Music and Drama

Attractions at the Grand.

Today (matinee and night)—"The Squaw Man."

Tuesday, Oct. 24—Norman Hackett, in "Satan Sanderson."

Wednesday, Oct. 25—"The Private Secretary."

Saturday, Oct. 28 (matinee and night)—"The Right of Way."

Monday, Oct. 30 (matinee and night)—Maude Adams, in "Chantecler."

Thursday, Nov. 2—Harry Lauder.

At the Auditorium.

Tuesday, Oct. 24—Ella Van Volkenburg.

Thursday, Friday and Saturday, Oct. 26, 27, 28—Moelwyn Male Chorus.

At First Methodist Church.

Tuesday, Oct. 31—Gatty Sellars and King's Trumpeter.

Today at the Grand.

"The Squaw Man," the stirring western drama, which William Faversham made so popular the last time he appeared here, will be the attraction at the Grand Opera House this afternoon

EDNA MARSHALL,
Leading Lady With "The Squaw Man," at the Grand Twice Today.

and tonight. The stellar part will be taken by a new "Indian Chief," Mr. Clarence Bennett, and the supporting company is said to be as strong as ever. The staging is realistic, and the work of the real Indians has been commended in all parts of the country.

Norman Hackett Next Tuesday.

Mr. Norman Hackett, the star of "Satan Sanderson," which is to be given its first production at the Grand Opera House on Tuesday evening next, is well known in London. His theatrical experience has led him on the boards with such prominent players as the late Louis James, Frederick Ward, Kathryn Kidder, Madame Modjeska, E. H. Sothern and Julia Marlowe. For two years he headed his own company, appearing in "Classmates" and "Beau Brummell." Last season he played the lead in one of the Shuberts' city companies.

It's Always Funny.

Much interest is being taken in the revival of the famous farce-comedy, "The Private Secretary," which will be seen at the Grand Opera House on Wednesdy evening, with C. James Bancroft, the English comedian, in the title role. As the Rev. Robert Spalding Mr. Bancroft has delighted more than 2,000 audiences, and, in fact, it was his interpretation of the original play that made it spring into instant favor on the continent. Mr. Bancroft has surrounded himself with a thoroughly competent cast of players, and the production is identical with the one that made William Gillette a famous actor over night. There is real fun, hearty, healthy laughter in "The Private Secretary," and its enormous vogue at the present in the larger cities proves that it has the qualities which so few plays have, that of sustaining interest year after year. Seats Monday.

"The Right of Way."

"The Right of Way," by Sir Gilbert Parker, is a story of the Canadian north, and is alive with the atmosphere of that interesting and romantic country and its people. For many years this wonderful field for romance seems to have been overlooked by the novelist and dramatist alike, but of late years it is coming into its own. Such plays as "The Wolf," "Pierre of the Plains," and many others, have their scenes laid in Canada. In this play, which will be presented at the Grand next Saturday (matinee and night), Mr. Sanford Dodge and his splendid company have a play made from this story by one of the greatest living playwrights, Eugene Presbrey. These, combined with the superb acting of Sanford Dodge, together with the beautiful scenery and property effects, will make this production the dramatic sensation of the season.

Don't forget the date. Prices will be made to suit everybody.

Maude Adams in "Chantecler," at Grand Thanksgiving Day, Matiree and Night.

"Chantecler," Rostand's drama of the barnyard, had its first production on any stage at the Porte St. Martin Theatre, in Paris, on Feb. 7, 1910. The work had its first production in this country with Maude Adams in the titular roll at the Knickerbocker Theatre, New York, in January of the present year. The rehearsals that were held for the French production numbered a'l told one hundred and twenty-seven. In this country the rehearsals of the company, stage hands and electricians numbered one hundred and sixty-two. No play ever presented in this country had such thorough preparation before it was given to the public. In the French production the feathers on the costumes of the birds were glued on heavy material; in Miss Adams' production the feathers are all sewn by hand over silk; which helps to heighten their effect and make the costumes more colorful and lasting. In the handling of the production of the poetic fantasy as it is to be seen here a small army of stage hands are required. Attached to the company is a stage director as well as a stage manager. There is a master carpenter and three assistants, a property master and three assistants and an electrician and three assistants. There is a wardrobe woman and two assistants. While the force of mechanics carried by Miss Adams is an unusually large one the theatres in which she presents "Chantecler" furnish about fifty men to help in the rapid setting of the scenes and the handling of the lights. The production on the whole and in details is a wonderfully novel one, and it gives every evidence of being the biggest success that Miss Adams has ever had.

