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s to make her mine,

Exhausted, fainting, I pursued no more, But sank to rest upon a barren shore. One came and asked for food and one for alms; I placed the bread and gold in bony palms. One came for sympathy and one for rest; I shared with every needy one my best, When, lo, sweet Happiness, with form divine, Stood by me whispering softly, "I am thine."

H. Wade Burleigh in Monthly South Dakotan.

I followed Happiness to make her mines,
Past towering oak and swinging ity vine.
She fled; I chased, o'er slanting hill and dale,
O'er fields and meadows, in the purpling vale.
Pursuing rapidly o'er the dashing stream,
I scaled the dizzy cliffs where carles scream;
I traversed swiftly every land and sea,
But always Happiness eluded me.

QUEER FACTS ABOUT COLORS,

Why the Sea Is Blue In Some Spots and Green In Others.

Did you ever notice that there is no blue food? We eat things green and red, yellow and violet—flesh, fish or plants in all the colors of the rainbow except blue. Many deadly poisons are bine in color, such as bluestone or the deadly nightsuch as bluestone or the deadly night-shade flower. The color stands in our slang for everything miserable and de-pressing. But this is only one of a thou-sand queer facts about colors. Heat a bar of iron, and the particles

of the metal are set in motion, shaking violently one against another. Presently the surrounding ether is set in motion in large, slow waves, rolling through the air like the waves of the sea until they break upon our skin and give us the sensation of heat. As the iron gets hotter other waves are set in motion in immense num-bers, traveling at more than lightning speed, and these break upon the eye, giving the sensation of red light.

The redhot iron, getting still more heated, throws out other sets of waves still smaller and more rapid—orange, yellow, green, blue, indigo, violet—all the colors of the rainbow. The eye cannot tell one from another. The whole bundle of rays mixed up gives us an impression of white.
That is the glow from the "white hot"
iron, and such is the light from the will
greater brightness of the sun. Sundaht greater brightness of light-red, orange, yellow, green, blue, indigo and violet all mixed together. The mixture of all colors is white light; the absence of all colors is utter darkness.

Now, pass a ray of sunlight through a Now, pass a ray or sunnight through a drop of water, and the colored rays are split up and thrown in different directions. The sunlight shining through many drops of falling rain after a shower is all split up into colors, and the result is the gorgeous rainbow. The scattered spray of a sea wave, of a waterfall or a fountain makes little rainbows, caused in the Each kind of light has its own special

uses. The red rays of light make the leaves of the trees to grow and hasten all rotting and decay. Moreover, if you cut off the red rays plants will grow with golden brown leaves instead of green. The sea is blue because the water reflects the blue rays of light, but shallow seas are green because the blue light is mixed with the yellow reflections from sand and stones at the bottom. Green s a mixture of blue and yellow. In this green light of shallow water all seaweeds grow, and for want of the red rays they have golden and tawny leaves. Green and red seaweeds are the exception, and blue seaweeds are as rare as blue leaves. At any rate, land plants grown under green glass ought to turn golden brown, like seaweed. They do. Experiment has shown that under green glass plants grow nearly as well as un-

Under red glass nearly all plants grow four times as quickly as under white light, grow to four times their usual green leaves. This is clear proof that the red rays of sunlight cause the green leaves to grow. This discovery will be of immense help to gardeners who want to force their plants and to farmers trying to induce early crops of vegetables. Blue glass has a directly opposite ef-They languish and yet remain alive. The blue makes them sleep. The effect is exactly that of moonlight and star-light when all plants take their natural

Forth and Back.

It struck us forcibly the other day when one of our great scholars spoke of a man as pacing "forth and back." How many times have we heard of pacings "back and forth?"

Though you may contend that this is an unnecessarily small point, yet it is a fact that most people, when starting out to cover a short space, a number of times do not make their first turn backward like a crab. Invariably do they take a few steps

forward, and then, turning, retrace them. Hence they go forth and back, and forth and back and so on until their emotion of exercising is over.

And "if a thing's so," to use one of Koko's never failing reasonings, "why

not say so?" Stop a moment to think of it, and you'll agree that it is ridiculous to start thing backward and about as easy as to start climbing a tree from the top. Novelists with restless heroes are especially requested to take potice.

Deplorably Cultured. "Dar is sech a thing as bein too smaht," said Miss Miami Brown. "Who's too smaht?" inquired Mr. Eras-

tus Pinkley.
"Mistuh Jim Colliflower. He's done studied botany. An when I tole him I 'spected de bunch o' greens over my haid was what de white folks calls 'kissletoe he jes' looked at it an said 'twarn' no sech thing!"-Washington Star.

Keep Cool,

You probably get up on your high horse too easily. The next time you think you have a grievance stop and think it over carefully, and be as fair as possible with the other fellow. It may seem impossible to you that you are not always right, but if you are an average person you are probably wrong half the time.—Atchison Globe.

After the Defalcation. "I understand," said the reporter, "that the defaulter's method was very simple."
"Very!" said the bank official with a

"He just took the money!"-Puck. When a man climbs up in his family tree and looks down upon the passing throng, he has outlived his usefulness.— Chicago News.

