SOME OF HIS PERSONAL AND INTELLECTUAL CHARACTERISTICS 1"Get home, and-go to bed!" whereat salem. Perhaps in this very chamber PORTRAYED BY MR. EDMUND GOSSE-A ROMANCE-WIFE PRO-TECTED HIM FROM STRANGE RS.

Literary Lives is Mr. Edmund Gosse's "Ibsen" (3s. 6d.). The purpose and expressed in the author's own words: "In these pages, where the space at my disposal was so small, I have not een willing to waste it by repeating Ibsen which are open to the English plete Dramatic Works,' now being prepared by Mr. Archer in eleven may judge of the whole work by se volumes of it which have already appeared, I have little hesitation in saying that no other foreign author of the second half of the nineteenth century has been so ably and exhaustively edited in English as Ibsen has been in this instance."

AN APOTHECARY

I have already sketched in these and the long bitter years in an apothecary's shop at Grimstad. "What basely insinuated of Keats-Back to who was to devote the greater part of his long life to administering the severest doses to mankind. Says Mr.

"He prepared a dose for a sick and astringent as he could, for he was not inclined to be one of those physicians who mix jam with their julep. There was no other writer of frailty as Ibsen was. By the side of his cruel clearness, the satire of Carlyle is bluster, the diatribes of Leodeeper into the problems of life than THOUGH MAPS SHOW INTRICATE of the east coast are hardly more than knowledged, but it was his surgical calmness which enabled him to do it. The problem-plays of Alexandre Dumas fils flutter with emotion, with prejudice and pardon. But Ibsen, without impatience, examines under his microscope the protean forms of

identifying herself with Hilda Wan- passage has been made less than half usual interest.

A PROMINENT FIGURE.

honor even in his own country. In streams the whole of Siberia is an un-Christiania he, formerly the Enemy of known forest and swamp. The desert the People, was to become "our great- which embraces one-third of Central est citizen," and unconsciously, throu Asia, is practically unexplored. Civithrough sheer lack of resistance, he found. Sven Hedin, the Swedish exlent himself to this national exploita- plorer, has already discovered evition: "He had become more like a dences of such among the monasteries strange physical object than like a of the Buddhist monks, from which he man among men. He was visible has procured manuscripts and records broadly and quietly, not conversing, whose existence was unsuspected. rarely moving, quite isolated and self- Southward still is the vast tableland contained, a recognized public spectacle, delivered up, as though bound Lhasa, ruled by an emperor-pope, a and the maker of "spicy paragraphs."

A PERSONAL SKETCH.

left his own country no more. years before, in 1881, in the Scan-source of the great Irrawady River has dinavia Club in Rome, Mr. William Archer met him for the first time, and thing worth recording of the interior gave of the great dramatist what in of Siam, the hill tribes of the south the words of Mr. Gosse, "is perhaps Chinese frontier, French Cochin-China and dragons in encaustic tile work. On the words of Mr. Gosse, is perhaps chinese frontier, French Coemin-China the most careful pen-sketch of him or the jungles of Malaysia. About the north it was traced to the river told in a splendid waltz ballet on the the most careful pen-sketch of him of the jungles of Malaysia. About bank. The whole inclosure covered an boards of the Paris Grand Opera, where very broad shoulders and a large leo- with its headhunters; the Celebes, Sunine head, wearing a long black matra, are inhabitated either by wan- other by Nebuchadnezzar. Both were composers. And what rich material! one of which a knot of red ribbon medan potentates, who have successwas conspicuous. I knew him at once, fully resisted the encroachments of oi retainers, officials in the royal fambut was a little taken aback by his their Dutch conquerors for centuries. ily. The two palaces are separated by particularly by persons recovering size. His natural height was even telegraph line, but totally unexplored around quadrangles separated by cornea—the abnormality to which the bending forward slightly from the ritory which borders it. waist, begotten, no doubt, of short- Nor is our own continent greatly tered by a double gateway. sightedness and the need to peer into superior in this respect to those of the On the south side of this square things. He moved very slowly and ancient world. Three-fourths of Can- the northern facade of the royal audinoiselessly, with his hands behind ada is a wilderness of marsh and ence chamber of Selamlik. This fahis back—an unobtrusive personality, tundra. The southern half of Florida cade was 40 feet wide and had been ors, public education, the liquor queswhich would have been insignificant is still the haunt of Indians, who live richly decorated with floral designs in tion, etc. had the head not been strictly pro- there much as in De Soto's time. Palm enameled brick in yellow, white, blue

