

HARVEST EXPENSES

Harvest time brings expenses which must be met with ready money. Should you need an advance to help you over this busy season, interview this Bank. We are prepared to help all responsible farmers.

THE CANADIAN BANK OF COMMERCE

PAID-UP CAPITAL \$15,000,000
RESERVE FUND \$15,000,000
CAMPBELLTON BRANCH, A. H. Russell, Manager.

The Graphic.

H. B. ANSLOW, MANAGER

Subscription, \$2.00
To the United States \$2.50
Strictly in Advance.
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The Graphic is on sale at the following places:

A. McG. McDonald, Water St.
Thos. Wran's Drug Store, Water St.
Central Book Store, Water St.
White's Drug Store, Gerrard St.

DALHOUSIE.
The Dalhousie Mercantile Company.
The Clifford Pharmacy.

Sheeha Music Store.
FERGUSON MANOR
A. F. Macquell, Postmaster.

ADVERTISING RATES.

The rates for Transient Advertising in The Campbellton Graphic, effective June 1st, 1920 are as follows:

Per inch, first insertion.....80c.

Per inch, second insertion.....40c.

Local Reader advs. 15c. per line each insertion. Minimum charges 50c.

Card of Thanks, Notices of Engagements, Births, Marriages and Deaths 50c.

Poetry with Death or Memorial Notices, 10 cents per line extra.

General mercantile display rates on application.

Campbellton, N. B. Sept. 9th, 1920.

HAS NECESSARY POWER.

Now that Campbellton needs an engineer there is a strong feeling that when such an official is appointed he should be made town manager.

The Council has, under its incorporation act, power to appoint such a manager is freely expressed by His Worship, Mayor Murray who, we all must admit, has a very wide knowledge of the rights and privileges bestowed upon this town by the legislature.

But to make matters doubly sure His Worship had the Town Solicitor go fully into the matter.

Mr. Carr's opinion was that no special legislation would be required for the appointment of a town manager.

As to whom said manager would be responsible, it must naturally follow that as he would be appointed by the Council, to the Council he would be amenable, and thus indirectly to the ratepayers, as the Council are amenable to these.

It is freely suggested that the town employ such a manager for a term of two or three years with the understanding that he must make good to hold his position. Matters can hardly be worse, and it is felt that there is room for vast improvement in the general management of the corporation, which one man, devoting his whole time to civic matters should be able to effect.

He might also be appointed Secretary of the School Board with general supervision over all expenditures in this department.

The Graphic and those who favor the appointment of such a manager are sincere. They, individually, have nothing to gain, but are endeavoring to work in the best interests of the town.

If you, Mr. Ratepayer, are interested either way let your voice be heard. By our past lack of interest in civic

Fresh Fish

AT

FLOYD'S

The Best in The Market.

Phone Your Order to

FLOYD'S Phone 219.

ANCIENT POETRY.

Oriental Wrote Clever and Satirical Verse.

Walter Bynner, the American poet, seems to have a taste for curlicues in literature. Mr. Bynner is going to China for the purpose of working on an anthology of Chinese poetry. He will endeavor to reproduce in English, not a literal rendering of the poems, but an emotional equivalent, using the English idiom that is as familiar to our ears as the quaint phrases were to the Chinese. His method of procedure is to be very simple. He will be accompanied by Prof. Kiang Kang Hsi, formerly head of the Chinese University in Peking and more recently connected with the Chinese Department of the University of California. Prof. Kiang Kang Hsi will make a literal translation of the poems that Bynner wants to use, and then the poet will turn the material into English verse.

Of course this is not the first time that Chinese poetry has been turned into its English equivalent. Sometime ago a little volume entitled "170 Chinese Poems" appeared, of which Mr. Arthur Waley was the translator. The collection was a mixed one, as several of the poems dated back to seven hundred years before Christ.

