## From Land of Midnight Sun

Happenings of Interest Gleaned From Perusal of Dawson Exchanges.

Rich Pay Found on Many Creeks Frank Slavin is in

# LETTERS BEARING ON THE CHINESE LICENSES

Ex-Mayor McCandless Gets Statement From Mr. Walls Which Shows What Latter Had Intended to Convey in Interview.



### The Victoria's Last Voyage

Well Known N. P. Liner Arrives Last Night From the Orient.

After This Trip She Will Then Change Her House

Situate in the Alberni Mining Division, Clayoquot District, on the north side of the Alberni Canad, west of the Monitor Group. Take notice that I, Arthur W. Harvey, agent for Alvin J. Engyik, Free Miner's Certificate No. 79535, intend, 60 days from the date hereof, to apply to the Mining Recorder for Certificates of Improvements for the purpose of obtaining Crown Grants of the above claims.

And further take notice that action under Section 27 must be commenced before the issuance of such Certificate of Improvements. nents.
Dated this 22nd day of Feb., A. D. 1904,
ARTHUR W. HARVEY.

The man bearing the control of the c

DR.J. COLLIS BROWNE'S CHLORODYNE.

ORIGINAL AND ONLY GENUINE. Each Bottle of this Well-known Remedy for Coughs, Colds, Asthma, Bronchitis, Neuralgia, Toothache, Diarrhoea, Spasms, etc. DR. J. COLLIS BROWNE.

Testimonials from Eminent Physicians accompany each bottle.

Stories of P

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Sandran Sun Sun Sun 1.-"RULE, BRITANNIA." Southey said that "Rule, Britann would be the political hymn of this cou try so long as she maintains her politi lared that the whole character of British nation is expressed in the ope British nation is expressed in the ope ing strain of the tune. Recent events the war with the Boers—certainly ten ed to bring out that view, for the enti-British nation seemed to find a peculi-satisfaction in proclaiming that Briton "never, never, never shall be slaves," or giving utterance to all the other gran sentiments which make our bosoms swe with patriotic pride.

giving utterance to all the other gran sentiments which make our bosoms swe with patriotic pride.

It is certainly a fine tune, this o "Bule, Britannia." It was made by th famous Dr. Arne, who set a great man fine songs in his day. Arne was a hum orist as well as a composer. A coupl of vocalists called on him one morning They had been debating as to which wa the better singer, and not being able to settle the question they resolved to all peal to Arne. When they had finishe he turned to one and remarked: "Well sir, you sing very badly." The other concluded that he had won the wager-for there was a bet in question—and he said so to Arne. "Nay," retorted Arne "for while he sings badly you can't sin at all." That was the man who wroth the tune of "Rule, Britannia." It is however, like putting the cart before the horse to speak of the tune while as ye we have said mothing about the words. Unfortunately, the authorship of "Rule, Britannia" is a debated question, and debated questions are hardly for discussion in a column like this. Still we want to know what can be said for one claimant or another. Briefly, "Rule, Britannia" was written either by James Thomson, the poet of "The Seasons," or by David Mallett, a venal hack scribbler of the time, upon whom Dr. Johnson poured his contempt in his Dictionary—of all places! Thomson and Mallet were both Scots, and Johnson hated Scots as the devil is said to hate holy water. Mallet's name (he was a Perthshire man) was originally Mallock; but when he went to London he found that the Cockney difficulty with the gutteral led to his being called Mallock; and as he did not like being called Mallock; and as he did not like being called Mallock; and as he did not like being called Mallock; and as he did not like being called Mallock; and as he did not like being called Mallock; and as he did not like being called for a sunday of the word "Alias" he did so: "Alias.—A latin word signifying otherwise; as Mallet alias Malloch; that is, otherwise." Moore, the poet, declared that when Jo

it came to dealing with natives of the northern half of the kingdom.

But to come more directly to our story. The difficulty in deciding between Thomson and Mallet lies in this, that "Rule, Britannia" first appeared as part of a work which they wrote together, and in which their respective shares are not indicated. The work in question was the masque of "Alfred," written in 1740 for an entertainment at Cliefden, which was meant to commemorate the accession of George I. and the birthday of the Princess Augusta. Thomson died eight years after this, and in the meantime nothing had been said about the authorship of the song. But "Rule, Britannia" had sprung into popularity—was, in fact, me one thing in the whole masque which had survived; and the suggestion of some is that Mallet obscured the issue and allowed it to be inferred that he, and not Thomson, had written the song. Thomson was dead, and had left behind him no evidence one way or another. Mallet was thoroughly unscrupulous, and would not hesitate a moment about an imposture in which he was not likely to be detected. To give him his due, however. Mallet did not directly claim the authorship of "Rale, Britannia."

True, he published the whole of "Alfred" in an edition of his works printed in 1759; but that has nothing to do with the question, since, even so, Mallett admitted (still without senetiving recommends). in 1759; but that has nothing to do with the question, since, even so, Mallett admitted (still without specifying respective, shares) that "Alfred" contained work from Thomson's pen. Moreover, while Mallet was still living—in 1762—"Alfred," including, "Rule, Britannia" as a matter of course, was also printed by Murdoch in his edition of Thomson. Thus, the matter, so far as "Rule, Britannia" is concerned, stood in 1762 exactly as it had stood in 1740. Thomson left the authorship in doubt—so did Mallet. Neither directly claimed the song, and although several of their contemporaries must have known the facts they remained silent, with the result that the authorship of one of our finest patriotic pieces remains among the list of controversial subjects controversial subjects

### KILLS SWEATHEART THEN SUICIDES

Tragedy, the Outcome of a W Hasty Matrimonial Venture.

thirty years old, fatally shot Addie Blossom, 23 years old, this afternoon

The tragedy occurred at the corner of Hutchins and Summer streets, about a block from the girl's home. Ore met there at 5:30 this evening, and without a word drew a revolver and fired. His aim was true and the girl fell senseless with a bullet wound clear through the head. Ore walked a few steps further, drank the acid and sent a bullet into his brain.

Miss Blossom was carried to her home, where she died half an hour later. Ore, with the blood streaming from his wound, walked nearly a quarter of a mile before he collapsed. He died in ten minutes,

Ore and the girl became acquainted a tyear ago through an advertisement in a newspaper. He came to Batavia a month ago and began work as an enlarger of photographs. He pressed his suit vigorously with the Blossom girl, and arrangements for their wedding two weeks ago were made. On that day, however, a rival anneared, who claimed weeks ago were made. On that day, however, a rival appeared, who claimed claimed the girl was engaged to him. There was a disturbance at the Blossom home, and the girl's parents begged her to refrain from marrying Ore, and the minister, the Rev. Paul Hayne, refused to perform the ceremony.

Ore, whose home was in Wisconsin, left her, and it was supposed that he hand gone home. It is now known, however, that he only went as far as Wellsville, N. Y., about fifty miles south of here. He returned today a short time before the shooting.

In his pocket was found a letter from Addie Blossom, in which she said she wanted to hear from him.