THE RICH BARON.

world, and he made it as nauseous ended by saying, with a wonderful air and a new faith—a prophet with no they brought the waltz to Paris. voice of concentrated fury, he said: Ibsen.

AN ACCIDENT. An exceedingly interesting addition, But there was nothing insignificant poet's bitter comments on men and Alexander of Macedon held the fatal to Messrs. Hodder and Stoughton's about the high and massive forehead, things gathered a new intensity from revels after his overthrow of the emcrowned with a mane (then) iron- the way in which they were uttered. pire of the east. sory observer could not but recognize staircase when his feet slipped, and have disappeared long ago.—London than Blind Tom, who died recently. Tom would storm and refuse to eat meader. It would please me best if power and character in the head; yet he fell swiftly, precipitately, down- Chronicle. this book might be read in connection one would scarcely have guessed it to ward. He must have injured himber the final edition of 'Ibsen's Combe the power of a poet, the character self severely, he might have been of a prophet. Misled, perhaps, by killed, if two young gentlemen had the ribbon at the buttonhole, and by not darted forward below and caught volumes (W. Heinemann, 1907). If we an expression of reserve, almost of him in their arms. Once more set secretiveness, in the lines of the the right way up, Ibsen softly thanked tight-shut mouth, one would rather his saviours with much frugality of have supposed oneself face to face phrase—'Tak, mine Herrer!'—tenderly have supposed oneself face to face phrase—'Tak, mine Herrer!'—tenderly Until only a few years ago he played leaving him explained how he could The great man was considered dif- tine, Ibsen's observation of detail was ficult of access, and he disliked in- extraordinarily acute. On entering a tensely being startled or disturbed by room he found it impossible not to Napoleon found the peasants of Thurstrangers. It annoyed him, for ex- note the carpet's pattern, the color of pages the childhood of Ibsen at Skien ample, to be addressed in street or the curtains, the objects on the walls, cafe by chance acquaintances, and all of which minuteness shows itself while he resided in Munich and Dres- in his stage directions. And he carthusing and heart-melting that the large. A statement of accounts made When very young Tom used to like p at Grimstad. "What den it was notoriously difficult to ried this minuteness of detail very says Mr. Gosse, "so obtain an interview with him." The further then stage directions armies of Napoleon almost forgot by his old manager showed that in to hurt other children so that he much further than stage directions, fighting while they learned it. "His wife protected him from into the very hearts of his characthe shop, Mr. John; stick to plasters, strangers, and if her defences broke ters, about whose life-history he priate to the author of 'Endymion,' down, and the stranger contrived to knew all kinds of details and ramiwas strictly true of the author of might suddenly appear in the door- him of their experience and for near- The two other arms were held out- months out of the twelve, so that his brother nearly to death, and at an-

gray hair, the small and pale but Constantly attacking the ills of hu- Nebuchadnezzar speaks of richly decpurport of the volume may be best piercing eyes behind the gold-rimmed manity, he was singularly indifferent orated palaces and temples, but the spectacles, or the thin-lipped mouth, to the ordinary incidents of life. "I one prevailing feature of all the builddepressed at the corners into a was myself," says Mr. Gosse, "the ings was the dull, monotonous brick-curve, indicative of iron will, and set witness, in 1899, of his sang froid work, void of decoration. If gold and between bushy whiskers of the same under distressing circumstances. Ib- silver and precious stones, cedar and the plots of any of those plays of dark gray as the hair. The most cur- sen was descending a polished marble cypress wood had been used all would formers ever played to more money sible to make it. Unless it was full

top-hat and marched forth homeward. unperturbed." Indifferent, or apparently indifferent, to the ordinary rou-

used to tell how in Munich a rich stood arranged on his writing table, of fatuity, "To you, Master, I come, passionate message upon his lips, a because of your unparalleled knowl- seer who pointed certainly to the years. edge of the female heart. In your heights, but who held a microscope in through his spectacles; then, in a low least a guess at the heart of Henrik

pardi shrill and thin. All other refor instance, those of Boston will be to admit the "Boston" had its rise in Bethune acted as his trustee. It was then rub his hands and chuckle. San Diego Cal. When Tom first made his app