Mr. Waley did not try to make good poems out of the Chinese verse, but attempted to catch their ideas and their spirit. A translation of a satire as near as possible to the original. It was not merely an odd scrap of ancient literature that these poems were interesting. Some of them were almost startling in their modernity. The poets who lived in China were writing delicate satires at a time when our ancestors could think of nothing more humorous than cracking somebody over the head with a stone. A Chinese poet who lived about A.D. 250 wrote a satire entitled "On the Birth of His Son," which sounds not unlike the ironical verses that are now making Stripped Sassoon famous as a poet of marked originality. Here it is:

Families, when a child is born
Want little more than a head
I, through intelligence,
Having wrecked my whole life,
Only hope the baby will prove
Ignorant and stupid.

Then he will crown a tranquil life
By becoming Minister.

That little poem is not the only amusing bit of satire in the volume.

Po Chai, who was born somewhere about A.D. 750, had a talent for taking dyes in the form of epigrams and other writers. In some ways, his thrusts to right and left make you think of Edgar Lee Masters, except that the Chinaman seems to have had a healthier viewpoint. There is a poem by Po Chai entitled "The Philosopher":

"Those who speak know nothing;
Those who know are silent."
These words, as I am told,
Were spoken by Lao-tzu.

If we are to believe that Lao-tzu was himself one who knew,
How comes it that he wrote a book
Of five thousand words?

Offhand one cannot recall any more pungent and well directed bits of satire by our modern English-speaking poets than the two examples given above from the hands of the Chinese, who lived almost before the dawn of our modern civilization.

Playing Cards.

The invention of playing cards has been variously attributed to India, China, Arabia and Egypt, but there seems to be little doubt that they originated in Asia, and were introduced into Europe about the close of the thirteenth century. There is a historical mention of the game of use in Germany in 1275. In Italy in 1299, but not in France until 1393. In the sixteenth century the manufacture of cards was a flourishing business in England, and under Edward IV, their importation was forbidden to protect the home industry.

The marks upon the suits of cards are believed to have been chosen to represent symbolically the different classes of society. Thus, the hearts stood for the clergy, clubs for the soldiers, spades for the nobles, and diamonds for the merchants. In the early French cards the kings were pictures of David, Alexander, Caesar and Charlemagne, representing the monarchies of the Jews, Greeks, Romans and Franks. The queens were Esther, Judith, Argine and Pallas.

The suits of the earliest German cards were designated by bells, leaves and acorns. Italian cards had swords, batons, cups and money.

The court cards at first were the king, chevalier and knave, the queen being first substituted for the chevalier by the Italians. The English cards in the seventeenth century were embellished with heraldic designs, the king of clubs bearing the coat-of-arms of the pope of Rome, and those of hearts, diamonds and spades being adorned respectively with the armorial device of the kings of England, Spain, and France. The club of modern cards derived its form from the trefoil, a French design.

Protecting Seals.

The protective measure adopted by the Government for the benefit of the seals in our waters has been entirely successful, as indicated by the great number of animals seen to be migrating to the Arctic seas. The migration was three weeks earlier than usual, and an unusually large number of animals were noted on their way to the north.

A "Strong" Room.

To prevent thieves from getting at the bank's vaults by the tunneling method, the foundation of the strong-room of the Bank of England extends for sixty-six feet below the level of the street.

Manual Feeling.

"Are you a careful driver?" asked the aged old man, Arthur old.

"Yes, m'm," replied the chauffeur. "I don't want to get hit by a railroad train any more than you do."

Cannot Break Habit.

Maid—Her husband is always running around in circles at home.

Cook—His wife tells me that it's from force of habit. He uses a swivel chair in the office.

Entirely Qualified.

"Do you know the nature of an ogh, madam?"

"Well I ought to. We've just moved, and my husband has been laying the carpets."—Stray Stories.

NEW FALL COATS

New Models

Arriving Daily.

Phones 267 & 406

- GEO. G. MCKENZIE CO. Ltd. -

Phones 267 & 406

"BORSALINO" HATS for MEN

We have good Hats—Borsalinos, as well as Velours and the most favored Tweed Hats.

