elements are b, c1, and c, and these are developed to about an equal extent. Style b1 tends to be slightly cleft. The same three elements are seen in m3, but they decrease from before backwards from b (fig. 3I). In four other specimens the styles are less modified, five elements being typically present, of which b and c show their normal predominance, while br and cr are present together, but of small size. There is a slight reduction of style c in m2.

The relations in M. murina and M. cinerea are of interest as showing among the variations tendencies on the one hand towards the more primitive condition of the styles, as seen for example in M. simonsi, and on the other towards the reduction of the cingulum, as seen in Caluromys. The apparent increase of style c1 signifies not an increase in development of the cingulum but a general levelling off of the stylar projections. in the omnivorous and bunodont development of the molars, as seen in the phalangerine division of the Australian Phalangeridae, the cingulum is obliterated, being only seen as a faint ridge in primitive forms. Caluromys among the Didelphyidae shows indications of embarking upon this modification, and the two species of M. mv ina and M. cinerea which are in many respects prototypal to Caluromys show in association with the latter the very first stages in this reduction.

## Caluromys

In one specimen the transitional characters C. laniger. between this genus and M. murina and M. cinerea are well

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exemplified. In mr four elements are present projecting to almost the same extent. Particularly noticeable is the increased size of c1 in comparison with c and the absence of br. In m2 the condition is slightly changed by a peculiar reduc Fig. 4. Stylar Cusps in Caluromys tion of style b. In m3 the