correct list of the firms who have taken out square timber this season on the Ottawa river and its tributaries, with an approximate of the number of cubic feet in each firm's output.

Name.	White Pine.	Waney White Pine.	Pinc.	Total.		
(Where made)—NiPissing.						
	155,000			225,000		
A. Fraser	25,000	30,000		55,000		
Barnett & Mackey	70,000	50,000	• • • • • •	120,000		
Thos. Hale	50,000	50,000		100,000		
G. B. L. Coy		150,000	20,000	170,000		
*AMABLE DU FOND.						
W. Mackey	90,000	50,000	10,000	150,000		
•	CLYDE		•			
W. Mackey				100,000		
MADAWASKA.						
			** ***	77 000		
McLaughlin Bros			75,000	75,000		
B. Caldwell & Son			•••••	100,000		
PETEWAWA.						
Perley & Pattee			100,000	100,000		
McKay & Co				120,000		
A. Frances	•		10,000	180,000		
WHITEFISH RIVER.						
A. Frances	80,000	50,000	20,000	150,000		
	CALABOO	•	•	٠.		
O'Brien & Barry				100,000		
	EDAR L		•••••	. 50,500		
Thistle, Carswell & Co.	-		10,000	170,000		
RIMER ROUGE.						
F. Kavanagh	30,000			30,000		
~	QUINZ	E.				
Klock & Son	-		60,000	310,000		
	MISSISSIA		,	3. 3, 2.0		
171-al. & Ca-				150 000		
Klock & Son	-	-	• · · · · ·	150,000		
COULONGE						
J. & G. Bryson	50,000	15,000	60,000	125,000		
1	,420,000	745,000	365,000	2,530,000		

This timber is worth approximately 25 cents per foot taken all in all, so that the above estimate represents between \$600,000 and \$700,000. In addition the above estimate of timber taken out last winter, and which is now on its way to the Quebec market, there is also a large quantity of timber cut in the season of 1886-87 coming down. Among the firms who have this old timber coming down are Barnett & Mackey, T. Mackey, Alex. Fraser and Booth, Hale & Co.

STOCK AT QUEBEC.

The following rufts are now in Quebec, on hand and sold: Booth, Hale & Co., a raft of 1886-87 timber containing about and pitching mass of timber lashed to fury by the forming 1 150,000 feel, sold for 38 cents per cubic foot; and A. Frances

a raft of timber cut on Whitefish river of about 150,000 feet sold for 31% cents per cubic foot. The prices obtained for these two rafts are unusually large and the timber in them is considered to be the finest that has come down the Ottawa in ten years. Alex. Fraser has 300,000 feet in the market yet unsold, Barnett & Mackey 180,000 feet of their Petewawa timber and T. Mackey 130,000 feet all of which will fetch good prices. There is now about 700,000 feet of timber in the hands of the Quebec firms for sale, and the lumbermen say that inside of two months not a foot of square timber will be for sale, as all the old timber which was stuck and held back last season has this year been disposed of for good prices. Nearly all the square timber is being driven down the Ottawa this season. Only a portion of Alex. Fraser's last year's cut, E. D. Moore's Nipissing timber, and a small portion of Klock & Son's cut are being brought down by rail.-Journal.

THE BIO RAFT SUCCESSFULLY LAUNCHED.

The 24th of July was the time set for the launch of Robertson's great timber ship on the Joggins shore, and the effort was made with the greatest success. Thousands of people, some from very long distances, were present to witness the success or failure of the undertaking. The size and general appearance of the structure have already been outlined in THE LUMBERMAN, hence it is only necessary to give it a passing description. There are no masts, but the ship, if such it can be called, has stern and stern posts of tamarac and a rudder of spruce. The raft, as completed, is 592 feet long; its greatest depth is 36 feet and its extreme width 54 feet. There are 21,300 pieces of timber in it, equal by estimate to three million feet of lumber. Its value, at the regular price of piling delivered on the Joggins shore, would be about sixty cents per stick, or \$13,000. The value in New York at current prices would be say five cents per lineal foot, or \$2 per tree-over \$40,000. When the cost of construction and towing is paid a fine margin will be left, barring accident, notwithstanding the export duty collected and the Customs duty on chains and wire.

Mr. Robertson, who built the raft, says it contains 41 tons of chain and four miles of steel wire, which it is hoped will hold it together in spite of any possible strain at sea. It is much more strongly secured than the one lost on the passage to New York. Two huge chains extend from end to end through the middle of the raft and one passes through it transversely at every ten feet of length, while steel wire passes round the whole structure at like distances, the whole system of chain and wire being connected together.

A speciator says the raft started almost as soon as the work of wedging up commenced and ran 2,000 feet after headway was secured in less than a minute. A tug from St. John towed it out some distance and anchored it, after which the proprietor, who is described as the happiest man in Nova Scotia, drove twenty miles to the nearest station and telegraphed to Boston and New York for the big tugs, one of which he is procuring in each city.

Wood for Decorative Purposes.

It is evident that much as we know about woods there ; at remains much to learn that may be of value in the arts.

The secret of making good veneers which will not warp is only now becoming known, and until lately it was considered impossible to emboss wood; but now beautiful embossed panels, whose work resembles carving and whose richness compares favorably with the more costly art, are found in many places. In these the original patterns are carved by hand, and from these molds are made on which the wood is placed after being properly softened. The wood in these molds is then submitted to 250° of heat and subjected to great pressure. Such a pressure effectually prevents all shrinkage.

Wood may be cut as thin as the 300th part of an inch, but in this state it is not useful. That which is cut to the thickness of the 100th or the 150th part of an inch and lined with paper is used for the decoration of walls and ceilings. This neither shrinks nor swells, there not being enough of it for the atmosphere to lay hold of. If it is desired to place such a vencer upon a wall, all holes and cracks must be filled up with plaster of paris, and being glue sized, the wall is ready for the wood in panels. The veneers are made damp with a preparation of glycerine and water which softens them, and when dried leaves them pliable.

A checkerboard pattern of curled maple is about as thick as a piece of cardboard. To produce this strips of wood are first woven in and out and then subjected to heat and pressure, which makes a smooth body, varied in hue as if it were made of two kinds of wood.

Cherry, oak and mahogany are highly esteemed for veneers, Occasionally these are used in bookbinding. Poems by Pope and Jean Ingelow issued last year were enveloped in a covering of wood and tied with different colored ribbons, - Exchange.