

Jonathan Livingston Seagull

By DANIELLE THIBEAULT

What a delightful and entertaining character this Jonathan Livingston Seagull is. What a breath of fresh air, this story by Richard Bach. A bedtime story for freedom seekers.

Jonathan Livingston Seagull is no ordinary bird. And he's no ordinary seagull either. Because most seagulls are more interested in eating than in flying. But

"For this gull, though, it was not eating that mattered, but flight. More than anything else, Jonathan Livingston Seagull loved to fly."

And you must read this little masterpiece.

Watch with mute admiration as 'Jon' practices his effortless gliding "at altitudes less than half his wing span above the water". Laugh and fret at the thought of Jon losing control during his daring high speed dives and "smashing down into a brick-hard sea."

Along with the Gull of Fortune,

smile upon Jonathan as he attains two hundred fourteen miles per hour! Terminal velocity! Fly away with him beyond the Fork Cliffs after he is cast out of the Brotherhood, "... for violating the dignity and tradition of the Gull Family..."

Ascend to heaven with Jonathan to meet and be taught by Chiang, the Elder Gull, and learn more about yourself than you could ever grasp in one lifetime.

Begin to think of heaven as "not a place, not a time. Heaven is being perfect." And perfect speed, as Jonathan has longed for, for so long, well, it was "being there", "...knowing that you have already arrived..."

Hear the voice within Fletcher Lynd Seagull that asks "...do you want to fly?" And see Jonathan as "the most brilliant white gull in all the world, gliding effortlessly along, not moving a feather,..." and yet instructing Fletcher and the Outcasts "about this strange new idea of flight for the joy of flying."

Ponder upon the last words of the Son of the Great Gull to Fletcher Lynd Seagull, the new instructor: "Don't believe what your eyes are telling you. All they show is limitation. Look with your understanding, find out what you already know, and you'll see the way to fly."

Read Richard Bach's story and teach the real Jonathan Seagull who lives within us all to fly. "To begin with, you've got to understand that a seagull is an unlimited idea of freedom, an image of the Great Gull, and your whole body, from wingtip to wingtip, is nothing more than your thought itself."

Our race to learn has begun.



Avon Books \$1.50. 127 pages, 48 pages of photographs. "Jonathan Livingston Seagull" courtesy of UNB Bookstore.

crowbar

By RICK BASTON

get any better.

Finally they finished and then Kelly Jay appeared on stage and they began. They began to rock, slowly at first but picking up speed as they went along and slowly I became enthused by the act. It was great!

They did mostly new material, with lots of emphasis on rock and less on boogie music. Cuts from the silver album "Heavyduty" the first album, "Bad Manors" and their new album, title unknown. They did some old rock and roll and quite naturally they did "Oh What A Feeling".

The thing that struck me about Crowbar though was the change in their act. Before they played straight boogie music and it was kind of draggy after a while. This time, however, there seemed to be a maturity in the act. It was more polished, the band was easier on the stage, much more relaxed, in short they were better.

I left with a good impression of Crowbar. I recommend them to you if you have a chance to catch them, you'll never regret it.



BILL OF FARE:

BAVARIAN SPARERIB SAUERKRAUT STUFFING

- 1 CAN 1LB. 12 OZ. SAUERKRAUT (DRAINED)
- 2 TBSP. BROWN SUGAR
- 1 CLOVE GARLIC MINCED
- 1 LG. ONION CHOPPED
- 1 TART APPLE PEELLED AND CHOPPED
- 1/4 CUP DRIED CURRANTS
- 1 CUP CHOPPED WATER CHESTNUTS
- 1/2 TSP. THYME

SALT AND PEPPER TO TASTE

PREPARATION

CHOP SAUERKRAUT, ADD REMAINING INGREDIENTS AND MIX. MAKES ABOUT 5 CUPS. TO PREPARE STUFF SPARERIBS PUT STUFFING ON BOTTOM OF BAKING PAN AND COVER WITH SPARERIBS CUT INTO SERVING PIECES. BAKE IN MODERATE OVEN, 325 DEGREES, 1 1/2 - 2 HRS. TURNING RIBS TO BROWN EVENLY.

SERVE WITH DUMPLINGS (SPAETZLE) AND BUTTERED GREEN BEANS.

A.M. KORNER JR.



"You and your sauna bath!"



floppy vinyl rainhat



a chicken . . .



"You're n-w here, so watch out . . . the boss has a way of sneaking up on you."

hard rock CONT'D

still dubious about the Blue Oyster Cult, listen to a friend's copy; the first song should be enough. And if you have listened and still don't believe, well, you'll be treated as a terminal automaton, with a smile and a patronizing air.

The Stooges come from Detroit, a city not noted for its parks and cultural activities. It does have the highest murder rate in the world, though. It also has produced the near legendary and definitely dangerous Iggy Pop. He sings lead for the Stooges among other things. The other things include a chemical intake not at all conducive to good health; it is believed by some that he has about three more years to live. Maybe less; because the Iggy performs a live act comparable to a street

fight. A concert by the Stooges will feature several microphone tricks (made famous by Jim Morrison) a few back bends, a dive or two into the audience and maybe an attack by Iggy on various members of the crowd. It is no wonder that Creem magazine called Pop perhaps the only truly mad performer in rock! Humble Pie and T-Rex refused to tour with the band and one of the Stooges managers quit the band, claiming the drug intake by the band was too much for him; an astonishing statement coming from a rock manager, a breed not noted for scruples. How well does all this come across on record? Quite well, surprisingly. The band is capable of very good rock and Iggy himself

sings a very credible lead. The music is heavy and dense and is to be played very loud. Their latest album 'Raw Power' was produced by David Bowie himself, who did an excellent job of keeping excesses to a minimum. Excesses had marred cuts on the previous albums 'Funhouse' and 'The Stooges', resulting in such notable throwaways as L.A. Blues (which featured saxophone work of some sad degenerate, probably befriended by Iggy as a charity move. This album is a different mold however. 'Raw Power' does not drop its pace for one minute and the album positively cooks in such cuts as 'Gimme Danger' and 'Search and Destroy'. The album received excellent reviews and is well worth a listen.

rage.

your

so gentle,

well,

OF PLACE
achronism,
ch cynicism
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piritualism?

why content
world spent
On turmoil.
as the Dove
s me to toil.
a heart sing.
elfish sting.
et, so kind;
sts sublime.
All's Mine.

and Except
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don Tippett