



Child's Coat No. 6624.—1, 2 and 4 years; in three-quarter or full length;  $3\frac{1}{2}$  yards of material 27 inches wide,  $1\frac{3}{8}$  yards 44,  $1\frac{1}{4}$  yards 52,  $\frac{5}{8}$  yard of velvet,  $1\frac{1}{2}$  yards of banding, for 2-year size.

Child's Box Reefer Pattern No. 6715.—2 to 8 years; 3 yards of material 27 inches wide,  $1\frac{5}{8}$  yards 44,  $1\frac{1}{2}$  yards 52,  $\frac{1}{4}$  yard of velvet, for 6-year size.

Girl's Coat Pattern No. 6830.—8, 10 and 12 years; with sailor or notched collar, with or without shield, perforated for shorter length;  $4\frac{3}{4}$  yards of material 27 inches wide, 3 yards 44,  $2\frac{3}{4}$  yards 52,  $\frac{5}{8}$  yard any width for the sailor collar, for 10-year size.

Child's Single-breasted Coat Pattern No. 6759.—4 to 8 years;  $4\frac{1}{2}$  yards of material 27 inches wide,  $3\frac{1}{2}$  yards 44 or 52,  $\frac{1}{8}$  yard of velvet,  $\frac{3}{8}$  yard 18 for revers and cuffs; for 6-year size.

Girl's Coat Pattern No. 6820.—6, 8 and 10 years; with high or notched collar, in three-quarter or full length;  $3\frac{1}{4}$  yards of material 27 inches wide, 2 yards 44,  $1\frac{3}{4}$  yards 52; for 8-year size.

Girl's Russian Costume Pattern No. 6614.—8 to 14 years; including coat and straight pleated skirt, with five-gored upper portion;  $6\frac{1}{4}$  yards of material 27 inches wide, 4 yards 36,  $3\frac{3}{4}$  yards 44, 6 yards of banding; for 12-year size.

Child's Cape Pattern No. 6778.—With hood or rolled-over collar; 1, 2 and 4 years; 3 yards of material 27 inches wide,  $1\frac{1}{2}$  yards 44 or 52,  $\frac{5}{8}$

yard of silk for lining for hood, for 2-year size.

### The Outing Underskirt

FOR the outing underskirt it is well worth while to go to some trouble and expense, for the fascinating effect of a pretty flounce that appears and disappears in the quick motions of skating, country walking, etc., is a distinct element of feminine charm. Of course, for rain the underskirt should be durable and of a material that could stand a visit to the tub, if necessary to remove all stain of mud. But the fair weather outdoor skirt has a different purpose and can therefore have different materials and style.

A silk or saten foundation, made perfect-fitting on the new close-fit lines, will do away with all unsightly bunches of strings. A material of silky surface will be found more practical because the heavy outer skirt slides and hangs easily over it. The jersey-top petticoats are not good for this purpose because the skirt sticks to their tough fibres. Of course, if the jersey top is woven of silk, that would make it all right for the garment now under consideration.

Make your skirt knee-length, on the modified habit-back pattern, but wide enough for the freest motions. Then make or buy one of the new adjustable flounces that can be had in so many charming colors and effects, and put it on to the body of your skirt with the clever little draw-string. Presto! Your little plain, simply-made petticoat becomes at once a garment of charm and

distinction. A clever woman who can make her own simpler clothes can easily construct this underskirt for herself, and if she makes or buys several of the new adjustable flounces she can keep her outing underskirt in perfect harmony with the touch of color she shows at waist or neck or in her outing hat or cap. There is an indescribable look of refinement and "class" about the woman who shows taste and fastidiousness throughout her entire wardrobe. Bear in mind that clothes themselves can be either attractive or repellent. There is no need of having any but the former kind.

### Coronation Coloring

INDICATIONS of coming modes bear out the prophecy that this will be a season of greater variety and a much wider indulgence of the personal note in dress.

It is predicted that we shall have a season when pastel colors will pass away and brilliant hues take their place.

Anything more bizarre than some specimens of the new era of straw headgear it would be impossible to imagine. How is it that when made of velvet and beaver and even of felt shapes that are truly extraordinary they look less startling than like manifestations in straw? Perhaps it is that the colors introduced for spring wear are more vivid and therefore more noticeable than the dark ones of the winter season.

One enormous white velvet hat has a brim upon which swallows cut out of dark blue velvet are applied; another

effect in millinery that is quite of a different shape, but none the less startling, is a turban made of twisted green mousseline de soie powdered with jet, from which sprout at the sides immense bunches of black fantaisie plumage.

Another toque of biscuit-colored chip resembles a flower basket, and is made remarkable in appearance by the addition of black velvet ribbon wired to stand away from the crown and far above it. One length is threaded beneath the other, and the effect produced is that of handles of a grotesque size.

That the milliners have studied the military headgear of a hundred years ago is certain, inasmuch as they have produced helmets made of gold silk, with a positive riot of purple feathers on the top, and a little curb chain chin strap to hold the sides in their place.

Other helmets, called Revolution bonnets, are built of lightly woven straw or of velvet decorated with chenille, and again of tapestry and of silk with motifs of latticed gold upon it. The old-fashioned calash is also being voted a favorable subject for revival, developed in corded silk and in fine straw.

In the evening plumes are added to the coiffure, some made of ostrich feathers clipped very short, with gilded spines and colored fronds. Others composed of single quills luminous with silver are decorated with various devices in crystals and colored stones. They are placed in the hair in such a manner that they branch away from the head instead of assuming the upright position that used to be the one chosen by the smartly habited women.

Additions to the military aspect of present-day walking dress are constant-