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board every time unless I am under

Mr. Coggshall tells me he uses oilcloth. Does he use it on sections? Mr. Coggshall: Yes, on top of the sections and then a Brussels carpet on top of that.

Mr. Smith: Don't you find a cer-

neath, you have got to put your knife in and break open the whole top when you have the board. the quilt you have simply to double it back and peek in and then there is that great cracking sound with the board.

Mr. Gemmell: It is not necessary



THE ONTARIO BEE-KEEPERS AT NIAGARA FALLS

[From photo by W. Z. Hutchinson, Flint, Mich.

in amount of propolis along the ge of the sections?

Mr. Coggshall: Yes, some.

Mr, Newton: I feel sure myself at the proper way is to have quilts Mr. Smith mentions. I find a eat advantage in using a quilt. r instance, take it in the fall or in spring when vou want ok to see how full they are under

to have any cracking sound at all.

Mr. Darling: Mr. Hall one time said he had a strain of bees that gathered no propolis and he very kindly gave me a queen. I thought that the strain of bees or the locality might have something to do with it. The queen however didn't do any better than my own although she was a fine bird and her bees put in pro-