

year. The quality of tone was good, and the singing, on the whole, smooth and accurate. At times a certain roughness was perceptible, although this was, we imagine, partly attributable to the attempt to sing with the men standing in a single long line—a mistake which was, wisely, corrected at the matinée on Saturday. Greater smoothness, more light and shade, and especially more *verve* and spirit, will doubtless be developed during the session. But the improvement already made is most creditable, and it is a source of congratulation that the home club should have made such a good showing by the side of the Yale visitors.

These latter gentlemen were, perhaps deservedly, the prime favorites of the evening. They all possess good and well-trained voices; while they sing with much delicacy, finish, and with the greatest point and dash. Their sections, too, were most judicious and appropriate to a concert of the kind, with the result that they fairly took the house by storm. If we mistake not, they were five times *encored*, after their performance of Sheppard's "Medley;" and, to all appearances, everybody who heard them would gladly have heard them in five times that number of selections. We cannot refrain from congratulating the Club upon their leader, Mr. Lackland. In him they possess a comic singer of a high order, Chevalier himself could hardly have given with better effect the parrot's "Sneak out! sneak out!" and "Good-day!"

Miss Myrta French, who was engaged in New York as the soloist of the occasion, has a fresh, high soprano voice and an excellent method. Her by-play during her first selection—Luckstone's waltz-song "Delight"—recalled the remark of a famous French critic, upon a similar performance—"Made-moiselle a chanté: Elle a des beaux yeux." Her voice was a trifle light for the Academy. Miss French is nevertheless an artist, and sang best in her best selections. She responded to a well-earned *encore*.

For the instrumental portion of the concert, we have only words of praise. The Princeton Banjo Club is in its way quite as good as the Yale Glee Club, and played with brilliancy and finish. They were repeatedly *encored*, responding with the utmost good nature; and Mr. George, one of the members of the organization, added greatly to the pleasures of the evening by his playing of the banjo solo "Marriage Bells" and of the *encore* that followed as a matter of course. The McGill Banjo Club, though not so large as that from Princeton, played excellently.

The music furnished by the "boys" in the gallery was well done, and we venture the suggestion that

the audience would gladly have listened to more of it before the concert began. We append in full the programme of what is already a memorable performance—memorable in being graced by the presence of McGill's newly appointed Principal and his lady; no less than for imparting, as the Principal on the occasion so happily put it, an international flavor to the university character of the entertainment, and for thus aiding in the great movement towards the unity of nations.

The programme of the evening was as follows:

PART I.

- "Star Spangled Banner."
United Clubs.
- Part Song . . . "Tom, the Piper's Son," . . . Kendall.
McGill Glee Club.
- March . . . "Imperial March," . . . Jennings.
Princeton Banjo Club.
- Song . . . "Serenade."
Mr. G. Parker, Yale.
- March . . . "But One Vienna March," . . . Lansing.
McGill Banjo Club.
- Song . . . "Delight" (Grand Valse), . . . Luckstone.
Miss Myrta French.
- Part Song . . . "Beneath the Elms," . . . Storckel.
Yale Glee Club.

PART II.

- "Wing Dance." Arranged.
Princeton Banjo Club.
- Part Song . . . "Baa! Baa! Black Sheep," . . . Wiske.
McGill Glee Club.
- Songs, . . . a "Bonjour! Suzon," . . . Faure;
b "Here Below." . . . Duprate.
Miss Myrta French.
- Part Song—Medley Sheppard.
Yale Glee Club.
- Banjo solo . . . "Marriage Bells."
Mr. C. A. George.
- Songs . . . a "Happy Days Gone By," . . . Strelitzki.
b "Avril," . . . Goring-Thomas.
Miss Myrta French.
- Waltz . . . "Love and Beauty Watzes," . . . Armstrong.
McGill Banjo Club.

The following are the officers of the McGill Glee and Banjo Clubs: hon. president, E. B. Greenshields; president, A. F. Edwards; vice president, H. E. Huestis; secretary, O. S. Finnie; leader Glee Club, C. E. P. Bovey; assistant leader, A. C. F. Morrison; leader Banjo Club, W. W. Lynch; business manager, W. L. Carter, B.A.Sc. The officers of the Yale Glee Club are: E. C. Lackland, leader; J. B. Neale, business manager. The officers of the Princeton Banjo Club are: R. D. Smith, leader, and W. K. Greene, business manager.

The Decoration Committee were: A. Holden, B.A.Sc., chairman; G. Foster, C. Long (Medicine), Travis and He. derson (Science), Colby and Mc^Mster (Arts), Boyer (Law). The Reception Committee were: Rutherford and