

*First performed in the Princess Opera House, Winnipeg, Tuesday 28th
September, 1886.*

SOUND THE TOCSIN! LET THE CYMBAL CRASH
AND THE WELKIN RING!!

The first American Tour of the Tricky Troubadour Operatic Company

BROUGHALL'S FOUR ACT BURLESQUE IN GRAND OPERA,

THE TEARFUL AND TRAGIC TALE

OF THE

TRICKY TROUBADOUR

OR THE TRUANT TRACKED.

A TOPICAL AND TUNEFUL TRADITION TOLD IN TRAVESTY.

MAGNIFICENT SCENERY,

GORGEOUS COSTUMES,

STARTLING EFFECTS.

ELECTRICAL, ENTRANCING, EXTRAVAGANT.

120 — CAST AND CHORUS. — 120

WITH A POWERFUL ARRAY OF TALENT.

CAST OF CHARACTERS.

- MANRICO (Tenor) the warbling Troubadour, in love with Leonora, personated by the superb Mons. Doli-Kart-Billman, who has frequently sang by request at Osborne (*Fort Osborne*). For particulars see Court Circular. SERGE-MAJOR BILLMAN
- LEONORA (Soprano) the ward of Count di Luna, by the incomparable M^{lle} Bernhardt-Arnoldi, a Winnipeg belle with a fascinating falsetto voice, favored by the crowned heads of the western wilds, whose realization of the part has been characterized as a delicate poem of etherealized loveliness. MR. H. M. ARNOLD
- COUNT DI LUNA (Bass) the "very wicked villain" also in love with Leonora, by Signor Ferte, a type of the Corsican brother. His fame is known wherever the Winnipeg dialect is spoken. . . . MR. A. E. FERTE
- AZUCENA (Contralto) the Indian Queen, who passes herself off as Manrico's mother, by Mme. Patti-Tullochi. "She has a contralto voice which deserves the encomiums of the entire missionary press, . . . her acting is vastly superior to Scalchi."—*Vide* London (Eng.) daily papers. . . . MR. H. D. TULLOCH
- FERRANDO (Baritone) Commander-in-Extraordinary of the Count's body guard, the Moorish Othello of the modern melodrama, by Sig. Carlo Salvino Wolf, whose acting is suggestive of a happy medium between Shakespear at his worst and stump speeches at their best. MASTER C. WOLF