

THE LAST OF WEBB.

The Body of the Reckless Swimmer Found—An Inquest. QUEBEC, July 28.—The body of Captain Webb was found floating in the Niagara river, a short distance from the falls...

MARRIED TO A LUNATIC.

Same on her Wedding Night, but a Marriage was Valid Next Day. The old proverb about marrying in haste and repenting at leisure was never better illustrated than in the case of Miss...

A BROKER IN BABIES.

On all the thousands and one professions which are the mainstay of this city and country, it is probable that the parent of the baby broker has as yet attracted little attention...

DOMINION EXHIBITION.

Satisfactory Prospects for the Coming Display at St. John. ST. JOHN, N.B., July 27.—Exhibition prospects are now splendid, though general gloom rests on the project...

HUMOROUS.

Why are blanches like fish? Because they become women. A Yankee editor, observing that "the census embraces seventeen million women," asks...

JUVENILE DEPARTMENT.

Little Pussy Pink-toes sat in the sun, Pinking, Pinking, Pinking. What next could be done. Not even a mouse was there...

RELIGIOUS.

An aged man, an Eastern Jew, was sitting on a bench in the park. He was dark, and all the girls were there...

Captain Webb's Brothers.

A Winnipeg Times reporter has interviewed Mr. C. P. Webb, deputy registrar for Selkirk, a brother of the late Captain Webb, who lost his life in Niagara.

THE PATS WITHIED.

The plaintiff charges that the defendant and her relatives maliciously withheld from her the facts of her father's death...

STOCK IS RATHER LOW.

however, you shall see what I have. There is a desirable youngster about 10 days old, blue eyes, and a boy. He has, you observe, a pair of paws...

THE NOVA SCOTIA EXHIBITION.

Prof. Lawson, of Halifax, arrived here today. He has with him a number of very fine kinds of manufactured goods...

THE RUINED CASTLE.

And how do you get along with your city company, Mrs. Jenkins? "Oh, first-rate," said Mrs. Jenkins, as she measured Miss Benner's quart of milk...

VALUABLE SUGGESTIONS OFFERED BY DR. CORNING.

The question of chief importance to most people in this overworked and overworn world is how to get good sleep...

THE REVEREND BROTHER.

The Rev. A. P. Kemp, LL.D., is at Georgetown, P.E.I., where he will remain for the summer. The Rev. Principal McVicar and family are enjoying their vacation at Barkham Village...

EXPLORE NEWFOUNDLAND.

A Canadian Lumber King Commencing Operations There. Mr. Hall, one of the largest lumber manufacturers in the world, and one of Canada's wealthiest men, has just returned from the St. John's, Newfoundland, Mercury...

UNABLE TO SERVE THE SUMMONS.

Affidavits were presented to Judge J. F. Daly in the afternoon, when it was found that the defendant was not in a condition to be served with the summons in the action...

ONCE IN A WHILE A MISTAKE IS MADE.

It is a child of the world, and a child of the world, and a child of the world, and a child of the world, and a child of the world...

THE HIRING MAN AGAIN.

A Trivial Quarrel and its Dangerous Results. Benjamin S. Sills is a farmer, who resides on lot 10, in the 9th ward, of the city of Toronto, near what is known as Zion's Hill...

THE SEA SERPENT.

IT HAS GONE TO MURRAY BAY TO BASTIENNE AND KEELPAPER. MURRAY BAY, July 23.—The residents at this charming seaside resort were thrown into a state of more than usual excitement yesterday by the news that a horrible sea monster had made its appearance just outside the bay...

THE EDITOR AND THE HUMORIST.

The New York Graphic says that one day when Bob Durdette was in New York—how many Burdette, I don't know—the Editor of the Express office and met the then managing editor Chamberlain. Concealing his identity, Bob told a story of his struggles in a country newspaper...

THE EDITOR AND THE HUMORIST.

The New York Graphic says that one day when Bob Durdette was in New York—how many Burdette, I don't know—the Editor of the Express office and met the then managing editor Chamberlain. Concealing his identity, Bob told a story of his struggles in a country newspaper...

DIAMOND DYES.

