

The *peculiar style* of each writer, instead of being removed, was probably enriched and appropriated to his own design by the Holy Ghost.

NECESSITY OF REVELATION.

All who believe in the infinite wisdom, power, and goodness of God, must admit the *possibility* of his revealing himself to men *in the manner he pleases*, and at the same time *convince and assure them* that such communication *is from himself*.

The *probability* of divine revelation appears, when we consider that mankind have in every age confessed their *need* of it.

Some of the wisest philosophers have expressed their *hopes* of such a revelation, while the more ignorant have given credit to *pretended* ones.

The *necessity* of this revelation is manifest from various considerations.

1. *Human opinions* are not a sufficient guide in judging of human conduct, as they are various and contradictory.

2. *Human reason* is insufficient; for among those who profess to be guided by it, some worship the true God, some his works, some their own works, and some no God at all.

What of the peculiar style of each writer in this case?

How does the possibility of revelation appear? Probability? What is said of some philosophers? Of others? How is the necessity of revelation manifest? Are not human opinions sufficient? Why not? Human reason? Why not?