

THE BOOK PAGE

From the Fleming H. Revell Company (Toronto and New York) we have two volumes very diverse in subject and style, but each strong and stimulating. **The Universal Element of the Christian Religion** (The Cole Lectures, 1905, Vanderbilt University), by Rev. Dr. Charles Cuthbert Hall, President of Union Theological Seminary, New York (309 pages, \$1.25) and **Christ and Man** (288 pages, \$1.20 net), by Rev. Dr. D. J. Burrell, a well-known pastor and preacher, of the same city. President Hall's Lectures are "an attempt to interpret contemporary religious conditions." The Christianization of the world—not any mere endeavor of Western sects to reproduce themselves in the East—as the mission of the Church; the bearing upon this movement of the sectarian forces liberated by the Reformation; the wide-spread longing for a "more homogeneous, simple, and spiritual Church"; Christ as "the Saviour of the world" as the basis for this fresh interpretation; Biblical theology as an irenic messenger; and the "larger Church of Christ" looming up upon the horizon—these are the topics of the five lectures; and the treatment is worthy of Dr. Hall's wide study, broad-mindedness and charity. His grasp of the fundamental doctrine of the work of Christ is steady. His first-hand contact with the Far East has given him the enthusiasm of a strong hope. It is a statesmanlike view of a great question. Dr. Burrell, in his turn, is on the preacher's throne, and speaks with the authority and heartiness of a good pastor. His sermons, twenty-one in all,—and wholesome,

soul-stirring sermons they are—set forth "the teachings of Jesus in His conversations with individuals and groups of men," and display Him as no mere Dream, but a man among His fellows.

Amy in Acadia, by Helen Leah Read (George N. Morang and Company, Toronto, 344 pages, \$1.25), is a bright story of a visit by some young people from the United States to some of the remoter French villages of Nova Scotia, as well to places well-known in the early history of the country. The boys and girls who read this book will find in it many a bit of historical information to remember, and will be carried along by its fresh, vivacious style. Miss Reed is herself a Canadian, and touches the scenes and stories of her native land with a sympathetic as well as a skilful hand.

Sidney, Her Summer on the St. Lawrence (George N. Morang & Co., Toronto, 332 pages, \$1.25, with illustrations by Alice Barber Stephens) is a thoroughly wholesome story of a wholesome, merry-hearted girl, and the happiness she finally brought to the family of cousins with whom she spent her vacation in their summer home in the French-Canadian village of Grande Rivière, for it was by her cheery optimism that one of the group got back his lost grip of life. Picnics and drives and walks and fishing, and all the outdoor joys of river and mountains this group of lively young people revelled in. Bungay, the irrepressible small brother, Madame, the French-Canadian weaver, with her quaint philosophy of life, are two others of the characters which the writer has drawn particularly well.

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