TIRELY UPON GUESSES.

divided among the powers of Europe. Of Dumas fils and Count Tolstoi- In fact, old Portuguese maps of roving tribes of cannibalistic tendenthose other famous apothecaries of three centuries ago display with cies, whose own interiors are often the nineteenth century—he had a low passable accuracy the intricate system replenished from the rubber gatherers through the sixteenth century. Would Tom has been in her care, but she opinion. "He said to me, in 1899," of equatorial lakes which were for- that haunt the banks of the streams we recognize it as the waltz? Though only succeeded in making a success a piano, and musicians would try to writes Mr. Gosse, "of the great Rus- gotten and not shown on maps of the in their search for a livelihood. sian: "Tolstoi? He is mad!' with a early nineteenth century. West of the When we add to these regions the screwing up of the features such as Souran are vast Negro kingdoms civ- enormous continent around the south waltz time." a child makes at the thought of a ilized by the rapidly spreading Mo- polar regions whose existence, dimly hammedanism of the present day, conceived by the first travelers of 50 And yet even into the life of this showing evidences of considerable civil ing the first year of the twentieth cengrim apothecary of humanity romance development, but these are only a tury, and where new forms of life and was insidiously to force itself: "In the rumor to the officials of the European even new races may possibly be found, season of 1889, among the summer colonies which border them. And even it becomes evident that there are exboarders at Gossensass, there ap- in countries such as the Transvaal- plorations still to be made before adpeared a young Vienesse lady of eigh- even in Cape Colony itself-are re- venturous spirits turn their attention teen, Miss Emilie Bardach. She used gions which no white man has pene- to the canals of Mars and the Saturnto sit on a certain bench in the trated. Egypt, again, which shows so ian rings.-From an article in Har-Pferchthal, and when the poet, whom bravely upon the map in British red, per's Weekly. she adored from afar, passed by, she is really a tiny strip of territory some had the courage to smile at him. 30 miles in width, on either side of THE ACTUAL SIZE strange to say, her smile was return- which lies unknown desert haunted ed, and soon Ibsen was on the bench by predatory tribes. The vast terriat her side. He readily discovered tory of sand and stone which stretches where she lived; no less readily he from the Atlantic through the Sahara gained an introduction to the family and thence into Arabia, the home of with whom she boarded. There was the Bedouins who conquered all northa window seat in the salle a manger; ern Africa, with Algeria, Morocco. it was deep and shaded by odorous Spain, Portugal and half of France. flowering shrubs. It lent itself to and may do so again, is still as soliendless conversation." Some time af- tary and remote as in the earliest terwards, when Ibsen's genius had times when Abraham set forth from woven this amourette into the somber Babylon to found a nomadic empire. passion of "The Master Builder," Miss In Europe little or nothing is known carried out on the ruins of ancient Bardach, perfectly heart-whole on her of Albani, Montenegro, and the moun-Babylon, which has just been issued side, sent him a photograph signed tainous districts of the Balkans. In

Ibsen, as all the world knows, spent been surveyed by careful geodesy. Out. citizen," and unconsciously, lizations unknown to us may yet be of Tibet, with its mysterious capital,

hand and foot, to the kodak-hunter city which was seen but once during the nineteenth century by western travelers previous to the English mili-After 1891 the great cosmopolitan tary expedition of a few years ago. Ten Descending to Burmah, the exact not been found; nor do we know any.