Best Dyes Ever Made. DRESS, COATS, SCARFS, HOODS, YARN, STOCKINGS, CARPET RAGS, RIBBONS, FEATHERS, PERFUMES, TOILET ARTICLES, BLACK, BROWN, GREEN, BLUE, RED, PINK, PURPLE, ORANGE, YELLOW, WHITE, GREY, SILVER, GOLD, IRIDESCENT, METALLIC, GLOSS, MATTE, OPAQUE, TRANSPARENT, WATER-PROOF, FADING-RESISTANT, COLOR-FAST, NON-TOXIC, EASY TO APPLY, ECONOMICAL, DURABLE, VERSATILE, ADAPTABLE TO ALL FABRICS AND MATERIALS.

THE EDITOR AND THE HUMORIST.

The New York Graphic says that one day when Bob Durdette was in New York—how many Burdette, I don't know—the Editor of the Express office and met the then managing editor Chamberlain. Concealing his identity, Bob told a story of his struggles in a country newspaper...

THE EDITOR AND THE HUMORIST.

The New York Graphic says that one day when Bob Durdette was in New York—how many Burdette, I don't know—the Editor of the Express office and met the then managing editor Chamberlain. Concealing his identity, Bob told a story of his struggles in a country newspaper...

THE EDITOR AND THE HUMORIST.

The New York Graphic says that one day when Bob Durdette was in New York—how many Burdette, I don't know—the Editor of the Express office and met the then managing editor Chamberlain. Concealing his identity, Bob told a story of his struggles in a country newspaper...

THE EDITOR AND THE HUMORIST.

The New York Graphic says that one day when Bob Durdette was in New York—how many Burdette, I don't know—the Editor of the Express office and met the then managing editor Chamberlain. Concealing his identity, Bob told a story of his struggles in a country newspaper...

THE EDITOR AND THE HUMORIST.

The New York Graphic says that one day when Bob Durdette was in New York—how many Burdette, I don't know—the Editor of the Express office and met the then managing editor Chamberlain. Concealing his identity, Bob told a story of his struggles in a country newspaper...

THE EDITOR AND THE HUMORIST.

The New York Graphic says that one day when Bob Durdette was in New York—how many Burdette, I don't know—the Editor of the Express office and met the then managing editor Chamberlain. Concealing his identity, Bob told a story of his struggles in a country newspaper...

THE EDITOR AND THE HUMORIST.

The New York Graphic says that one day when Bob Durdette was in New York—how many Burdette, I don't know—the Editor of the Express office and met the then managing editor Chamberlain. Concealing his identity, Bob told a story of his struggles in a country newspaper...

THE EDITOR AND THE HUMORIST.

The New York Graphic says that one day when Bob Durdette was in New York—how many Burdette, I don't know—the Editor of the Express office and met the then managing editor Chamberlain. Concealing his identity, Bob told a story of his struggles in a country newspaper...

THE EDITOR AND THE HUMORIST.

The New York Graphic says that one day when Bob Durdette was in New York—how many Burdette, I don't know—the Editor of the Express office and met the then managing editor Chamberlain. Concealing his identity, Bob told a story of his struggles in a country newspaper...

THE EDITOR AND THE HUMORIST.

The New York Graphic says that one day when Bob Durdette was in New York—how many Burdette, I don't know—the Editor of the Express office and met the then managing editor Chamberlain. Concealing his identity, Bob told a story of his struggles in a country newspaper...

THE EDITOR AND THE HUMORIST.

The New York Graphic says that one day when Bob Durdette was in New York—how many Burdette, I don't know—the Editor of the Express office and met the then managing editor Chamberlain. Concealing his identity, Bob told a story of his struggles in a country newspaper...

THE EDITOR AND THE HUMORIST.

The New York Graphic says that one day when Bob Durdette was in New York—how many Burdette, I don't know—the Editor of the Express office and met the then managing editor Chamberlain. Concealing his identity, Bob told a story of his struggles in a country newspaper...

THE EDITOR AND THE HUMORIST.

The New York Graphic says that one day when Bob Durdette was in New York—how many Burdette, I don't know—the Editor of the Express office and met the then managing editor Chamberlain. Concealing his identity, Bob told a story of his struggles in a country newspaper...

THE EDITOR AND THE HUMORIST.

The New York Graphic says that one day when Bob Durdette was in New York—how many Burdette, I don't know—the Editor of the Express office and met the then managing editor Chamberlain. Concealing his identity, Bob told a story of his struggles in a country newspaper...

