

be worth while to try. Professor Mackenzie concludes his thoughtful and inspiring volume with a chapter bearing the name of its title, summing up results, and giving promise of victories in the near future, yet hardly of a time of perfection on earth. This he relegates to another sphere, the Kingdom of Heaven. I have been almost insensibly led into a longer than usual analysis of his book by, as it seems to me, its great merit as a picture of vital Christianity.

From the Riverside Press of Messrs. Houghton, Mifflin & Co. of Boston and New York, comes an elegant volume of 205 pages and eleven etchings by the author, called "Gondola Days." The author and artist is J. Hopkinson Smith, with whose versatile pen and pencil the readers of the "Century" are familiar, as the creator of Colonel Carter of Cartersville and other notable characters. A prefatory note informs the reader of "Gondola Days" that it contains the text of "Venice of To-day," a subscription book in large quarto and folio form, with over two hundred illustrations by the author, in color and in black and white. The eleven illustrations in the smaller volume are reductions from some of the latter, and are genuine works of art. Most readers of high-class literature are familiar with Ruskin's "Stones of Venice," and have had their attention called to the city by the sea. Mr. Hopkinson Smith in his preface writes : " If I have given to Venice a prominent place among the cities of the earth, it is because in this selfish, materialistic, money-getting age, it is a joy to live, if only for a day, where a song is more prized than a soldo ; where the poorest pauper laughingly shares his scanty crust ; where to be kind to a child is a habit, to be neglectful of old age a shame ; a city the relics of whose past are the lessons of our future ; whose every canvas, stone, and bronze bear witness to a grandeur, luxury and taste that took a thousand years of energy to perfect, and will take a thousand years of neglect to destroy." In fourteen bright descriptive chapters, redolent of cultured enjoyment, and illustrated with biographical and historical incident, Mr. Hopkinson Smith guides his readers,