"I had been about a quarter of an Asia in fact is still terra incognita. hour in the room, and was standing The East Indies are almost totally close to the door, when it opened, and unknown. New Guinea, the fourth In glided an under-sized man with largest island in the world; Borneo, frock coat with very broad lapels, on dering headhunters or petty Moham- most complex in plan, containing hunlow stature. In spite of all the fam- The entire central portion of Austra- a street. The later or new edifice is on ous instances to the contrary, one lia is an unknown desert, crossed in the eastern side and consists of sevinstinctively associates greatness with one portion by the trans-continental eral groups of chambers arranged somewhat diminished by a habit of outside the small parallel strip of ter- strong walls and gateways. The larg-

CHARTS OF ALMOST EVERY oasis along the edge of a pathless wilderness of mangrove swamps. Mexico, LAND, THEY ARE BASED EN- Lower California and the Northwest ten! the recesses of the jungle. The vast called the ballada.

manufacturing their own cloth, and years ago, was only demonstrated dur-

OF ANCIENT BABYLON

CONJECTURES SWEPT AWAY BY EXPLORATION.

The report of the German Oriental Society on the extensive explorations "Princess of Orangia," thus openly, Asia, the whole northern portion of Delitzsch, is a document of more than under the editorship of Dr. Friedrich

a dozen times, yet the north coast of discoveries in the field of topographical movements were then known in the maps as though its configurations had research has been the tracing of the walls of the city and the ascertainment his last years as a prophet possessing side the railroad and the course of the of the true size of the great city. Wonderful descriptions of the size of Baby- keep a grip of her hand all the time lon have been given, pased chiefly on induced the great poet to exclaim: the hearsay evidence of Herodotus, in ancient times, and the theories of the late Dr. Oppert. These writers made the city a vast parallelogram, sur- With waltz compare, or after waltz be rounded by a wall 50 miles long and a hundred feet high, with 100 gates and bisected by the Euphrates. AAccording to them the area was about as

some 40 square miles. All this wild and polka, was already being danced conjecture has been swept away. The exploration of the wails commenced at the Babil fort, and here was found a wall 25 feet thick, with buttresses every 60 feet. The line of the 1830. wall was traced to the southeast angle, great quay on the banks of the river. was to take Paris and London by This portion was pierced by only one storm in 1844. gate, the gate of Isar, flanked by tall towers, decorated with friezes of lions waltz was that it came before them. or roughly that of our city of London. dreds of rooms for the accommodation est of these is a royal quadrangle, en-

portionate to the rest of the frame. Beach and the most fashionable resorts and black. The audience hall measures NEURALGIA.

60 by 170 feet, and on the south side is a deep alcove with a dais in front, Some Stories where the royal throne was placed. What an historic chamber this is! Here Nebuchadnezzar had sat and received homage on his conquest of Jeru-

his noble visitor withdrew, clothed Belshazzar's feast was held and the with indignation as with a garment." plaster-covered walls had received the NEGRO PIANIST LONG A GREAT out of his performance as his listenterrible message. Here Cyrus the Conqueror was enthroned in June, 538 B. Gentle in voice and gesture, the C., and perhaps in this very chamber

CENTENNIAL OF THE WALTZ

ED BY PARIS GRAND OPERA.

ingia dancing a new dance.

It was so gay and audacious;

It was danced by couples. Peer Gynt." At all events those way, half in rage, half quivering with ly two years like a coral insect he Peer Gynt." At all events those six years, from 1844 to 1850, were infinitely important to the fashioning distress, and say, in heartrending was building up the scheme of them whirled to music with a strange new other side it was said he realized exlamation indicative of pain always casping nand. And round and round the couples whirled to music with a strange new other side it was said he realized exlamation indicative of pain always casping nand. And round and round the couples whirled to music with a strange new other side it was said he realized exlamation indicative of pain always casping nand. And round and round the couples whirled to music with a strange new other side it was said he realized exlamation indicative of pain always casping nand. And round and round the couples whirled to music with a strange new other side it was said he realized exlamation indicative of pain always casping nand. And round an tones, 'Bitte um Arbeitsruhe' — in silence. Odd little objects, fetiches lilt, languorous and agitated, soothing about \$200,000. so that Tom while in gave him great pleasure, although he "Please let me work in peace!" They which represented people to him, and exciting, sentimental, diabolical! good hands was a source of steady inbaron, who was the local Maccenas and were never touched." Thus he soldiers of Napoleon, and they took it It is singular that his old manager, his manager locked him in the hall as

