

Edward Johnston to Visit Forest City During April

World Famous Canadian Tenor Will Sing in London—Recalls Boyhood Days in Guelph.

Edward Johnston, Canadian tenor, upon whose shoulders the mantle of the great Caruso has proved a perfect fit, is coming to sing in London. The visit is still three months away, on April 23, but already inquiries have been made from Guelph, his native city, with regard to seats for the concert.

The Royal City is immensely proud of the distinguished son who is making the name of Canada still more illustrious in the world of art.

According to anecdotes which Edward Johnston delights to tell, it evidently was not always so. There was a time, apparently, when Guelph did not fully appreciate his divine talent and artistry.

He educated him accordingly. He sent him to the University of Toronto.

While Edward Johnston read Blackstone he hummed. And measures persisted in running

playing impromptu to Edward Johnston on this London visit, went down to New York in 1904, he found Edward Johnston there ahead of him. They met in a glee club organized by Frank Seymour Hastings to sing his own compositions. Hastings earned his crust as a Wall street broker, but loved music as his hobby. The butter on the crust meant a spacious 50th street home, with a music room in which the glee club rehearsed.

Five of the first tenors were Ontario boys, four of them western, all of whom have won for themselves place and prestige. It has recently been said by critics of Edward Johnston that he sings well, acts better, and dresses better than Caruso. When Johnston sang Caruso's great role, Don Jose in Carmen recently, the New York Times commented that not in many years had it been sung and acted so well, and that it was a long time since a Broadway audience had applauded as it did for Edward Johnston at the end of the big aria, "The Flower Song."

Other tenors associated with Mr. Johnston, in addition to George Caruso, in the glee club of those days long before the war, were Robert Craig Campbell, once upon a time a Londoner, Frederick Smythe of Toronto and W. O. Brown, Western Ontario born.

Edward Johnston's first great success in New York was in church and oratorio work. Soloist for a time in Tompkins Avenue Congregational Church, he was succeeded there by Mr. Caruso when he went to the Brick Church, 5th avenue, New York. By interesting coincidence, Mr. Caruso was offered the Brick Church position when Johnston resigned.

Entered Light Opera. From his assured success in church music and oratorio, Johnston hesitated a bit before making a plunge into light opera on Broadway. His triumph was instantaneous and tremendous from the start, and he was thus encouraged to essay grand opera.

He went abroad to make a study of grand opera at the fountain head, and he stayed over ten or twelve years. Following the example of many another famous singer, he harvested his first European successes in La Scala, Milan.

Ultimately he was chosen for the opera in Buenos Aires, the place Paris gossips are wont to say, long before they dawn upon New York, and where much higher salaries are paid singers than in the Metropolitan Opera.

South America was a step on the way to the Chicago Opera Company, with which Edward Johnston sang last year. Since he climbed to the top rung of the ladder of musical fame and the filling of the shoes of the golden-voiced Caruso in the Metropolitan Opera when the latter passed on.

Carrying the responsibilities of phenomenal success achieved on three continents, Edward Johnston came back home in 1921 to sing to his own Canadian people in Toronto, and, most trying ordeal of all, in his home town of Guelph.

Today they are calling Canada's own Edward Johnston Jean de Reszke, the highest Metropolitan tribute, because Jean de Reszke, in addition to a glorious voice, had wonderful personality, and sang equally well in French, German and Italian. One would expect Edward Johnston to do his duty to the English language.

When Edward Johnston paid his first visit to Guelph in many years, he promptly demolished the mountain of his duty. He might have separated him effectively from the old friends of his boyhood. He jokingly recalled the ambitious ambition to practice on the English language, because it was the only place in town where he would be safe from the stone-throwing of a too-surely-tried public.

Met a Glee Club. When Mr. George C. Caruso, who is



PHYLLIS McNORGAN,

London's prettiest girl. The first word of the judges has been passed and the decision falls to Miss Phyllis McNorgan.

Miss Phyllis McNorgan Is Declared Most Beautiful of All London Girls

London has been in a horrible dilemma. For three days she has had two "most beautiful girls" on her hands.

Now, however, the dilemma is solved. According to statements to The Advertiser last night, Miss Phyllis McNorgan has been named the official choice as the prettiest girl out of the several hundred very pretty ones who attended the contest of beauty in the Winter Garden last Friday night.