THE EDITOR AND THE HUMORIST.

The New York Graphic says that one day when Bob Durdette was in New York—how many Burdette, I don't know—the Editor of the Express office and met the then managing editor Chamberlain. Concealing his identity, Bob told a story of his struggles in a country newspaper...

THE EDITOR AND THE HUMORIST.

The New York Graphic says that one day when Bob Durdette was in New York—how many Burdette, I don't know—the Editor of the Express office and met the then managing editor Chamberlain. Concealing his identity, Bob told a story of his struggles in a country newspaper...

THE EDITOR AND THE HUMORIST.

The New York Graphic says that one day when Bob Durdette was in New York—how many Burdette, I don't know—the Editor of the Express office and met the then managing editor Chamberlain. Concealing his identity, Bob told a story of his struggles in a country newspaper...

THE EDITOR AND THE HUMORIST.

The New York Graphic says that one day when Bob Durdette was in New York—how many Burdette, I don't know—the Editor of the Express office and met the then managing editor Chamberlain. Concealing his identity, Bob told a story of his struggles in a country newspaper...

THE EDITOR AND THE HUMORIST.

The New York Graphic says that one day when Bob Durdette was in New York—how many Burdette, I don't know—the Editor of the Express office and met the then managing editor Chamberlain. Concealing his identity, Bob told a story of his struggles in a country newspaper...

THE EDITOR AND THE HUMORIST.

The New York Graphic says that one day when Bob Durdette was in New York—how many Burdette, I don't know—the Editor of the Express office and met the then managing editor Chamberlain. Concealing his identity, Bob told a story of his struggles in a country newspaper...

THE EDITOR AND THE HUMORIST.

The New York Graphic says that one day when Bob Durdette was in New York—how many Burdette, I don't know—the Editor of the Express office and met the then managing editor Chamberlain. Concealing his identity, Bob told a story of his struggles in a country newspaper...

THE EDITOR AND THE HUMORIST.

The New York Graphic says that one day when Bob Durdette was in New York—how many Burdette, I don't know—the Editor of the Express office and met the then managing editor Chamberlain. Concealing his identity, Bob told a story of his struggles in a country newspaper...

THE EDITOR AND THE HUMORIST.

The New York Graphic says that one day when Bob Durdette was in New York—how many Burdette, I don't know—the Editor of the Express office and met the then managing editor Chamberlain. Concealing his identity, Bob told a story of his struggles in a country newspaper...

THE EDITOR AND THE HUMORIST.

The New York Graphic says that one day when Bob Durdette was in New York—how many Burdette, I don't know—the Editor of the Express office and met the then managing editor Chamberlain. Concealing his identity, Bob told a story of his struggles in a country newspaper...

THE EDITOR AND THE HUMORIST.

The New York Graphic says that one day when Bob Durdette was in New York—how many Burdette, I don't know—the Editor of the Express office and met the then managing editor Chamberlain. Concealing his identity, Bob told a story of his struggles in a country newspaper...

THE EDITOR AND THE HUMORIST.

The New York Graphic says that one day when Bob Durdette was in New York—how many Burdette, I don't know—the Editor of the Express office and met the then managing editor Chamberlain. Concealing his identity, Bob told a story of his struggles in a country newspaper...

THE EDITOR AND THE HUMORIST.

The New York Graphic says that one day when Bob Durdette was in New York—how many Burdette, I don't know—the Editor of the Express office and met the then managing editor Chamberlain. Concealing his identity, Bob told a story of his struggles in a country newspaper...

THE EDITOR AND THE HUMORIST.

The New York Graphic says that one day when Bob Durdette was in New York—how many Burdette, I don't know—the Editor of the Express office and met the then managing editor Chamberlain. Concealing his identity, Bob told a story of his struggles in a country newspaper...

THE EDITOR AND THE HUMORIST.

The New York Graphic says that one day when Bob Durdette was in New York—how many Burdette, I don't know—the Editor of the Express office and met the then managing editor Chamberlain. Concealing his identity, Bob told a story of his struggles in a country newspaper...

THE EDITOR AND THE HUMORIST.

The New York Graphic says that one day when Bob Durdette was in New York—how many Burdette, I don't know—the Editor of the Express office and met the then managing editor Chamberlain. Concealing his identity, Bob told a story of his struggles in a country newspaper...

