

entertainment

Battered Wives return to school

By Evan Adelman

Deafening applause and roars of acceptance pulsed throughout the Winter's College Dining Hall on March 1st as Toronto's Battered Wives displayed their high standard of musical excellence to an enthusiastic and receptive crowd of Yorkites. The band's impressive

Wives have released a hit album (Bomb 7028), a successful FM single, *Uganda Stomp* and have toured extensively throughout North America. Most recently they supported Elvis Costello's cross-Canada tour.

Last Thursday's engagement gave Battered Wives a chance to



Bryon Johnson

Battered Wives return to York amid.....

floor.

With the demand for personal appearances, a touring schedule which will cover thousands of miles over the next few months and a brand new album on its way, it would seem as though Battered Wives have finally crossed the most important frontier of their careers. The group is an entertaining quintet who proved to more than four hundred York students that rock 'n' roll is not just a fad; that their music should be accepted solely on the basis of its creative significance.

.....deafening applause and roaring acceptance.

drawing power was exhibited on their second performance on campus.

"The Naughty Boys of Rock n' Roll," as they are suitably referred to, made their York debut in October of 1977, with The Viletones. It was an "extravaganza" from which Bethune's 'Tap n' Keg' has yet to recover. Since that time, Battered

showcase material which is presently being recorded for their second album. One of their newest compositions, *Diamond World*, is quickly becoming a favorite amongst rock enthusiasts. The tune will no doubt be considered for the AM market upon its release. AM airplay is one of the few accomplishments that the band has not garnered at this time. Their popular original material, such songs as *Freedom Fighters*, *Lovers Balls*, *Daredevil*, *Everybody Loves a Loser* and *Suicide* prompted the majority of the audience to take to the dance

Enjoyable Romeo and Juliet

By Mary Griffin

Romeo and Juliet, a tragic story of love and hate was brought to life on Theatre Glendon's stage by the Glendon College Dramatic Arts Programme February 28 to March 3. Directed by Michael Gregory, this performance combined the romantic love story of Romeo and Juliet with the hate and violence of the feud and the wisdom and foolishness of Man. This resulted in a well-rounded portrayal of Shakespeare's great human story

At times the performance seemed rather high-schoolish. Too often in the first act the actor's backs faced the audience making it difficult to hear the dialogue and follow their facial expressions.

Both Romeo (Rob MacDonald) and Juliet (Tori Cattell) began rather tepidly. The famous balcony scene was at best only lukewarm as they seemed too far removed from their characters. The quality of their performances improved considerably as the play progressed and both became more involved in their parts and were able to capture the essence of the characters they portrayed. The passion and emotions of the two lovers built as circumstances acted against them and culminated in a death scene that touched the hearts of the audience.

Pamela O'Shea was consistently good in her role as Juliet's nurse. As intermediary between the two lovers, she skillfully added zest and life to the play as the earthy, middle-aged woman.

Mercutio (played by Philippe Fayoux) and Benvolio (Michael Devine) were also strong characters from the beginning. As Romeo's closest friends, they entertained the audience with their playful antics and suggestive humour.

One of the most moving scenes of the performance was the death of Mercutio. Tybalt, Juliet's cousin was effectively played by David Marcotte. He maliciously provoked the street brawl in which he killed Mercutio and was subsequently slain in revenge by an angered, anguished Romeo. The warmth of the friendship between the three youths and the great sense of loss felt by the death of Mercutio was very sensitively portrayed.

The scenery was well constructed with one set representing several locations. This did not detract from the performance at all as changes in costume and lighting were skillfully used to depict changes in time and location.

The Preludes and Entracts composed by Philip Stern pleasantly drew the the audience into the mood of the action of the play.

Although the quality of the performance I attended was slightly inconsistent, it was a very enjoyable experience. *Romeo and Juliet* is a student performance worth attending. There will be performances March 8, 9, and 10 at Glendon College Theatre.

Film fest

Vanier College's *Establishing Shots* plans to look at film using Canadian film as a springboard for discussion. Events range from a silent film screening (introduced by T.V. Ontario's Elwy Yost) to a discussion of *Night Of The Living Dead* by York's own Robin Wood; from an overview of emerging cinema to a forum on censorship. More complete details will be forthcoming. The festival runs from March 14 to 17 and all screenings and discussions are free.

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