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Columbia Grafonola, Price \$250
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Tone is the great criterion by which to judge any musical instrument. The violin of a Paganini is worthy the master's bow—it has the master tone. Its exact duplicate, lacking this magic quality, is but a shell of varnished wood.

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"What are you going to make out of Josh?" inquired Farmer Perkins of Farmer Brown.

"A lawyer, I guess," said the father doubtfully. "Ma wants him to be a doctor and he's going to be a professional man, but we'd want to show our confidence in him, and I figure out it 'ud be safer to take Josh's law than his medicine."

"Sir, I have no home," began the seedy looking man, "and—"

"No taxes to pay, no rent, no coal bills, no worry over the rise in milk

prices! Permit me to congratulate you."

"I have no job, and—"

"Lucky chap! No danger of being sacked."

"But I am serious. I have no money, and—"

"No temptations to spend it foolishly on able-bodied beggars. Why, you're a veritable child of fortune. Good day!"

"Do animals show that they love us?" asked a teacher of her primary class.

"Yes, ma'm," chorused the class.

"Good," said the teacher; "and now tell me what animal has the greatest natural fondness for man."

A small boy promptly spoke up:

"Woman!"

Two lawyers before a country justice recently got into a wrangle. At last one of the disputants, losing control of his temper, exclaimed to his opponent:

"Jim Rogers, you are the biggest jack-ass I ever set eyes upon!"

The justice pounded the desk and called loudly: "Order! Order! You seem to forget that I am in the room."

Editha was admiring her new summer frock.

"Isn't it wonderful," she said, "that all this silk comes from an insignificant worm?"

"Editha, is it necessary to refer to your father in that way?" her mother inquired reproachfully.

Young Arthur was wrestling with a lesson in grammar. "Father," said he, thoughtfully, "what part of speech is woman?"

"Woman, my boy, is not a part of speech; she is all of it," returned father.