Harry Lauder.

Harry Lauder, the noted Scottish comedian, and frequently referred to as the highest salaried performer on the world's stage, will appear for one night at the Grand, Thursday, Nov. 2. This celebrated artist who endeared "She's Ma Daisy," "I Love a Lassie," "The Saftest of the Family," "Bonnie Scotland," and a host of other jingly airs to the American public, has prepared a new song repertoire, which includes "Roamin' in the Gloamin'", "Breakfast in Bed on Sunday Morning," "It's Just Like Bein' at Home," "The Scotch Errand Boy," and other unique song offerings, with which Mr. Lauder scored heavily at the recent Glasgow pantomime performance. A bill of international novelty artists will surround Lauder. Trovato, the Italian wizard of the violin; Griff, the white-faced English Pierrot, whose remarkable comedy efforts and comedy dialogue, interspersed with comedy juggling, have caused him to be sought for by rival vaudeville managers, will also appear on the bill. Maud Tiffany, in a song repertoire, is an artist of exceptional worth, while Merkle, well-known German mimic, and the Satanello Trio will also appear on the bill. A special train will bring Lauder and his company to London.

C. JAMES BANCROFT,
He Will Present "The Private Secretary" at the Grand Wednesday Next.

Maud Adams' Play.

Ellen Van Volkenburg, the young woman of the marvellous memory will reproduce Maud Adams' play, "What Every Woman Knows," in the Auditorium on Tuesday next. Miss Van Volkenburg is regarded by psychologists to be the most remarkable woman in existence by the fact that she can remember a recital or a play one or two hours long, and then reproduce,

MAUD ADAMS,
She Will Produce "Chantecler" at the Grand Twice on Thanksgiving Day, Oct. 30.

word for word, and action, of every character.

Welsh Singers.

The Famous Royal Moelwyn Male Choir of Wales will pay a visit to London, Oct. 26, 27 and 28, in the Auditorium. The Toronto Globe speaks thus of the choir: "Those who were present enjoyed a rare treat in solo and choral singing, and repeated encores testified to the intelligent appreciation of the audience. The chorus from the first number to the grand finale, "The Hallelujah Chorus," was a fair exhibition of harmony and shading that aroused the audience to a high pitch of enthusiasm.

Gatty Sellars.

Such a remarkable attraction as the visit of Gatty Sellars, solo organist, at the Queen's Hall concerts, London, and King George's trumpeter, William Short, principal trumpet to the King's private band, and state concerts, Buckingham Palace, cannot fail to cause much speculation as to what the programme will consist of. The coronation music, which they are to perform, includes the Coronation Marches of Sir Edward Elgar, Frederick Cliffe, and the special Trumpet Fanfares arranged by Sir Frederick Bridge and Dr. Borland for the coronation. Also the Chorales sung at the coronation service. In addition to the trumpet and the full resources of the organ, a set of cathedral chimes will be used in conjunction with the instruments just mentioned at the coming performance. Needless to say, with such a combination a magnificent ensemble will be produced. They have had immense receptions in Europe, whilst the King's trumpeter before the coronation crowded Australia's largest halls, the organist having also filled to excess with overwhelming audiences United States Cathedrals on his last tour there. Canada, therefore, is not likely to be behind hand in this respect, and a great reception will doubtless be waiting England's famous musicians in this city. These two English artists will appear in the First Methodist Church Tuesday evening, Oct. 31.

Miss Marie Doro has returned to this country after an absence of six months in Europe. Miss Doro begins rehearsals at once for her new play, "A Butterfly on the Wheel," which, with its sensational divorce court scene, was one of the dramatic events in London this season.

NORMAN HACKETT.
A Young and Popular Actor, Who Plays in "Satan Sanderson," at the Grand Tuesday Evening Next.