All sorts of adventures now await the fair Phyllis. That's only an expression, by the way, because she's really a brunette. Besides enduring the admiring glances of the male portion of The Advertiser staff, of which she is a member, she is to have her portrait painted, in a gorgeous gown, photographs taken, opinions solicited, compliments proffered—everything, in fact, except leave a record of her finger prints. And, of course, there's the alluring possibility that her picture may go to the Prince of Wales as the prettiest girl in Canada, and beyond that visions of stardom in the world of movies.

The beauty contest staged at the Winter Garden was arranged by Famous Players Film Company (Parsonage), in conjunction with the picture, "When Knighthood Was in Flower," now at the Allen Theatre. Similar competitions are being held in other cities. The winner of each will have her portrait painted by a member of the New York Academy. Then the finest of them all will be chosen by a national committee and forwarded to the Prince of Wales.

"Tommy" Logan, manager of the Allen, announced last night that Miss McNorgan's portrait will be sketched by Marion Davies, who takes the role of Mary Tudor in "When Knighthood Was in Flower." If, in the opinion of judges, her beauty is superior to that of all other contestants, a comparison will be made between her and Miss Davies. Then, if the London maid emerges triumphant she will be given an opportunity of attaining the heights of moving picture stardom.

The Prince of Wales recently declared that "When Knighthood Was in Flower" was the best photoplay he had seen. Paramount Pictures are forwarding the portrait of the most beautiful girl in the contest as a reward for his appreciation. This announcement has caused no small fluttering of feminine hearts. It is known that the prince intends to marry within the confines of the empire, and if the photograph of Canada's beauty pleases him, he might—Oh, boy! It's too thrilling for words, as Flossie the Flapper says.

It is claimed that Miss McNorgan's features bear a striking similarity to those of Norma Talmadge. Of course, the London girl must battle with the ten foremost beauties of Canada in her quest for national honors. But then, Miss McNorgan is a follower of Coue. Ask anyone on The Advertiser staff—"every day in every way she is growing prettier 'n' prettier."

President Contradicts Rotary Luncheon Report

Rotary Club officials have nothing to add today to the "to smoke or not to smoke" episode which caused a flurry of excitement at yesterday's luncheon.

Interviewed by The Advertiser this morning President Jared Vining declined to make any enlargement on the affair, and stated his opinion that the matter had been exaggerated beyond justification.

The report of the luncheon which was published yesterday, he said to the reporter, "was exaggerated and incorrect, particularly in regard to my own remarks."

And with that the interview closed.

With the aid of Edmund Hayden and P. J. Watt, the chairman arrived at the city hall for a preliminary conference with City Engineer H. A. Brazier. The latter was "out on the job" seemingly, and the gathering had to be postponed. The committee is bent on gathering all available information as to this department in preparation for the general meeting.

CHAMBER OF COMMERCE PLANS TO SHOW FILM

A meeting of the science and industry committee of the Chamber of Commerce will be held this afternoon at five o'clock to work out plans for a general committee meeting to be held in the month.

D. H. McDermid, chairman of the committee has completed arrangements for the showing of the film, "The Making of Paper," to be shown at the general meeting. Efforts will be made to secure somebody in the city who is acquainted with the process to give a talk as well. As the printing and lithographing trade is an important industry in this city the committee is confident that the film will create a lot of interest.

The women's organization who are handling the ticket sale for the Misses Beck and Little concert to be given in aid of the Welfare Fund Association, report that the sale to date is exceptionally good.

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London's industrial areas will not have a sewerage system this year as the cost will be in the neighborhood of \$24,000, it is believed. However, City Engineer H. A. Brazier has been instructed to get an estimate on the cost of laying a sewer on Brydges street from Egerton to the industrial area, and one at Ashland avenue from Dundas to the area. Either of these lines would only be temporary, but the city hall yesterday afternoon, were told.

To lay an 18-foot pavement on either Brydges street from Egerton to the industrial area or on Ashland avenue from Dundas to the area would cost \$20,000, the engineer estimated. Of this amount the city would pay \$5,000. The remainder of the sum would be raised by an assessment of 43 cents per foot frontage, spread over a period of ten years.

Action is what the members of the board will strive to get this year, they say.

It was suggested that appropriate electric signs advertising London as the "City of the Future" be erected at the points where the majority enter the city and at the railway stations. However, corn brokers are all the suggestion endorsed by all the committee members developed.

POSTPONE INVESTIGATION ENGINEER'S DEPARTMENT

Scheduled for Wednesday, a meeting of the special sub-committee of the board of works to investigate the city engineer's department, has been postponed until Friday evening.

