

The Nomad's Little Story.  
Dress and Home Topics  
News Notes About Women

# WHAT EVERY WOMAN WANTS TO KNOW

All About an Imaginative  
— Little Maiden. —  
Cynthia Grey's Answers.

HERE'S "KIDDIKEE," AND "LOWDGE," AND "HITCHPENNY!" ALL WRITTEN INTO  
A BOOK BY FOUR-YEAR-OLD JOAN MAUDE.

London, Nov. 13.—Joan Maude's little book, "Behind the Night Lights," has just been published by John Murray, one of England's most prominent publishers, and even the biggest literary folks in England are reading it.

And no wonder! Joan is less than 4 years old. She can't read or write. And what's more, she doesn't realize that she is an authoress!

The wonder of her book is her imagination. Pompous psychologists say the book is a revelation of the depths of a child's fancy. The book was written like this:

When Joan was less than 3 years old she began to talk to her mother of a queer lot of creatures whom she numbered among her fanciful friends. There was the "Kiddikee" and the "Hitchpenny" and the "Lowdgie" and the "Hibbertoo." Of these and 17 other animals Joan was almost continually talking to her mother, telling her what they did and what they did, what they looked like and what recent adventures they had passed through. No butterfly lover ever knew his butterflies better than Joan knew her animals, no biologist ever had surer information about insects than Joan had about her friends. For instance she never changed a description of an animal. The "Kiddikee" had nineteen legs. One day when her mother was writing down what Joan was telling of her friends—for in this manner the book was written—mentioned twenty legs for the kiddikee. Whereupon Joan actually cried, and declared that "my kiddikee" has nineteen legs.

The "Hitchpenny" is the only bird in Joan's imaginary zoo.

In preparing the book the publisher secured the services of an artist to draw pictures of Joan's friends. When they showed her the picture of the "Hitchpenny," Joan burst into tears.

"Don't you know you can't see a 'Hitchpenny'?" she cried. "Nobody ever really sees one. That isn't my 'Hitchpenny'."

Joan's "Lowdgie" is an extremely interesting and wondrous creature.

She told her mother this about it, never once, during a whole year, changing her description:

"He's purple and ugly. He runs very fast; faster than a doggie; quicker than the quickest animal; quicker than the graffer; quicker than the hare; quicker than a bird. He throws his legs up very high. He has only two legs, but there is a large space between each. His toes are turned up when he runs, and he turns them down when he has finished."



JOAN MAUDE and some of her strange friends as our artist draws them—but not at all as Joan sees them, OF COURSE!

He likes to run along the little streams, because he can never catch them."

The "Hibbertoo" is her best friend.

"I can see him," she says, "but nobody else can. Though, of course, you can think you can. We go to palaces at night and have long talks with the kings. All the kings like 'Hibbertoo,' 'cos he is very wise. He likes smiling faces. We always stay to breakfast with the kings, but 'Hibbertoo' always brings me back to bed at 6 o'clock."

When you come in my room at night and think I'm lying in bed, I'm not. It's only 'Hibbertoo' making you think I'm there. 'Hibbertoo' doesn't have any mamma. But all the other animals help him, whenever he needs it, and that makes it very nice for him."

John Murray, the publisher, read the manuscript on the day he first received it; the second day he wrote to Joan's mother that "it was an astonishing production," and he wanted to publish it."

## Mr. Gentleman's Fashion Talk Is Suddenly Interrupted

Was Telling His Wife Why He Disliked Fashions in General and Long Feathers in Particular. When—Oh, Read It Yourself!

"The styles this year make me tired," snapped Mr. Gentleman, folding up his evening Advertiser and tossing it at the cat. Mrs. Gentleman looked up quickly from her Irish crochet work. "Which styles, the men's or the women's?" she could not refrain from asking. She had known that her better half was in a bad temper when he arrived home simply from the way he stamped up the front steps, and the vicious manner in which he had kicked his umbrella.

"Don't try to be funny," retorted Mr. Gentleman. "I suppose if that woman's umbrella HAD gone through my ribs you'd crack a joke about it."

"Oh, nonsense John. Now do tell me what it was that upset you," coaxed his wife in her sweetest voice.

She was thinking of the new set of furs which she meant to have before the week-end. "Upset—well, that's just about the right word for it. You know what a jam there always is getting on the street car at 6 o'clock on a wet night like this?" Mrs. Gentleman nodded sympathetically. She had experienced the crush very often, but before John rescued her from the monotonous life of a sales girl in a Dundas street store.

"Well, of course everybody was trying to get onto the Belt line car at the same time, the men standing aside until the women were safely on. Just as I went to climb up a woman rushed up, squeezed through the crowd of men, and hopped up the step in front of me. In some way her high heel caught in her tight skirt and flap she came against me, giving me such a crack with the point of her umbrella. I honestly thought I had a hole in my side for a minute. Why any woman carries her umbrella sticking straight out from under her arm in a crowd, I don't know."

