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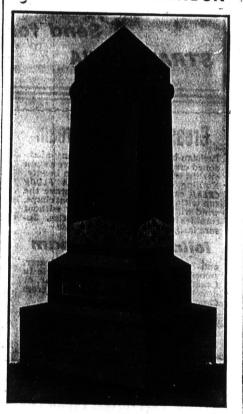
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## MUSIG AND DRAMA.

The amalgamation of the Winnipeg, Dominion and Grand theatres came is a great surprise to local theatregoers. Mr. W. B. Lawrence, of the Winnipeg Theatre, who now assumes command of the trio, announces no new change of policy with the exception of melodrama holding the boards of the Grand instead of legitimate drama as at present. On the whole, the new arrangement is being very favorably welcomed and it is safe to predict for it an immediate success.

Ben Hur was the stellar attraction at the Walker Theatre last month and, as anticipated, drew capacity houses every night. Lew Wallace's great drama, presented by an efficient company, far outshadowed any other event of theatrical interest but there were several other plays which proved big successes. "The Wolf" a play by the author of "Paid in Full", made its first appearance before a Winnipeg audience and was thoroughly enjoyed-an interesting fact being that the scene of the play takes place in the Canadian Northwest. Two or three musical comedies sandwiched in between the heavy dramas proved a welcome relief.

Miss Maude Fealy has evidently obtained a strong hold on local play-goers, judging by the large houses which nightly greet this dainty actress at the Winnipeg Theatre. The management have very wisely picked out plays giving her great opportunity but not confining themselves to any one class of play. Accordingly during March she was seen in tragedy, drama, comedy and farce and it says much for her versatality that she scored a tremendous success in all.
"Romeo and Juliet", "A Contented
Woman", "Merely Mary Ann" and
"The Prince Chap" was Miss Fealy's repertoire for March.

For the first time in Brandon Julian Edward's comic opera, "Dolly Varden," was presented at the Auditorium on Wednesday, March 31st, as an opening to an engagement of four nights by the popular San Francisco Opera Company, under the management of Frank W. Healy. This piece has one of the most phenomenal runs in New York to its credit, and during its only road tour, played to capacity houses in every large city from the Atlantic to the Pacific. It was Lulu Glaser's most triumphant starring vehicle, and is considered by many competent critics the daintiest of all com-

The San Francisco Opera Co. opened at Saskatoon on March 19th in "Dolly Varden" to the biggest house ever seen there. Since the show was there last fall their return has been looked forward to eagerly by local theatre goers, and they were certainly not disappointed. The company is if anything stronger than it was before, this being especially noticable in the chorus, and the girls have also improved in looks. Dolly Varden is one of the prettiest operas imaginable, the music, costumes, stage settings, powder and patches blending harmoniously. Nothing has ever struck Saskatoon in the same class with the San Francisco company and odds are it is a long time before there is anything else like it.

An enjoyable entertainment was given at Elkhorn on March 17th. The programme included a solo by Mrs. Mooney "Killarney," a humorous reception by Mr. W. L. Waines "The Irish Philosopher" a vocal duet by Messrs. Mooney and McLeod, a recitation by Mr. E. McLelland, which brought down the house and a vocal solo by T. D. McLeod.

The Gondoliers," the comic opera by Gilbert and Sullivan, was perform-ed at the Opera House, Moosomir on March 25th.

Grenfell was en fete on March 17th. when a highly successful concert was given by local talent. The, program

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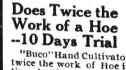
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