THE EDITOR AND THE HUMORIST.

The New York Graphic says that one day when Bob Durdette was in New York—how many Burdette, I don't know—the Editor of the Express office and met the then managing editor Chamberlain. Concealing his identity, Bob told a story of his struggles in a country newspaper...

THE EDITOR AND THE HUMORIST.

The New York Graphic says that one day when Bob Durdette was in New York—how many Burdette, I don't know—the Editor of the Express office and met the then managing editor Chamberlain. Concealing his identity, Bob told a story of his struggles in a country newspaper...

THE EDITOR AND THE HUMORIST.

The New York Graphic says that one day when Bob Durdette was in New York—how many Burdette, I don't know—the Editor of the Express office and met the then managing editor Chamberlain. Concealing his identity, Bob told a story of his struggles in a country newspaper...

THE EDITOR AND THE HUMORIST.

The New York Graphic says that one day when Bob Durdette was in New York—how many Burdette, I don't know—the Editor of the Express office and met the then managing editor Chamberlain. Concealing his identity, Bob told a story of his struggles in a country newspaper...

THE EDITOR AND THE HUMORIST.

The New York Graphic says that one day when Bob Durdette was in New York—how many Burdette, I don't know—the Editor of the Express office and met the then managing editor Chamberlain. Concealing his identity, Bob told a story of his struggles in a country newspaper...

THE EDITOR AND THE HUMORIST.

The New York Graphic says that one day when Bob Durdette was in New York—how many Burdette, I don't know—the Editor of the Express office and met the then managing editor Chamberlain. Concealing his identity, Bob told a story of his struggles in a country newspaper...

THE EDITOR AND THE HUMORIST.

The New York Graphic says that one day when Bob Durdette was in New York—how many Burdette, I don't know—the Editor of the Express office and met the then managing editor Chamberlain. Concealing his identity, Bob told a story of his struggles in a country newspaper...

THE EDITOR AND THE HUMORIST.

The New York Graphic says that one day when Bob Durdette was in New York—how many Burdette, I don't know—the Editor of the Express office and met the then managing editor Chamberlain. Concealing his identity, Bob told a story of his struggles in a country newspaper...

THE EDITOR AND THE HUMORIST.

The New York Graphic says that one day when Bob Durdette was in New York—how many Burdette, I don't know—the Editor of the Express office and met the then managing editor Chamberlain. Concealing his identity, Bob told a story of his struggles in a country newspaper...

THE EDITOR AND THE HUMORIST.

The New York Graphic says that one day when Bob Durdette was in New York—how many Burdette, I don't know—the Editor of the Express office and met the then managing editor Chamberlain. Concealing his identity, Bob told a story of his struggles in a country newspaper...

THE EDITOR AND THE HUMORIST.

The New York Graphic says that one day when Bob Durdette was in New York—how many Burdette, I don't know—the Editor of the Express office and met the then managing editor Chamberlain. Concealing his identity, Bob told a story of his struggles in a country newspaper...

THE EDITOR AND THE HUMORIST.

The New York Graphic says that one day when Bob Durdette was in New York—how many Burdette, I don't know—the Editor of the Express office and met the then managing editor Chamberlain. Concealing his identity, Bob told a story of his struggles in a country newspaper...

THE EDITOR AND THE HUMORIST.

The New York Graphic says that one day when Bob Durdette was in New York—how many Burdette, I don't know—the Editor of the Express office and met the then managing editor Chamberlain. Concealing his identity, Bob told a story of his struggles in a country newspaper...

THE EDITOR AND THE HUMORIST.

The New York Graphic says that one day when Bob Durdette was in New York—how many Burdette, I don't know—the Editor of the Express office and met the then managing editor Chamberlain. Concealing his identity, Bob told a story of his struggles in a country newspaper...

THE EDITOR AND THE HUMORIST.

The New York Graphic says that one day when Bob Durdette was in New York—how many Burdette, I don't know—the Editor of the Express office and met the then managing editor Chamberlain. Concealing his identity, Bob told a story of his struggles in a country newspaper...

THE EDITOR AND THE HUMORIST.

The New York Graphic says that one day when Bob Durdette was in New York—how many Burdette, I don't know—the Editor of the Express office and met the then managing editor Chamberlain. Concealing his identity, Bob told a story of his struggles in a country newspaper...