Of course, there are French patriots was born a slave. no more willing to give complete credit for the waltz to German peasants than, got into the courts. He was born stand on his head on the bed. This for instance, those of Boston will be during slave times and later General he would do over and over again, and

Yucatan, the peninsula which juts out known in Provence and called the vol-Under Louis XII. (year 1500) the

volta was brought to Paris, where it slow and pompous, with much of the of him for a few years. minuet about it, it was certainly in

All the same, this volta waltz was the world went on 200 years completely ignorant of it.

"Imperial waltz, imported from the Rhine Famed for the growth of pedigrees and wine."

So sung Lord Byron just 100 years ago, while they were cabaling for and a great fondness for sounds, and mus-French capital; and no better evidence of its utter novelty could be asked than he outcry that started up spontaneously against its supposed impropriety. For a month the fate of the waltz again trembled in the balance, when

-gentle Genlis, in her strife with Stael. Would even proscribe it from a Paris

Which, of course, seems now absurd and scarcely understandable. To understand that strife and the extraordinary animus of Byron's "Ode to the Waltz," we must remember that Perhaps one of the most astonishing nothing resembling its positions and European capitals.

To hold one's partner by the waist eemed utterly audacious, while to

'Can aught from cold Kamchatka to Cape Horn

Evidently yes; but they did not know it. The mazourka, a wild sort of colarge as London and Paris together, or tillon, having something of both waltz in remote parts of Europe by the Poles, Hungarians and Czechs.

The schottische was to be introduced into Paris considerably later, about And the polka itself, coming from until it bends to the west and joins the Bohemia by way of Vienna and Baden,

The extraordinary thing about the area of a little over one square mile, the famous Messager is now director. Messager is a great enough compos-In the Kasr or "palace" mound were er to be freely permitted - for a cenfound the remains of two great pal- tennial celebration like this - to take

> from the practice of reading in bed, from a severe illness. It strains the muscles of the eye to such an extent that they alter the curvature of the terms astigmatism is applied.

The nineteen women in the Finnish bills relating to the reform of marriage laws, the legal position of 11legitimate children, protection of min-

MINARD'S LINIMENT RELIEVES

MONEYMAKER.

Profits Probably as High as \$20,000 a

New York Sun: Few public per-

He was prominently before the public for twenty years, and after that when left and hide it. He was so helpless his trustees were changed he still con- that he had to be dressed and even tinued to play, but not with as much to have his face washed. It was not success. His new managers did not tend to his toilet.

Thus the world has waitzed 100 ago, and it was under his manage- holding a man down on the floor and hands I place my fate. Advise me, the other hand. Imagine Isaiah to ing, and in Paris we are to have a coached in his work, and he earned This year is the contennial of waltz- He was then well cared for and well yelling and Tom was delighted. genius in the nineteenth century who smacked his mouth and glared wisdom of Voltaire and you have at grandiose celebration of it at the many thousands of dollars for the was to stand on his head. Among Bethune family, on whose estate he the first things he would do on en-

> said that up to 1870 he had earned According to such—and with them more than a quarter of a million dol- ance many musicians were sceptical trustee of Blind Tom. In this she was mother of Blind Tom, Mrs. Bethune

Blind Tom was born a few miles so forgotten away back in the year ents were field hands of the pure 1600 that only savants like Malherbe negro blood, with nothing to distincan dig up vestiges of its music; and guish them from the mass of their musicians. race, except that his mother had small the estate of Thomas Greene Bethune, where his parents were slaves.

Tom was born blind, and as he was it was generally thought that he was ical sounds exerted a controlling insimply imitations of what he heard. Gen. Bethune, when he heard that sense enough to learn, declared this said: "Tom, sit down." Tom repeated discord or omission. the words. The general then repeated the order and at the same time sat the general. Tom sat still and reso at once, and promptly rose to his to teach him.

