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TO THE

PATRONS OF THE AMARANTH.

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THE Editor of THE AMARANTH, in taking leave of his Patrons and Contributors, cannot but express his deep regret at the unavoidable severance of ties so pleasing and so interesting, and which have so long, subsisted between them and him. In establishing this Periodical, it was fondly his hope that in presenting a vehicle for the literary talent of the Province, and by offering to public patronage, a useful and interesting little Periodical, at small expense, and devoted solely to intellectual cultivation, he would be instrumental in awakening both the dormant genius and the latent mental capacities of his fellow-countrymen, as well as a love and taste for literature of a quality superior to that of ordinary journals, and would thus, in some degree, serve his generation, by promoting intellectual cultivation and refinement. Had the patronage of his little work been commensurate with his expectations, and such as to justify the expense, it was his intention to have imported a variety of the choicest literary periodicals of the Mother Country, from which the pages of the Amaranth might have been occasionally enriched and rendered more attractive; and as his means would have allowed, he would have used every exertion to stimulate and encourage the rising talent of New-Brunswick, and by such methods have established his little Magazine more and more firmly in public estimation. It is with pain, however, that he is compelled to confess, that his endeavours have not been met with corresponding encouragement or adequate support: the slenderness of the pecuniary returns derived from his labours has cramped his energies and resources, and prevented his making the Amaranth what he had anxiously hoped to see it become; and three years' experience in disappointment and insufficient compensation, now warn him that justice to his own interests requires the termination of the publication. In thus closing his career in this respect, then, the Editor of the Amaranth returns his most grateful acknowledgments to all those kind and gifted individuals, whose talents and whose industry have so often adorned the pages of his Magazine, as well as to the very numerous corps of periodical Editors whose very flattering and complimentary notices of his little work have so often cheered him on his way; and with the hope that hereafter some future project may prove more beneficial to his personal interests than the publication of the Amaranth has been, he begs respectfully and gratefully to say to one and all, FAREWELL!