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The original of this picture is one of the grandest paintings that have been given to the world in modern times. It covers about 20 by 30 feet of canvas, the figures all being life size. The scene is early morning in the practorium or official residence of the Romo Governor at Jerusalem. In the centre of the picture is the Saviour with this hands bound, erect, composed, gazing steadfasts on the face of Pilate. Around and behind thim crows the rabble of Jerusalem, some frantic, others apparent y beat merely on killing time. Fontins Plate sits as the representative of Caesar on the Judgment throne. He is meditating and is greatly perplexed. On the right of Plate stands Calaphys, the child accuser of Crist. The figure pressing forward in the crowd with upinfeel arms is a nuflian of the lowest type. He is shouthing, "Crucify Him! Crucify Him!" On the left of Pilate sit two eders watching the proceedings with great interest. Between Christ and Calaphas, sitting on the bench, is a rich bruker looking on with contemptuous emiosity. Perched on a hink shool by the side of the judgment seat, and resting his head against the wall, its a senbe who views the scene with an alt of weary indifference. Conspicuously rased above the heads of the crowd, is seen a young mother with a beautiful face, holding a child in her a ms and looking at Jesus with tenderiess a d composition. Through the whole picture are groups of figures and faces reflecting the different emotions that ammate each individual. The original of this picture is one of the grandest

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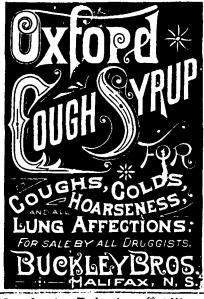
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