When Tom was about 4 years old a piano was brought to the house and as soon as he heard this Tom was entranced. One night his mother had neglected to lock her door and Tom disappeared. He found his way into the Bethune house through an open window and early in the morning the piano was heard. Tom was seated the pieces he had heard, and playing it correctly with both hands and using the black as well as the white keys. From that time he was allowed the use of the piano and soon he could repeat any piece he heard. Then be began to compose himself. He would sit at the piano for hours. When asked what he was playing he would say, "That was what the trees said to me," or "That is what the wind says." One day a German music teacher of Columbus heard Tom and declared that he knew more music than he could teach or learn. Tom was later coached by some pianists. They played for him and he learned what they played and afterward repeated it in public. In this way Tom learned to play thousands of pieces, and in his repertoire were sonatas of Beethoven, Mendelssohn, Bach, Mozart, all the best known marches, many of the pianoforte solos well known, Many cases of astigmatism arise plantation songs, and a number of original pieces descriptive of what he

had heard. One of these was "The Rain Storm" When very young Tom used to stand ject of another piece.

luminous bodies, and persons whom ton, Ont.

he knew well he could recognize when a few feet away. When in public Tom would play

what he was told to. When he had finished and was applauded he would turn toward the audience and applaud himself by clapping his hands. He seemed to take as much enjoyment ers. He was always happy when he was with a piano, and when he and flooding the market with cheap and his managers arrived in a town he was often locked in the hall in which he was to play during the evening. He Year-Said To Have Made \$200,000 was perfectly safe while he could play the piano. In many ways he was just like a child. His meals were always Little-Delighted in Cries of Pain. served to him in his own room, and when the food was brought to him he would always insist that the sugar the public may be deceived and led bowl should be as full as it was pos- to purchase them, thinking they are anything. Then when he had finished his meal he would steal the sugar everyone that he would allow to at-

know how to handle him properly, On one occasion his manager had to CENTENNIAL TO BE CELEBRAT- and his last appearance was prob- regulate the heat in the room. "Now," ably on the variety stage. For forty said he, "if this room gets too hot years he had been an attraction, and turn this radiator this way, and if in the first half of that time he play- too cold turn it the other way," and A hundred years ago the armies of ed in almost every town of any size he illustrated what he said by guidin this country and Canada and made ing Tom's hand. Then to find out if tours on the other side of the Atlantic. Tom understood he asked what he Even in small towns he did well, would do if the room was hot. Tom and as running this show was not an had his fingers on the radiator and

one month in 1884, which was spent might hear them cry. It was thought in Virignia, the receipts were more that he did not do this out of cruelty The man took his partner by the than \$4,000, and the expenses \$2,000. but because of his fondness for all of letters, once bored Ibsen with a lived and worked until his death, the with them, taught the conquered nather than the sold manager, who for twenty usual and Tom amused himself with long recital of his love affairs, and enigmatic Demiurgos of a new poetry tions in full compensation, and in 1808 years took him all over this country the piano. When his manager reand through Canada, died six months turned he was surprised to find Tom ment that Tom was most successful, almost choking him. The man was

tering his bedroom was to jump over About twenty years ago Blind Tom the foot of the bed head first and When Tom first made his appear-