There are over 200 distinct muscles the human body, of which the best of keep about 100 in prime condition

"PROMOTING" IN LONDON New Concerns Must Pave Their Way With

During a recent visit to this city a well-known promoter, now interested in an Alabama coal company, told a New Orleans Times-Democrat man a curious story of an ex-perience in London. "The strangest thing about the speculative field over there," he said, "is the way people are obliged to submit to

blackmail from so-called 'financial weeklies.' Let a man appear with a scheme, and he is instantly pounced upon by a swarm of adver tising solicitors for sheets never heard of by the outside world. They have no circulation and are i printed solely for purposes of extortion. Each fellow demands a certain amount of ment, but he makes it clear that his journal will 'roast' the enterprise if it doesn't get what it asks. The amounts vary from £5 to £50 apiece, and if the hush-money is paid some of them go to the trouble of insert-ing an 'ad' in their next issue, and some don't. It isn't really expected, and the victim rarely goes to the trouble of looking for it. wanted to see it he wouldn't know where to get a copy of the paper. As likely as not he would find there was no 'next issue.' "But in that case what would they do if you didn't pay?" asked a listener, in some surprise. "Ah, that's the funny part

of it," replied the promoter.

"You are supposed to be the influence of the paper, but that is merely a polite fiction. What is really offered for sale is the good will of certain mysterious backers, who claim to be able to 'queer' any new concern that doesn't pay tribute to them. They are understood to be men of wealth and power in the market. Whether they really are I can't say, and how it is done I am not informed, but I do know that the threat has been carried out in a number of instances, and folks who declined to be bled have found them-selves suddenly confronted by all sorts of extraordinary obstacles. Untraceable rumors in regard to their solvency have been spread abroad; people whose friendship they depended upon have been strangely turned against them, and in a hundred and one different ways they have been made to feel the hidden hand. All this seems incredible to an American newcomer, but it is absolutely true and will be confirmed by anybody familiar with the London speculative

"To illustrate the situation," continued the promoter, "I will tell you about a little adventure of my own. I went to London in 1897 to float a company for operating some Tennessee fron mines. Some English as-sociates arranged the technical details, but I had general charge, and had hardly opened an office when the blackmailers swooped down. first man to tackle me wanted £30 or \$150. He had a copy of his pa-per in his pocket and I saw at once that it was the cheapest kind of a fake. . It was a small pink folio, and instead of editorials it contained several columns of what purported to be answers to inquiries, headed 'Replies.' That 'Replies' department was its club, and almost every paragraph scored some company. The copy which the solicitor showed me was several months old, and I looked quietly for the name of the printer, which in London publications generally appears in very small type at the bottom of the last page. enough, it was there, and making a mental note I told the fellow to call next day.

"In the meanwhile I hunted up the address, bribed a half-drunken pressman and learned that the sheet hadn't got out an issue for weeks in fact, it was suspended. I was greatly tickled over my smart tective work and rushed off to one of our English advisers to tell him how I had unmasked a fraud. heard me through and smiled ironically. 'My dear boy,' he said, 'we know all about that. Nobody thinks for a moment that it is a bona fide paper. But all the same you had petty business?' 'Oh, probably not,' said my London friend, 'but people who can reach him are.' I paid the money and let the Englishman handle the others. He gave two or three what they asked, handed from £1 to £5 to half a dozen others and kicked two downstairs. Why the traders don't get together and put an end to the nuisance I don't understand. I have been told that theatrical managers are bled in exactly the same fashion: Of course there are a number of high-grade and perfectly spectable financial and dramatic papers in London, but there is not the slightest danger of getting the two classes mixed."

Artificial Daylight. The faculty of the Bradford Technical College, says London Engineering, have been experimenting the object of devising an artificial light that approaches daylight in color value—in other words, they wish to secure an artificial light viewed by which the colors of cloths and days will have the same value. and dyes will have the same value as by natural sunlight. By using a cupric salt solution screen, usually the ordinary sulphate for arc lamps, they have been successful to a sur-prising degree. Pale blue glass, col-ored by means of copper, and used in the form of globes is also very ef-

Death of the Pencil King.

Baron Johann Faber, who was practically founder of the celebrated lead pencil factory carried on under his name, died at Nuremberg on Jan-uary 15, in his eighty-fourth year. When as a young man he succeeded to his father's business, which turned out cheap pencils of an inferior sort, he employed 20 hands. Now

over 1,000 men work at his different factories. Faber succeeded in driving Englishmade pencils, at one time almost universal use, out of Germany.

suffering by the useo Dr. Pierce's Prescription

IT CURES INFLAMMATION IT MAKES WEAK WOMEN STRONG SICKWOMEN WELL

A Test of Accuracy. Drawing from memory is one of the most difficult things in the world to do. Even professional artists find that they must rely largely upon hasty jottings made upon the spot as suggestions for their pictures. Those who are not artists need to look keenly and closely at what they wish to recollect, for they must depend upon their memory to bring details back to them. It is an excellent corrective of superficial observation to sketch a scene as we think we saw it and afterward return to the scene and take another view. It is a training both in accuracy and humility, for we learn how easy it is to deceive ourselves as to what we have remarked.-Florence Hull Winterburn in Woman's Home Companion.

She Got a New Pair. Sarcasticus and his wife were going to the theater. "Will you please go in and get my

goats off the dressing table?" said Mrs. "Your goats?" queried the puzzled Sarcasticus. "What fangle have you

women got now?" "I'll show you!" snapped the wife, and she sailed away and soon returned

putting on her gloves. "Are those what you mean? Why, "I used to," replied Mrs. St

"but they are getting so old I am ashamed to any longer." He took the hint.

Economy. "What's this?" exclaimed the young husband, referring to the memoran lun she had given him. "One dozen eggs one pound of raisins, a bottle of lemon extract, a tin of ground cinnamon and half a pound of sugar-what do you

want with all these things, Belinda?" "I've got a stale loaf," replied the young wife, "that I'm going to save by working it up into a bread pudding. I never let anything go to waste, Henry."-London Fun.

It is not enough that people shall be

clad; they must be dressed. "Costly thy habit as thy purse can buy," was the advice of Polonius to his son; "rich, but not gaudy, for the apparel oft proclaims the man," and the advice is just as good today as it was 300

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bership in every possible and sensible way.

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