

Fox trot

by Sandy MacKay

They came in wheelchairs. They came with dogs in t-shirts. They came on skateboards and bicycles. They ran, jogged and strolled. They all got soaked and by doing so, they helped raise almost \$26,000 for cancer research.

The Ninth Annual Terry Fox Run happened on Sunday, September 17, despite rain. Participants raised money by either getting sponsors or paying a five dollar registration fee.

Tony Martin, director of Dal Athletics, was one of the organizers of the run. "We had about 500 participants," he said. That number included about 300 from the Dalhousie community alone. Groups like the First Year Recreation class, the Frosh Squad (resplendent in their pink shirts), and the President's Leadership Class were joined by Dal President Howard Clarke, Vice-President Eric McKee and students Al Wilkie and Lisa.

"It took me three hours to walk the six loops," said Lisa, drenched but satisfied.

The run was a series of six

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*Terry Fox's
Dream*



loops, totalling ten kilometres. Along the route, runners were provided with water, donated by Sparkling Springs. In fact, everything at the run was donated, from dj Steve Butler's music, rantings and urgings, to the hot dogs and soft drinks the runners were given once they were finished.

couldn't keep up
with their dogs...

The walkers may have taken three hours to finish the course, but some of the runners finished in less than a tenth of that time. The first speed-demons over the line completed course in little more than half an hour. Steve Irvine, described by runners Mark Cunningham and Barry Leslie as "the best triathlete in the maritimes," finished the course in 30:26. (Cunningham and Leslie finished in 30:28 and 30:34, respectively.)

Despite the rain, all the runners looked happy except those who couldn't keep up with their dogs. "We guarantee sunshine for next year," promised Tony Martin. "During Terry's run, he spent many days in inclement weather, so today, we feel the spirit of his effort. The run has never been cancelled because of rain."

Mistress of Arts

by Francesca Lo Dico

MONTREAL (CUP) — Imagine this: a man studies Geoffrey Chaucer, Virginia Woolf and William Shakespeare.

He graduates and is granted a Master of Arts in English.

Another student, female, also studies Geoffrey Chaucer, Virginia Woolf, and William Shakespeare. She graduates and is granted a Mistress of Arts in English.

Unlikely? If a Concordia University graduate student has her way, her degree will, indeed, read 'Mistress of Arts.'

English literature student Carolyn Gammon said the use of the word 'Master' to represent male graduate students and their academic work is sexist. She has made an official request to have the title of her degree changed.

She has suggested that women ought also to be able to receive a spinster of arts.

"I want myself, my work, and those who have inspired it to be reflected in the title of the degree I am to receive," she said. "Female students have a right to be fully and accurately represented by the

degrees they earn at any university."

Gammon was to graduate in May 1989 but her degree has been put on hold until the university makes a decision.

She said 'mistress' has acquired sexual connotations while 'master' has lost little of its intent. "Any term that has been used for women is derogated to take sexual connotations," she said. "These words should not be mistreated and abused."

"It's about time that we reclaimed these terms. We have to take these connotations and wave them in the air."

The Quebec ministry would have to approve the change, which would apply to all universities.

Concordia's undergraduate Gender Equity committee, is reviewing Gammon's case.

Committee member Graeme Decarie said it may take years to conclude because "we can't just decide to change the name of the degree."

"What we are doing is creating a new degree because we are

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