"It is a silly habit," replied Mrs. John, handing him a fresh match for his pipe. "Why that all?"

"ALL? I should say not. That's

scarcely the beginning. I had to stand up in the aisle, of course, and the confounded woman next to me had one of those spike, dangly feathers in her hat. Wondered at first what was tickling my neck. When she kept still I was all right, but, of course, she wouldn't do to let me be too comfortable. She'd keep wiggling around trying to catch the eye of some fellow way up in the car, and every time I'd get a dab with that wet feather. Women that want to wear a yard or two of asparagus in their hats ought to ride in a carriage, all by themselves, and not crowd onto a street car at 6 o'clock."

Mrs. Gentleman stirred the fire into a cheerful blaze. She was dying to laugh, but thought it the part of wisdom to swallow her mirth. "Did you say anything, John?"

"Did I? I stood it as long as I possibly could and then I turned to the lady and asked her if she'd mind keeping her head still; that her feather annoyed me. And oh, did I get an icy glance then? She asked me how dared I be so impudent in a lady's car, and everybody in the car was grinning at me. I was glad when my street was called out."

A ring at the door bell interrupted Mr. Gentleman's tirade against fashions in general, and long feathers in particular. "Oh, that will be the Smith-Bronsons," his wife said, rising hurriedly. "They were going to bring their cousin Marie over. She is perfectly lovely. You will like her join."

Mrs. Gentleman's assumption proved correct. It was the Smith-Bronsons. It was cousin Marie. Mr. Gentleman gasped—and turned purple. The young lady appeared somewhat similarly embarrassed. Then as they shook hands, Marie burst into a peal of laughter, followed by one no less hearty from her host. "Why, what ever is the matter?" asked the others breathlessly. "Mr. Gentleman and I have met before," explained Marie. "In fact, this is the lady of the feather," murmured Mr. Gentleman, turning to his wife. And then she laughed. And when the Smith-Bronsons heard the story they laughed, too.

## The Birthday Calendar

November

1912

IF THIS IS YOUR BIRTHDAY

Your health is in danger. Be temperate in all things which effect your well-being. Good fortune in financial things is also indicated for you.

Those born today will be lively and attractive and will succeed best in careers which, though full of action, are under the supervision of others. Traits to be subdued are passion and cruelty.

## WOMEN'S CANADIAN CLUB MEETS THURSDAY NIGHT

Miss MacMillan, of London, England, Will Speak on "Schools of Tomorrow."

The meeting of the Women's Canadian Club, which was scheduled for 4:15 Thursday afternoon in the Normal School, has been postponed until the evening at 8 o'clock. Miss MacMillan, of London, Eng., who will be the speaker for the occasion, desires to illustrate her lecture with lantern slides, so it has been thought best to hold the meeting at night, when they can be used to much better advantage.

Miss MacMillan is doing excellent work in one of the worst slum sections of Old London, has had varied experiences within the past twenty years, and her address on "Schools of Tomorrow" is sure to prove of vital interest.

## WOMANKIND

At a congress of farm women, held recently in Lethbridge, Alberta, one of the speakers dwelt upon the place of women in the farm home. "They are creators of new wealth," she said, "for by their labors the poultry industry has assumed one of the most important places in the list of farm outputs; millions of pounds of butter annually pour forth from their unremitted toil; the home garden, filled with laden with filled fruit jars—all these bear testimony to their thrift."

"Farm women who were denied an education in youth, need not despair. By systematic reading they may acquire a self-cultivation that will serve them well."

In Denmark the young girls form marriage clubs, each member of which subscribes a certain sum monthly. When the fund reaches the neighborhood of a thousand dollars, a raffle is arranged, and the luckiest girl gets the appropriation. In some occult manner the eligible young men learn which girl has won the dowry, and before very long there is a wedding.

Miss Christabel Pankhurst is being urged to return from exile in Paris to star in a suffrage play entitled "The Member for Sioctum." This play was written several years ago by George Sims, but is being remodeled and modernized somewhat. In case Miss Christabel refuses, it is said that her sister Sylvia will be asked to fill the leading role of a militant suffragette.

In Chicago a nursery is to be the latest quirk at the court of domestic relations. Women who have been compelled to bring their babies to court, heretofore, have had to sit with them in the corridor until their cases were reached. Now a large, bright room is to be fitted up, Jane Addams of Hull House, promising to supply toys for the youngsters. In an adjoining room little cots will be provided where the babies may not be deprived of their regular naps in case of long waits at court.

Spangled and beaded tunics for combination with satin gowns, are to be found in plenty in the shops.