THE EDITOR AND THE HUMORIST.

The New York Graphic says that one day when Bob Durdette was in New York—how many Burdette, I don't know—the Editor of the Express office and met the then managing editor Chamberlain. Concealing his identity, Bob told a story of his struggles in a country newspaper...

THE EDITOR AND THE HUMORIST.

The New York Graphic says that one day when Bob Durdette was in New York—how many Burdette, I don't know—the Editor of the Express office and met the then managing editor Chamberlain. Concealing his identity, Bob told a story of his struggles in a country newspaper...

THE EDITOR AND THE HUMORIST.

The New York Graphic says that one day when Bob Durdette was in New York—how many Burdette, I don't know—the Editor of the Express office and met the then managing editor Chamberlain. Concealing his identity, Bob told a story of his struggles in a country newspaper...

THE EDITOR AND THE HUMORIST.

The New York Graphic says that one day when Bob Durdette was in New York—how many Burdette, I don't know—the Editor of the Express office and met the then managing editor Chamberlain. Concealing his identity, Bob told a story of his struggles in a country newspaper...

THE EDITOR AND THE HUMORIST.

The New York Graphic says that one day when Bob Durdette was in New York—how many Burdette, I don't know—the Editor of the Express office and met the then managing editor Chamberlain. Concealing his identity, Bob told a story of his struggles in a country newspaper...

THE EDITOR AND THE HUMORIST.

The New York Graphic says that one day when Bob Durdette was in New York—how many Burdette, I don't know—the Editor of the Express office and met the then managing editor Chamberlain. Concealing his identity, Bob told a story of his struggles in a country newspaper...

THE EDITOR AND THE HUMORIST.

The New York Graphic says that one day when Bob Durdette was in New York—how many Burdette, I don't know—the Editor of the Express office and met the then managing editor Chamberlain. Concealing his identity, Bob told a story of his struggles in a country newspaper...

THE EDITOR AND THE HUMORIST.

The New York Graphic says that one day when Bob Durdette was in New York—how many Burdette, I don't know—the Editor of the Express office and met the then managing editor Chamberlain. Concealing his identity, Bob told a story of his struggles in a country newspaper...

THE EDITOR AND THE HUMORIST.

The New York Graphic says that one day when Bob Durdette was in New York—how many Burdette, I don't know—the Editor of the Express office and met the then managing editor Chamberlain. Concealing his identity, Bob told a story of his struggles in a country newspaper...

THE EDITOR AND THE HUMORIST.

The New York Graphic says that one day when Bob Durdette was in New York—how many Burdette, I don't know—the Editor of the Express office and met the then managing editor Chamberlain. Concealing his identity, Bob told a story of his struggles in a country newspaper...

THE EDITOR AND THE HUMORIST.

The New York Graphic says that one day when Bob Durdette was in New York—how many Burdette, I don't know—the Editor of the Express office and met the then managing editor Chamberlain. Concealing his identity, Bob told a story of his struggles in a country newspaper...

THE EDITOR AND THE HUMORIST.

The New York Graphic says that one day when Bob Durdette was in New York—how many Burdette, I don't know—the Editor of the Express office and met the then managing editor Chamberlain. Concealing his identity, Bob told a story of his struggles in a country newspaper...

THE EDITOR AND THE HUMORIST.

The New York Graphic says that one day when Bob Durdette was in New York—how many Burdette, I don't know—the Editor of the Express office and met the then managing editor Chamberlain. Concealing his identity, Bob told a story of his struggles in a country newspaper...

THE EDITOR AND THE HUMORIST.

The New York Graphic says that one day when Bob Durdette was in New York—how many Burdette, I don't know—the Editor of the Express office and met the then managing editor Chamberlain. Concealing his identity, Bob told a story of his struggles in a country newspaper...

THE EDITOR AND THE HUMORIST.

The New York Graphic says that one day when Bob Durdette was in New York—how many Burdette, I don't know—the Editor of the Express office and met the then managing editor Chamberlain. Concealing his identity, Bob told a story of his struggles in a country newspaper...

THE EDITOR AND THE HUMORIST.

The New York Graphic says that one day when Bob Durdette was in New York—how many Burdette, I don't know—the Editor of the Express office and met the then managing editor Chamberlain. Concealing his identity, Bob told a story of his struggles in a country newspaper...