PRINCIPAL PETERSON DISLIKES THE HYMNS

Declares They Are Namby-Pamby and Intends to Improve Them

Montreal, Oct. 20. — "Perhaps you don't know it, but I am quite a specialist in hymns, and when I have time I am going to compile a hymn-book which will contain nothing but good English and purse verse. At present, in the words of a friend, we have only hymns of the namby-pamby, boiled curatey kind," said Principal Peterson, of McGill University, at the morning session of the annual convention of the Provincial Association of Protestant Teachers of Quebec. Principal Peterson spoke on "Poetry in the Schools," and strongly urged its more general adoption.

"The symbols of civilization in this country are said to be the railroad, the newspaper and the schools. The railways are successful, and make all the money. As regards the newspapers, we never cease praying for their improvement. The school is at the other extreme. It makes no money, and the profession is poorly paid. The school should be regarded as one part of the social problem, and the first object is to get to the masses and give them the broadest and most liberal education, to make the most of the brains of our people, not only b learning, but also by doing things. A nation at school is the counterpart of a nation in arms."

He deplored the going out of the practice of recitation and elocution.

"Parents, too," said the speaker, "regard poetry more or less as a waste of time, but never object to lots of arithmetic being taught their children, because they love the multiplication table and all that is on it. It would be a fatal error for the spirit of materialism of the seniors to be reflected on the minds of the children. Poetry can be made an educational agent of the most important kind."

LABOR ASKS BORDEN TO HOLD UP GRANTS

Until Demands of G. T. Pacific Employees Are Met.

Winnipeg, Oct. 20.—At the Trades and Labor Council last night a resolution was passed, copies of which will be forwarded to Premier Borden, the members of the cabinet and western parliamentary representatives, urging the Government not to make grants to the Grand Trunk Pacific for the building of a National Transcontinental Railway until the company agrees with its employees to grant them the same treatment as to hours, wages and other conditions as other railway companies in the same locality accord to their employees.

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"Alias Jimmy" Played in a State Prison

San Francisco, Cal., Oct. 21.—One of the most remarkable events in dramatic history was the special performance of "Alias Jimmy Valentine," which H. B. Warner and his company gave at San Quentin Prison this week for the convicts in the state penal institution.

Four men with rifles were in sight on the walls. The improvised stage was a tangle of ropes, and ropes in prison are symbols of liberty—mostly. Many of the "outsiders" were women. Warden Hoyle sat well down in front and smiled—and watched. They cheered him when he took his seat, and that cheer carried a promise.

Nearly two thousand men and women—some of them under sentence of death and many of them doomed to drag out a despairing existence till they die—experienced three hours' inexpressible relief from the misery of their fate. They followed the clever acting of H. B. Warner and his leading lady, Miss Sherwood, with a keenness and zest that almost swept the players off their feet. The piquancy of Miss Sherwood must have awakened many a tender memory, for each of those prisoners must have had his or her own little romance. On Mr. Warner they showered resolutions of thanks that he should cherish while he lives. And on Miss Sherwood they showered flowers, big bouquets of flowers planted, nursed and plucked by convict hands. It was William Clark, a forger, who presented Mr. Warner with the resolutions. He did it in a speech that they say Abe Ruef wrote. It was a clever speech, delivered with fine oratorical effect.

But it was the appearance of the two children in the latter stage of the play that went straight to the heart of the rapt audience. The little boy and girl were the first many of those men had seen in years. Their appearance was more than Charley Dorsey, a life prisoner, could stand. In twenty-nine years Dorsey had not seen a child. The two he watched play about the stage appeared to him dimly through a film of blinding tears.

HARRY LAUDER,
The World's Famous Entertainer, Makes His First Visit to London on Thursday, No. 2.

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O 21,28

Maclyn Arbuckle will desert vaudeville in January. His new play will be a dramatic version of "Colonel Todhunter of Missouri," and is being arranged by Mr. Arbuckle himself and Holman F. Day, the novelist and poet.

Margaret Anglin was among the number who watched the election news from Canada last month with great interest, for Miss Anglin is a Canadian, as are several of her equally famous family. Her father was one of Canada's great politicians, and was Speaker of the House of Commons there. Her brother Frank is a justice of the supreme court in Ottawa; another brother is a counsellor to the King in Toronto, and her only sister is married to an officer in the American navy, a son of Admiral Hutchens.—Washington Star.