## Problems of the Fair Sex Solved by Cynthia Grey

[Correspondents are requested to make their inquiries as brief as possible, and to write on one side of the paper only. It is impossible to give replies within a stated time, as all letters have to be answered in turn as they are received. No letters can be answered privately.]

Bashful Jamie.

Dear Miss Grey: I am 18 and in love with, O! a beautiful girl of about 16. I wish your aid for when I am with her or any other girl I haven't any thing to talk about. I really don't feel bashful. JAMES.

A.—James, can't you talk about yourself? Most men love to tell what wonderful things they are going to do, are doing, or have done. If you haven't any material from that source I would advise you to read the daily newspapers, magazines, and good books, attend theatres and talk about what you see and read. Learn also the art of paying graceful compliments to women. Women are almost as susceptible to flattery as men are—not quite, but almost.

Making Marguerites.

Dear Miss Grey: Please tell me a simple way to make Marguerites?

PARTY GIRL.  
A.—Buy a box of wafers or long thin crackers. The matter is very simple. Partly beat the white of an egg and add to it about two tablespoonsful of sugar. To this put half a cupful of some sort of nuts, chopped very fine. Walnuts are nice. Stir the ingredients together, spread some of the mixture on each wafer or cracker and then put the whole in the oven to brown.

Mint Sauce Recipe.

Dear Miss Grey: With what do you use mint sauce and how is it made?

YOUNG COOK.  
A.—Mint sauce is used correctly with roast lamb and mutton. Cut up several pieces of mint very fine and pour over half or two-thirds of a cupful of vinegar in which you have previously put one or two spoonfuls of white sugar and a pinch of pepper.

A Budget of Queries.

Dear Miss Grey: Would you mind answering the following questions, please?

1. How do you make a bandeau for the hair?
2. What does a man say when he proposes to a girl?
3. What are the latest books?
4. What is the latest music?
5. How should a girl of 18 do her hair?
6. Is George Barr McCutcheon alive? Where does he live?
7. Where does Edison live?

SOLIO.  
A.—1. Bandeaux are made of silk or velvet ribbon of varying widths, fancy colored banding, etc. Any of the notions counters in the local stores have them for sale.

2. According to novelists and popular song-writers it is usually something like this: "Darling, will you be mine?" or "Beloved, bestow on me that lily-fair hand."

3 and 4. Inquiry at a book store and music counter will elicit much fuller information than I can give.

5. The style of dressing the hair close to the head and simply rolling it behind in small coils seems to prevail.

6. A letter addressed to "General Delivery," Chicago, would reach him, I think.

7. Orange, N. J.

Her First Question.  
Dear Miss Grey: I am a reader of The Advertiser, and this is the first question I have asked. Kindly publish the calendar for September 13.

A CONSTANT READER.  
A.—"Risk nothing on uncertain schemes," is the motto of the man of earnest endeavor to advance rather than look for short cuts to wealth.

"Those born today will have cheerful, talkative dispositions, with great gentleness and will succeed best if under the direction of those more experienced than themselves."

Leaves From

Mother's Cook Book

Cheese Sandwiches.

Rye bread seems to call for a cheese as a filler, and it will grate the cheese instead of slicing it. It will be found to work very much better. Cottage cheese with chopped parsley, watercress, chopped sweet pepper or a mix bit of chop when cool stir in the grated rind and juice of a large lemon, and one beaten egg. Line a pie plate with puff paste, fill with this mixture and bake. When done, cover with a meringue, and return to the oven just long enough to brown lightly.

Both Swiss and American cheese, with a little mustard, are also fine as fillers for rye bread sandwiches. Bread made with rye and wheat is delicious with a filling of raisins and marshmallows. Don't forget that these sandwiches must be made with the same care as the white ones. Bread made with rye and wheat is delicious with a filling of raisins and marshmallows. Don't forget that these sandwiches must be made with the same care as the white ones.

Creamed cheese and currant jelly mixed makes a nice filling, particularly if put between salted wafers.

Lemon Cream Pie.

Cream a tablespoonful of butter with a cupful of sugar, dissolve a heaping tablespoonful of cornstarch in a gill of cold water, and stir it into a cupful of boiling water. Stir until smooth; then pour over the sugar and butter.

A sweet sandwich made with rye bread is delicious with a filling of raisins and marshmallows. Don't forget that these sandwiches must be made with the same care as the white ones. Bread made with rye and wheat is delicious with a filling of raisins and marshmallows. Don't forget that these sandwiches must be made with the same care as the white ones.

Emergency Soup.  
Dissolve two and one-half teaspoonfuls beef extract in three cups of boiling water. Add to this three tablespoonfuls of milk and one-half tablespoonfuls of flour and salt and cayenne pepper to taste. Just before serving add three-fourths cup of cream. This serves six persons.

