

GOUNOD'S study, or library, is an immense room rising to the height of two stories, lit by a broad window shaded by stained but not sombre glass; it has a roof like a church and is panelled in oak. At the farthest end, on a platform reached by some shallow steps stands a large organ, of which the bellows are worked by a hydraulic engine from the basement. A head of Christ is framed in the centre of the instrument; the Renaissance mantle-piece is of deeply carved wood, the high reliefs representing scenes of the Passion, and it is adorned with a bronze medallion of Joan of Arc and massive iron fittings. The centre of the room is occupied by a grand piano of Pleyel's; one wall is lined with bookcases filled with works of theology and philosophy, and a collection of musical scores, the most valuable having been inherited by Gounod from his father-in-law. . . Two low divans covered with Persian rugs, a few chairs and little tables, with the huge desk with sliding lid at which Gounod writes, complete the furniture of the study, but it is above all pervaded by the atmosphere radiating from the personality of its master whose unflinching courtesy and encouraging cordiality never keep a visitor waiting or let him depart unsatisfied with his reception. Gounod is tall, quick in his movements, and easy in his gestures; he habitually appears in a smoking-coat of black velvet, thrown well back on his broad chest; a silk handkerchief is carelessly knotted under the loose collar of his woollen shirt; his remarkably small feet, of which he is not little vain, are always shod in the nattiest of patent leather shoes. When a friend or acquaintance is announced he promptly lifts the skull cap he constantly wears, and then comes forward with extended hands and a warm welcome.—*New York Sun.*

* * *

THE GRAMMS.—Niagara-on-the-Lake, Aug. 28.—[Special.]—The sacred concert given at the Queen's Royal last night in aid of Toronto Home of Incurables was a most successful affair. It was arranged by the kindness of Emil Gramm and Mrs. Gramm, of New York, two lifted artists who at present are staying at the hotel. Mr. Gramm is director of the Scharwenka Conservatory of Music, New York, being associated Xaver Scharwenka, the renowned pianist, in the control of one of the leading musical colleges of the metropolis. Mr. Gramm is a most accomplished violinist. Mrs. Gramm has a wonderful mezzo-soprano voice of the greatest range and power, as well as sweetness and richness of tone. It was heard to splendid advantage in last night's concert. Her numbers were: "Fear Not, O Israel" (Dudley Buck), the beautiful excerpt from the "Cavalleria Rusticana," intermezzo to the words "Sweet Be Thy Rest," "Paul Rodney's sacred solo, "Calvary," and "Hope in the Lord," (Handel), with violin obligato by Mr. Gramm. These numbers were all magnificently rendered and showed the marvelous quality of the singer's organ, in which her deep contralto tone was as beautiful as her pure soprano notes. She held her audience spellbound, and when she had finished her exhaustive selections even

more was requested. Mrs. Gramm graciously responded with Gounod's "There is a Green Hill Far Away." Mr. Gramm proved himself a thorough master of his instrument in his rendition of Leonard's "Adagio" and Prume's "Melancholie." Miss B. B. Webster, of Cincinnati, assisted with a rich and true mezzo-soprano, her numbers being "Saviour, I Come to Thee" and "But the Lord is Mindful" (Mendelssohn) Miss Chopitea, of Toronto, completed an admirable program with a piano solo. The audience was very numerous, the hotel ball room being filled to overflowing. Mr. R. L. Patterson, of Toronto, acted as chairman, and a goodly sum was realized for the charitable object.—Toronto "Empire."

* * *

WE are informed that the efforts of the Massey Festival chorus committee to secure a properly qualified choir of 500 voices is proving highly successful and the full complement will very shortly be enrolled. Rehearsals are to begin at once and will be held in the William Gooderham Hall, McGill St, near Yonge. Two of the three works to be sung have been received; the third will be on hand in a few weeks. Arrangements are being made for the erection of a fine organ in the Massey Music Hall which is being built on the corner of Shuter and Victoria streets. The prospects of the inaugural festival, in May next, are most promising.

* * *

AT Brantford, Ont., has been formed the Brantford Philharmonic and Operatic Society, with officers as follows:

- Hon. President—Hon. A. S. Hardy.
- President—E. M. Shadbolt.
- Vice Presidents—W. A. Wilkes and J. E. Jaques.
- Secretary—R. H. Reville.
- Treasurer—Dr. Hart.
- Conductor—F. G. Rogers.
- Accompanist—Miss. L. Shannon.

Executive Committee—Misses Coold and Curtis, Messrs. A. W. Richardson, T. S. Usher, J. G. Liddell, R. J. Smith, C. Scace, J. Ogilvie. Musical Committee—Mesdames Wilkes, Briggs and Smith, Miss Shannon, Miss Carson, Messrs. Kydd and Hastings.

A committee of the Society are discussing ways and means for the production of a comic opera about Christmas and an oratorio at Easter. With a conductor of exceptional capabilities, Mr. Rogers, and a good executive, the prospects of the Brantford Philharmonic seem bright indeed.

* * *

MR. BERT KENNEDY, saxophone soloist of the 48th Highlanders' band, has returned to Toronto with a brand new repertoire for the coming season's work. Those who have had the pleasure of hearing Mr. Kennedy play freely acknowledge that he is an exceptionally gifted artist. He is open to engagement for concert work. Address care of this paper.

* * *

PADEREWSKI has gone to his home in Poland for rest and recreation. He will remain in retirement until October, when he is expected to make his reappearance in Paris.

KINGSTON Conservatory of Music

— OPENED ON —

WEDNESDAY, NOV. 2nd, 1892.

IN McCAMMON'S BLOCK,

Cor. Princess and Montreal Sts., with a large staff of able teachers.

INSTRUCTION will be given on the piano, organ, violin, viola, violoncello, contra basso, piccolo, flute, clarinet, cornet, and all band instruments.

Also in singing, harmony, counterpoint, fugue, canon, composition, elocution and dramatic art, etc., church music, oratorio, choir and chorus practice.

Lectures on elementary subjects, such as musical history, acoustics, vocal physiology, vocal hygiene, etc., will be delivered by the staff and members of the faculty of Queen's University during the season.

A philharmonic society and orchestra are being organized in connection with the Conservatory, so that pupils will have the advantage of hearing the best works of the great masters.

For terms, etc., address all communications to the Kingston Conservatory of Music.

MR. O. F. TELGMANN, Director. MR. W. CAREY, Examiner.

MUSIC ENGRAVING.

—:—

We are now prepared to do all kinds of Music Engraving, Printing and Publishing of

Vocal, Piano, Band

and Orchestra Music.

ESTIMATES FURNISHED

Of all kinds of work in this line.

COMPOSERS' MANUSCRIPTS REVISED, Corrected and carefully prepared for Publication.

WHALEY, ROYCE & CO.,

158 Yonge St., Toronto