In his inaugural address, Mayor Wengie urged that the department of the city hall be subject to a complete reorganization, similar in nature to the one proposed for the assessment office.

The councillors are busy arming themselves with possible data in this connection, in order that they may be able to converse intelligently when the probe opens. Aid Douglas is in charge of the sub-committee.

ACCEPT MAIL FOR THRACE.

The British most efficient advised the Dominion postal authorities that correspondence for Eastern Thrace may now be despatched to destination via Constantinople. It is understood that only communications in French or Turkish are allowed.

As the English Tommy, Sydney F. Sims gave further evidence of his great ability in handling character parts. Every word and phrase he uttered was so accurate and so full of every action in the interpretation of this role was commendable.

The work of the actor was enhanced by the rendition of a group of beautiful songs by Miss Ruth Betzner and the singing of "Joan of Arc, They Are Calling You," by Luther Jackson. A beautiful patriotic dance was interpreted by Miss Edith Wynne-Pryce as a closing number.

The accompaniments were played by Mrs. A. D. Jordan.

THINK FRANCE KNOWS RUHR ACTION FAILURE

British Officials Believe Poincare Realizes Efforts Have Been Fruitless.

TWO COURSES OPEN

Hint At Formulation of New Reparation Plan To Provide Way Out.

By RALPH H. TURNER. Special Cable to The Advertiser.

London, Jan. 22.—France realizes that her effort to dig reparations out of the Ruhr mines has proved a failure, according to views expressed in authoritative British official circles.

Premier Poincare, who did his best to make good his pledge of "make Germany pay," now has these two courses of action open to him, members of Bonar Law's government believe.

1. Continued application of drastic measures as chastisement for Germany's past delinquencies and as a warning for the future.

2. Formulation of a new reparations plan, at which the French inspired press is now hinting. This plan would include the reopening of reparations negotiations.

The second plan, it is believed, would offer France the easiest way out of a disagreeable situation. According to reliable reports Italy received the consent of Premier Poincare to attempt mediation between Germany and France.

Refusal of both Germany and Great Britain to take any part in the mediation of Premier Benito Mussolini, however, will make the path of France most difficult.

Great Britain has informed the Italian government that mediation is impossible, and that the French nor France nor Germany being ready for it yet.

Turned Down Offer. Germany, Berlin advises state, turned down Mussolini's offer to call a conference, and refuses to take part in any such parley until French troops are withdrawn from the Ruhr.

It is learned that Stanley Baldwin, chancellor of the exchequer, who left the United States after the deadlock between members of the British and American debt-funding commissions conferred with J. P. Morgan, the financier, while he was in America.

The two discussed world finance in the light of the special industrial measures necessary to restore the continent to solvency when the French adventure in the Ruhr has been concluded and the reparations question is reopened.

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EVERYBODY'S "SPYING"

Why not you, too? Keep your eyes open for news and win one dollar. It's news that is wanted; something you see, not a funny conversation or an old joke.

One dollar awaits "BILL," who contributes the winning item daily. A small boy, aged about 5 years, running beside a Dundas car near Quebec street. The little fellow, unperceived by the motorist, slipped and fell in the road, and in doing so his outstretched hand just missed the car wheels by a few inches.—BILL.

A boy about the age of 14 picked up three pieces of wood. They had just fallen from a wood wagon. He walked away very happily singing: "Keep the Home Fires Burning."

On entering a London South grocery store, a young woman asking for a packet of Scotch mints. The waiter quickly said: "Oh, I thought you were Irish."—L. M.

Just as a man walking along Princess avenue last night sneezed, the hydro light on the corner suddenly went out. This does not infer that the sneezing one blew the light out, but it was an amusing coincidence.—A. B. C.

At the corner of Richmond and Queen's avenue the tailboard of a coal sleigh drove down and the coal bags falling out one by one as far as I could see. The driver was perfectly unaware of what was happening.—SPARK PLUG.

At the corner of King and Clarence streets a team of horses pulling a sleigh. Looking down at the feet of one horse I noticed that his feet were bleeding. As the horses went on they left a trail of blood on the snowy road.—LIM JIM.

A girl riding a wheel on Dundas street, when all of a sudden it skidded and she fell. Two men rushed to the scene from opposite directions, one a doctor looking for a patient, the other a undertaker looking for a corpse.—K. C.

