

No. 80.

COLONIAL OFFICE to FOREIGN OFFICE.

SIR,

Downing Street, August 28, 1894.

I AM directed by the Marquess of Ripon to acknowledge the receipt of your letter of the 20th instant,* enclosing copy of a note from the United States Chargé d'Affaires, enquiring whether there is any probability of Canada withdrawing from the British Copyright Acts.

Lord Ripon presumes that the Earl of Kimberley will agree with him in thinking that no further answer can be returned to the United States Chargé d'Affaires than to inform him that the question of Canadian Copyright is receiving the consideration of Her Majesty's Government, and that it would be impossible to make any statement on the subject at present.

I am, &c.

JOHN BRAMSTON.

No. 81.

COLONIAL OFFICE to FOREIGN OFFICE and BOARD OF TRADE.

SIR,

Downing Street, September 13, 1894.

WITH reference to previous correspondence, respecting the question of Copyright in Canada, I am directed by the Marquess of Ripon to transmit to you, for the information of, The Earl of Kimberley, Board of Trade, copies of correspondence on the subject between the Prime Minister of Canada and Mr. F. R. Daldy, which have been left with this Department by the latter gentleman.

I have, &c.

EDWARD FAIRFIELD.

Enclosure 1 in No. 81.

LETTER to Sir JOHN S. THOMPSON, Prime Minister of the Dominion of Canada, on
CANADIAN COPYRIGHT.

(From recollection.)

DEAR SIR JOHN,

July 19, 1894.

I HOPED to get to Ottawa, with introductions to Lord Aberdeen and Lord Jersey, before the Conference separated, but I find it already dispersed. I shall, however, now that I am in the country, be most happy to come to Ottawa, if you think it useful to give the subject consideration. The Colonial Office have kindly allowed the Copyright Association to consider your last Despatch, and I am afraid that, with every disposition to meet your views, they will be unable to comply with your wishes. They are, however, desirous of finding a compromise which would remove all the obstacles apparent, except lessening the author's control over his property. They regret your laying your Despatch before the members of the Conference without its answer, as it can only present one side of the question.

I am, &c.

To Sir John S. Thompson,
Ministry of Justice,
Ottawa.

F. R. DALDY,
Hon. Sec. of the Copyright Association.

Enclosure 2 in No. 81.

CANADIAN COPYRIGHT.

Office of the Minister of Justice, Ottawa,
July 21, 1894.

MY DEAR SIR,

I HAVE your letter of the 19th instant. I should be very glad to see you, but have nothing further to say about Copyright at present. Parliament is dealing with the