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Pole and Shafts, all of which will be sold positively WITHOUT RESERVE.

Sale at II O'clock, 'La Terms Cash,

Parties requiring articles in this line would do
well to inspect the above stock, all of which will
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N.B.—Entries for this Sale close Saturday.

Oct. 21st. Cataloguston Monday.

Oct. 21st.

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See Advertisement of War Hulett for Sale, on Seventh Page.

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REDUCTION OF FARES

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Philadelphia and Return, by Baltimore Washington and New York, by at different Rontes.

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CENTENNIAL.

Philadelphia, 1876.

JUS. MARTIN & SON.

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TORONTO.



Opening of Sycapham Valley Priving Park, on TUESDAY WESDAY,

October

will be given When the fewing tri

8:00 Trot. 2:37 Trot.

2:50 Trot Open to All.

266-ut

RHAN, Beo-Treas.

D'ARY'S

GALVANIC BELTS, BANDS

AND INSOLES.

All those who Suffer from Sexual Weakness, Las-All those who Suffer from Sexual Weakness, Lasditude, Nervous Debility, Impotency, Loss of Vital Energy, Lumbago, Rheumatism, Neuralgia, Paralysis, Scrofula, or any disease of the Nervous System, will find upon trial that D'Ary's Galvanic Belts &c., are the only reliable and permanent remedy. By giving them a trial you will get oured. They are made on the mest approved spentific principles. Ask your Druggist or scientific principles. Ask your Druggist or

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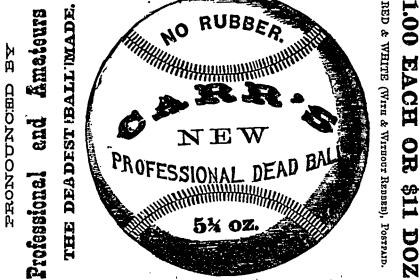
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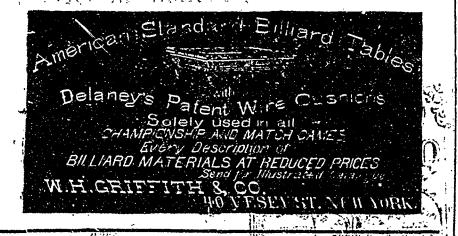
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Used by Professional and Amateur Clubs in the United States, and by several Canadian Clubs. Our Ball has the smoothest stitching of any Ball made—they are equalled by none, to which fact several clubs will testify.

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FUUK DULLAKS. **ADVERTISING RATES:**

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MAGNIFICENT PRESENT !-

The proprietors of the Sporting Times have much pleasure in announcing to their patrons that they have made arrangements to present a magnificent horse picture to their advance paying subscribers for the year 1876-7. Realizing the importance of this undertaking, and being determined to offer our subscribers a picture that should in itself be worthy of the paper it represents. and which should be treasured as a work of art; after culling over the finest productions of the American press, we selected the beautiful chrome of Goldsmith Maid, printed in nine colors and innumerable shades, size 18] by 24 inches, believing, as our friends will when they see it, that it is the finest horse picture over published in America. It is not to be confounded with the miserable pictures hawked around the country by some journals, but is really a work of high art and in-trinsically of more value than we re-ceive for our yearly subscription. She is represented standing in a box stall stripped, and in this position the picture, from which the chromo is reproduced, was painted by one of the first artists in the profession in America. When varnished and mounted it is impossible to distinguish between the chromo and a very fine oil-painting. It is a work of art worthy of a place in the finest, collections in the country, and what adds to its value it is the collections of the country. its value it is the only correct likeness of Goldsmith Maid ever published. As a memento of the most remarkable trotting equino in the world, shortly to be relegated from the turf, it will be treasured by every horseman in the country, more especially by those who have seen the little mare in any of her races. This picture was sold by subscription only a few months ago for \$5 a piece, and copies of it were in great demand. We expect in this liberal gift to more than double was absorbed. liberal gift to more than double our subscription list in the next three months, and if our friends who receive the picture will only show it to their acquaintances and inform them how they may get a copy, we are sure our anticipations will be realized. The picture can be procured in no other way; we do not sell it; and only give it to those who remit Yearly in advance for the Sporting Times

To meet the wishes of a number of our patrons who might desire the picture of a horse in action in preference to a still one like our Chromo of Goldshifth Maid, as a premium, we have selected the next most remarkable trotting celebrity in the world in her greatest race. We refer to Lula at Rochester N. Y., October 14th 1876, in her now not dimitted against Time. The picture is 224 by 28 inches, being larger than that of Tax Maid, and is a fine specimen of the pictorial art. It is not claimed to possess the nigh artistic value of the latter, but still the nigh artistic value of the latter, but still on account of being larger and in action, with a portrait of Mr. Chas. Green, the driver of Lula, and a view of the Rochester, N. Y., Driving Park, Judges' Standa, &c., the stables, &c., being seen in the distance, might be preferred by many to the other. We desire to accommodate our patrons to the fullest extent. All advance paying subscribers for the year 1876-7, and none others are entitled to their choice of those pictures.

All communications and telegrams must be pre-paid.

Address correspondence,

P COLLINS & CO.. " SPORTING TIMES, TORONTO, ONT