FERGUSON & WALLACE.

SOME OF THE MUSICAL

NUMBERS IN "SAN TOY."

"We'll keep the Feast of Pykna Pong."

"The Mandarin."

"A Rosy from Over the Sea."

"Six Little Wives."

"The Lady's Maid."

"A. B. C."

"The Moon."

"Pykna Pong."

"Love has Grown from Lotus-land."

"Samee Gamee."

"We Have Come Here Now."

"We're the Cream of Courtly Creatures."

"A Little Bit of Fun."

"Rhoda and Her Pagoda."

"Maids of Cadiz."

"I mean to introduce it into China."

"Pretty Little Chinese."

"The Little China Maid."

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"The Little China Maid."

OPERA HOUSE

Friday and Saturday, Sept. 10-11

That "Regular Boy" Delineator

JACK PICKFORD

The Old Standby

CHARLIE CHAPLIN

- IN -

- IN -

"Bill Apperson's Boy"

"Shoulder Arms"

A GREAT PICTURE FOR EVERYBODY.

REMEMBER IT! CHARLIE AS A SOLDIER.

ANOTHER CHAPTER OF

"The Black Secret" with PEARL WHITE

EVENING HOURS:

7.15 and 9.00

BIG SATURDAY MATINEE

2.30 P. M.

ADULTS 10c. CHILDREN 5c.

EVENING PRICES:

15 and 25 cts.

MONDAY, SEPT. 13

Remember How Good a Picture "Lord and Lady Algy" Was? Well This is It's Mate!

It was fun till gossip started and the girl he loved was about to hear his past.

TOM MOORE IN "THE GAY LORD QUEX"

YOU'LL VOTE IT JUST ABOUT THE CLEVEREST COMEDY

"SMASHING BARRIERS"—Chapter 7.

Wednesday and Thursday Sept. 15-16

"CHECKERS"

The Biggest Racing Drama in The World. WATCH FOR CIRCULARS and FURTHER DETAILS!

Local Items

News Notes of Town as Gathered by Graphic

BOUGHT HOUSE.
Mr. Alex. Pratt has purchased the George Bradley house on Stanley street.

STORE CLOSED.
Mr. Munster's store at Dalhousie, will be closed on Monday and Tuesday, the 13th and 14th instant, on account of Jewish holidays.

NOTICE OF MEETING.
A meeting of Kootenay County Council, C. E. 12, will be held in the Murray Hall on Friday evening, Sept. 10th at 8 o'clock when the returns of the 12th July Celebration will be handed in by order.

JAS. H. DUNCAN,
County Master

BUSINESS TRANSFER.

Messrs. W. J. S. Walsh and George Bradley have purchased from Mr. Hugh Macquell the Marquis building on Water Street, together with the good will, tools, stock-in-trade of his tinmith and plumbing business. The will take possession Oct. 1st.

LADY CLERK WANTED.

For Dry Goods Store. One speaking French and English preferred.

Apply to B. GOODMAN,
Sept. 8-1-wk. Campbellton, N.

"San Toy" is the biggest music show that has ever played Campbellton.

5% DISCOUNT.

On Friday a marked improvement was shown in Canadian Exchange, Canadian dollar having a discount rate of 4 1/2 per cent.

WAREHOUSE BURNED.

A warehouse owned by Mr. H. M. Quinn, situated in the rear of plumbing shop was badly damaged late early Tuesday morning. Flames responded promptly and a had the flames under control. The building was used by Mr. A. Gills in which a large quantity of hay were stored. The contents were covered by insurance but Mr. Quinn's loss was not covered. The ignis of the fire is said to have been spontaneous combustion.

LINEMEN WANTED.

Wanted at once, four linemen six ground men to work for the Campbellton Electric Light Department. Apply at once to H. G. V. FARRELL, Sept. 7-1-pd.

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A. McC

CAMPBELLTON