Charles Malherbe, archivist of the lars. Gen. Bethune then turned the as to his abilities and many visited Paris Grand Opera—the waltz is old trusteeship over to his son, John G. him. One of the first was Prof. Geo. French—so ancient that it got forgot- Bethune. John Bethune ran a racing A. Kelly, of Pittsburg. Tom was four stable which was said to be supported years old at the time and in order to are still possessed chiefly by unconquered Indians, as is the interior of learned Malherbe, "the waltz was learned Indians, as is the interior of learned Malherbe, "the waltz was learned malherbe," the waltz was learned malherbe, "the waltz was learned malherbe, "the waltz was learned malherbe," the waltz was learned malherbe, "the waltz was learned malherbe," the waltz was learned malherbe, "the waltz was learned malherbe," the waltz was learned malherbe, "the waltz was learned malherbe," the waltz was learned malherbe, "the waltz was learned malherbe," the waltz was learned malherbe, "the waltz was learned malherbe," the waltz was learned malherbe, "the waltz was learned malherbe," the waltz was learned malherbe, "the waltz was learned malherbe," the waltz was learned malherbe, "the waltz was learned malherbe," the waltz was learned malherbe, "the waltz was learned malherbe," the waltz was learned malherbe, "the waltz was learned malherbe," the waltz was learned malherbe, "the waltz was learned malherbe," the waltz was learned malherbe, "the waltz was learned malherbe," the waltz was learned malherbe, "the waltz was learned malherbe," the waltz was learned malherbe, "the waltz was learned malherbe," the waltz was learned malherbe, "the waltz was learned malherbe," the waltz was learned malherbe, "the waltz was learned malherbe," the waltz was learned malherbe, "the waltz was learned malherbe," the waltz was learned malherbe, "the waltz was learned malherbe," the waltz was learned malherbe, "the waltz was learned malherbe," the waltz was learned malherbe, "the waltz was learned malherbe," the waltz was learned malherbe, "the waltz was learned malherbe," the waltz was learned malherbe, " Africa, the "dark continent," is into the Gulf of Mexico, where de- ta. Then it was not only danced, but family, alleging that as widow of as accurately and with as much exbrought suit against the Bethune been published. Tom played it at once his microscope the protean forms of organic social life, and coldly draws scarcely whiter than before it was scarcely whi years afterward Prof. Kelly saw Tom supported by Charity Wiggins, the again. Tom remembered the incident of many years previous and played the professor's piece for him again.

catch him by striking keys at random, and however discordant the from Columbus in the county of Mus- chords might be Tom would name every note with quickness. He did this for Charles Halle, for Moscheles and other noted The Albany Argus of January, 1866,

feet and hands and was of an active, described Tom as "a wild, uncouth merry temperament. He was born on figure, angular at all points which should be curved and curved at points that should present acute linesloose jointed, close woolled, thick lipunable to learn anything from sight ped, sprawl footed, with forehead almost covered with kinky locks, eyeidiotic. When very young he showed balls prominent and distended, and an idiotic, staring expression of countenance—in short a regular specimen terest over him. He learned to talk of the African in his unadulterated when young and spoke clearly, but and barbarous condition." It then dehis words had no meaning and were scribed what Tom could do, how he would name any note struck, how he would call off correctly twenty notes Tom's mother had said Tom had not that had been sounded rapidly, how played Beethoven's "Sonata was a mistake. He went to Tom and Pathetique" without a false note or

Tom's wonderful memory lasted through his life. When last perform-Tom on the floor. "Tom, get up," said ing in Brooklyn he was visited by the daughter of his old manager and askpeated. He then ordered Tom to get ed if he remembered one who had up, and lifted him to his feet. Next gone twenty-five years before. "Why, time Tom was told to sit down he did yes," said Tom, "she used to wash my face," and then he talked of his old feet when ordered. From that time friends and seemed happier than he Tom learned quickly. Everyone tried had been for a long time.-New York Sun.

A SUBMERGED PRESBYTERIAN.

At the close of one of the recent Chapman-Alexander revival services here, the minister of a certain church went down the aisle, according to his custom to greet the strangers in the congregation. "I don't think you are before the instrument playing one of a member of our church?" said he to one as he warmly shook his hand. "No, sir," replied the stranger. "Well. you will not think me unduly curious if I ask to what denomination you belong," asked the minister "I suppose," responded the other, "I'm really what you might call a submerged Presbyterian." "A submerged Presbyterian!" exclaimed the minister. " should be glad if you would explain. "Well, I was brought up a Presbyterian, my wife is a Methodist, my eldest daughter is a Baptist, my son is the organist at a Unitarian Church, my second daughter goes to a Congregational Sunday school," "But," said the minister, shast, "you contribute, doubtless, to some church?" "Yes, I contribute to all of them," was the answer; "that's what submerges me."-Philadelphia Exchange.

PIMPLES AND DISFIGURING

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