Mint Sauce.  
Mint sauce is correct with roast lamb. A very few persons may know

# The Mill-End Sale In Its Last Week



Winter Quarterly Style Book now in stock. All the latest styles. Price 20c, with any 15c pattern free.  
December "styles" and new patterns now in stock.  
Get the December Embroidery Book. New ideas for Christmas. Price, 25c.

Saturday our big unequalled MILL END SALE ends. At this time, when Underwear of all kinds is very scarce, and consequently prices are high, we have been enabled, by buying a number of job lots, manufacturers' seconds and travellers' samples, to offer you bigger bargains than ever before. The first week's selling of this big sale was so large as to greatly reduce the very large stocks we had gathered together, but we were fortunate enough to procure several other big lots, and the sale will wind up with even bigger bargains than it started with.

Underwear, Gloves, Linens of all kinds, Shaker Flannels, Cottons, Towellings, Dress Goods, Ready-to-Wear Garments and Millinery. All are specially priced. Bargains in every department.

## BIG UNDERWEAR VALUES

LADIES' GRAY AND WHITE VESTS AND DRAWERS, regular 25c, for garment. .19c  
LADIES' GRAY AND WHITE AND NATURAL COLOR VESTS, regular 50c values. .39c  
LADIES' GRAY, WHITE, BLACK and small quantity RED DRAWERS, regular 50c value for garment. .39c  
LADIES' GRAY AND WHITE VESTS AND DRAWERS, black tights, regular 75c value, at garment. .59c  
LADIES' GRAY AND WHITE VESTS AND DRAWERS, black tights, regular prices up to \$1.25, for garment. .79c

## LADIES' COMBINATION SUITS

A Big Special Purchase

LADIES' GRAY COMBINATIONS, Mill End Sale price, suit. .79c  
LADIES' WHITE COMBINATIONS, Mill End Sale price, suit. .89c  
LADIES' CREAM COMBINATIONS, all-wool, easily worth \$2.00 suit. Mill End Sale price, suit. \$1.49  
LADIES' CREAM COMBINATIONS, all-wool, "Penman's best." Special price, suit. \$1.98

GRAY'S Drygoods  
Millinery  
Ladies' Ready-to-Wear GRAY'S

## YOUR TEETH TELL A STORY

They tell whether you are as careful as you should be. Tooth Brushes, such as our guaranteed 25-cent line, are a great help towards keeping your teeth healthy and clean.

Every faulty brush replaced free of charge, or your money back.

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THE PROGRESSIVE DRUGGISTS.

## Ideas For the School-Girl Frock

An amusing and attractive Scotch plaid effect is used in a new model for a child's frock, which is made of serge and checked Scotch plaid in red and black. The serge of which the frock is made is of dark navy blue. The yoke, which extends in long points over the shoulders, is made of the Scotch plaid. The full bishop sleeves are gathered in to a pointed cuff of the plaid. The frock is long waisted, and the little skirt is plaited in the back and at the sides. Four fans of the plaid material are set into the skirt, two at the sides of the front, and two at the sides of the back. There is a crush girde of heavy corded silk, which is fastened at one side of the front with a buckle. With this little frock, dark blue stockings, with red and black plaid tops, give a most attractive effect. A dark blue Scotch cap may also be worn or a cloth tam-o'-shanter.

A quaint little suit for a small girl is of mouse brown cloth, the coat and skirt both buttoned straight down the front, with large cloth-covered buttons edged with rims of darker brown velvet. The bodice of the little under-frock is also buttoned down the front, so that the line of buttons on the skirt is continued on the waist when the coat is removed. All of the little under-frock is plaited and belted in below the waistline. A yoke of mouse brown corded silk raised in little rectangular tucks and finished with a batiste frill is worn with the under-frock. The jacket has lapels bordered with bands of the brown velvet and straight coat sleeves.

A slight variation on the sailor costume is made of old blue cashmere of a soft and fine quality, suitable for shirring. Plain colored challis would also be admirable for the development

## Apricot Jam

Take the required quantity of the dried fruit, rinse well under running water, then soak in fresh water for about fourteen hours. Next, prepare a syrup to taste by adding best white sugar to boiling water. When the syrup has come to the boil, place the soaked fruit very carefully in the syrup, and allow it to simmer for fifteen minutes. On no account let the syrup boil when once the fruit is in it, as, if you do, it will become pulpy and unslightly.

Serve cold or hot, as required, as stewed fruit or in pies and tarts. To make jam prepare the dried fruit as for stewing. Place the required quantity of soaked fruit in a preserving pan, and add one pound of the best white sugar for each pound of fresh fruit, but it is necessary to add more water.

Moreover, one pound of dried fruit will make four pounds of jam.