Saturday night, in the darkness and rain, two men crawling across Central avenue on their hands and knees. No apparent reasons for such humility, unless they were crawling the bell, the motorist shut off his power, and 200 pounds of city council lumbered up the car steps.—H. G. F.

A well dressed couple board an L. and P. S. train, carrying a canister. I wondered what was so carefully deposited on the floor between the seats. A few moments later there came a plaintive whine from the canister. The young fellow rolled down the top, and out popped the head of a cute little pup. When the train got into motion the sack was lifted up on the seat, and Fido was so content to be there with just his head showing.—F. M.

DRAMA LEAGUE PLAY IS AGAIN A TRIUMPH

"The Maid of France" Produced by Clever Cast at January Meeting.

The London Drama League play-crowns added another laurel to their crown as actors of real merit when they presented "The Maid of France" at the Central Collegiate auditorium last night.

There were but five players in the cast, but the real histrionic abilities of these, coupled with their nice interpretations of the various characters they represented, was enough to bring tears to the audience one minute and laughter the next.

The setting of the play is in the village square of a small war-swept French hamlet somewhere behind the lines in the late war. The only thing that remains of the town is the statue of Joan of Arc, a symbol of the indestructibility of the French spirit. All else is gone, destroyed by the hand of the war god.

Into the square on Christmas Eve there comes a party of four, a flower girl, a headmistress of the local school, a priest, and an English Tommy, people with divergent racial origins, but with the common ideal of retaining the liberty of both, before the onslaughts of the Hun.

The English officer, in laying a wreath of flowers at the feet of the statue of Joan of Arc, typified the death of the old rivalry between France and England and the birth of the new spirit of brotherly love and co-operation sprung up in the hour of their common danger.

Miss Constance Chisholm as Joan, the statue, was perfect in her interpretation of the silent image, and later as this statue came to life for a short hour on Christmas Eve. The statue of the national heroine of La Patrie was captured in an arm of gold with a golden lance and a fluttering golden pennant. This silent posing of Miss Chisholm was real evidence of her powers of self-control and endurance.

Kenneth Greene played the role of Paul, the poet, in admirable fashion. Mr. Greene was also the "Hun" behind the gun in the production of the play and it was largely due to his untiring effort that the presentation attained such a degree of perfection.

The part of Gerald, a young subaltern, was ably interpreted by Capt. Lawrence Glass. This subaltern was the typical cold and matter-of-fact Britisher but his cloak of "sang froid" fell from him when in a spirit of sentiment he lays the wreath at the feet of Joan of Arc. His confusion at being discovered in such an uncharacteristic action was certainly mirth provoking.

The flower girl, selling her wares in the almost deserted square, was cleverly enacted by Miss Ella Mootie. Her cleverly assumed French accent and her airy manner were sufficient to intrigue the interest of the most blasé.

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The work of the actor was enhanced by the rendition of a group of beautiful songs by Miss Ruth Betzner and the singing of "Joan of Arc, They Are Calling You," by Luther Jackson. A beautiful patriotic dance was interpreted by Miss Edith Wynne-Pryce as a closing number.

The accompaniments were played by Mrs. A. D. Jordan.

CRONYN MEMORIAL WINS CHALMERS CHURCH GAME

Cronyn Memorial Argos won from Chalmers Presbyterian Church by the score of 3 to 1, in a fast exhibition game of hockey last evening at Thames Park rink. Although the ice was rough in places both teams made a good showing.

The teams follow: Argos—Center, L. Wistow; left wing, L. Thomas; right wing, E. Wistow; right defense, H. Pierce; left defense, E. Johnston; goal, J. Kennedy.

Chalmers—Center, L. Dalrymple; wings, R. Dalrymple, D. Waugh; defense, E. Wright, J. Chapman; goal, E. Wright.

USE SULPHUR TO HEAL YOUR SKIN

Broken-Out Skin and Itching Eczema Helped Over Night.

For unsightly skin eruptions, rashes or blotches on face, neck, arms or body, you can wait for a doctor's relief from torture or embarrassment. declares a noted skin specialist. Apply a little Menthosulphur and improvement shows next day.

Because of its non-destroying properties, nothing has ever been found to take the place of this sulphur preparation. The moment you apply it, itching begins. Only those who have had unsightly skin troubles can know the delight this Menthosulphur brings. Even fiery itching eczema and even the most stubborn get a small jar of Rowles Menthosulphur from any good druggist and use it like cold cream.—Advt.

