ABOVE SAINT IRÉNÉE.

I elimbed the lofty road between The river and the northern hills, And rested leisurely, To watch the mighty river tlow, With all its miles of shade and sheen Down to the mighty sea, And far heneath me resting low The village of Saint Irénée.

The sapphire hills on either hand Broke down npon the silver tide, The river ran in streams, In streams of mingled azure-grey With here a broken purple band, And whorls of drab, and beams Of shattered silver light astray Where far away the south shore gleans,

I walked a mile along the helgitt
Between the flowers upon the read,
Asters and golden rod;
And in the gardens pinks and stocks,
And gaudy popples shaking light,
And dalsies blooming near the sod,
And lowly pansies set in thocks
With purple monkshood overawed.

And there I saw a little child
Upon the summit of a hill
Coming slong to une,
She was a tender little thing,
So fraglle sweet, so Mary-mild,
I thought her name Marle;
No other name methought could elling
To anything so fair as site.

And when we came at last to meet,
I spoke a simple word to her,
"Where are you going Marie?"
She answered and she dld not smile,
Hotoh, her votce,—her voice so sweet,
"Down to Saint Irénee,"
And so passed on to walk b, r mile,
And left the lonely road to me.

With stars above the darkened hills,
I heard perpetually,
Chinding atong the falling hours,
On the deep dusk that mellow phrase,
"Down to Saint Iránie :"
It seemed as if the stars and flowers
Should all go there with me.

And as the night came on apace

FROM LES EBOULEMENTS.

A glamour on the phanton shore Of golden pullid green, Grey purple in the dats before, The river streams between. From hazy hamlets, one by one, Beyond the Island bars, The easements in the setting sun Flash back in viole stars. A brig is straining out for sea, To Norway or to France she goes, And all her happy flags are free, the realis are dusting out those which was the set of the sea, and so the sea of the sea

TO HELEN DOUGLAS MACOUN.

Goodness gracious! little girl, You are going to cry; Why, your under lip's acurl! What's that In your eye? Keep the naughty tears tight Back behind the blue. You know we can't have similable And rainy weather too. If you let the tears come, With their ugly stains, You will be an Hundrum Beaten by the rains. But If you let the sinlles get A chance to wreathe and run, You will be a violet, Underneath the sun.

DUNCAN CAMPBELL SCOTT.

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