WOMEN! DYE ANY GARMENT OR DRAPERY

Waists Kimonos Draperies Skirts Curtains Gingham Dresses Sweaters Stockings Coverings Everything

Diamond Dyes

Each 15 cent package of "Diamond Dyes" contains directions so simple any woman can dye or tint her old, worn, faded things new, even if she has never dyed before. Buy Diamond Dyes—both kinds—white and color home dyeing is guaranteed. Just tell your druggist whether the material you wish to dye is wool or silk, or whether it is lined or not, and you will get the right kind of goods. Diamond Dyes never streak, spot, fade, or run.—Advt.

CORNS

Lift Off with Fingers

Doesn't hurt a bit! Drop a little "Freezone" on an aching corn, and shortly your lift is right off with fingers. Try it!

Your druggist sells a tiny bottle of "Freezone" for a few cents, sufficient to remove every hard corn, soft corn, callus, without soreness or irritation.

NYAL REMEDIES

We carry a complete assortment of this splendid line of household remedies. They are reliable.

STRONG'S Drug Store

184 Dundas Street W. Mt

The Name Danag Means Satisfactory Photographs

Johnston Bros. Jewelers

New Store, 206 Dundas St. (Next to Allen Theatre). Pearl Beads \$5.00 Up.

O'Brien Colleges LIMITED

381 RICHMOND ST., LONDON, Ont. Join our telegraphic, commercial shorthand day or night classes now; individual instruction. W. J. O'Brien, Commercial Specialist, Principal.



EDWARD JOHNSTON,

famous Canadian tenor, upon whose shoulders, many say, the mantle of Caruso has fallen, will sing in London, April 23.

through his head instead of laws. His dreams of success and happiness involved carrying before rapid audiences and not swaying juries with his eloquence.

He sang baritone then and before, Genitus would have its way, and genius found its way to New York. Genitus discovered there that it was tenor and not baritone, and so much more vindication for following the team.

Met a Glee Club. When Mr. George C. Caruso, who is

VETERANS' CONVENTION OPENS AT SASKATOON

Presentation of Federal Charter Features the Opening Session.

Canadian Press Despatch. Saskatoon, Sask., Jan. 23.—Presentation of a federal charter for the Dominion command was the feature of the opening session of the Imperial Veterans in Canada at the association's first annual convention here yesterday. It was decided that the following requests would be brought before the Royal Commission on Pensions and Re-establishment at its coming sittings:

Far rate of exchange as regards pre-war pensioners with service during the great war. Re-assessment of pensions and naval men's prize money to take par exchange.

Canadian gratuity to pre-war Canadian residents who served with the Imperial forces to be continued. Canadian gratuity to be granted to general service V. A. D's.

Refund of passage money to dependents of pre-war Canadian residents, who served with the Imperial forces, to be retroactive. Imperial pensioners with pre-war Canadian residence who are permanent pensioners, to be admitted as permanent pensioners to the Canadian scale without deduction for appearing before a medical board.

G. T. R. A. A. A. CONCERT. The Grand Trunk Amateur Athletic Association will hold an entertainment for the children of the Campbell street shop employees in the dining hall tomorrow night.

A hard cough

that tears you every time it comes, yet persists in coming, usually disappears under the healing power of Robert's Syrup of Cod Liver Oil and Tar. The famous effect of the oil has been removed, the extractive principles remain to build up wasted strength, combined with tar this makes a wonderfully powerful corrective for the irritation set up by Coughs, Colds or Bronchitis. Use—

Robert's SYRUP of the Extract of Cod Liver & Tar

FAILS TO BUILD HALL, BUT CONTINUES HUNT

City Council Resumes Other Activities by Holding Special Meetings.

After last night's session, the city council turns to other fields of endeavor. Mayor Wengie today called another special session for Friday night next, when the following agenda items will be considered: first, the city engineer's department; second, outside civic work, and lastly, unemployment.

The special sub-committee of the board of works, under the leadership of Ald. Douglas, is working with rapidity. While they arranged first for a meeting Wednesday night to consider the city engineer's department, they changed it to Friday.

Now that the special session of the council has been set for that night, they went into action at noon today with very unsatisfactory results.

With Ald. Edmund Hayden and P. J. Watt, the chairman arrived at the city hall for a preliminary conference with City Engineer H. A. Brazier. The latter was "out on the job" seemingly, and the gathering had to be postponed. The committee is bent on gathering all available information as to this department in preparation for the general meeting.

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