INTRODUCTION XXIII

The guidelines for the selection of documents in this volume are outlined in the Introduction to Volume 7 (pp. ix-xi). The editorial devices are similar to those described in the Introduction to Volume 9 (p. xix). A dagger (†) indicates that a document has not been printed in this volume; an ellipse (...) represents an editorial omission. We were given full access to the records of the Department of External Affairs and no restrictions were placed on the publication of documents. The editors did decide, however, to excise the names of some individuals in order to protect their privacy.

All books are collective efforts, but this one more than most. Donald Page began the task some years ago with the support of Douglas Waldie, and a preliminary selection of documents was made to complement their work on the preceding volumes in this series. Other projects and pressures intervened and Dr. Page moved from his duties as Deputy Director of Historical Division to other consuming responsibilities in the Department of External Affairs and then at Trinity Western University.

In the summer of 1990, Norman Hillmer was asked to complete the volume. He had considerable assistance. Angelika Sauer did the bulk of the further necessary research, and helped in particular to mould Chapters III and IV. The entire book reflects her expertise, drive and enthusiasm. Robert Bothwell generously pointed to the most important documents on and developments in atomic energy. Jacqueline T. Shaw provided information on the Canberra Conference. R. L. Gabrielle Nishiguchi located material on the Cabinet Committee on Japanese Questions. Anne Hillmer reviewed the Palestine section of the United Nations chapter and Greg Donaghy the British West Indies part of the Commonwealth chapter. The overall editor of the documents series, John Hilliker, was a source of advice and institutional wisdom, as was Hector Mackenzie, who is engaged in the editing of the volumes on 1948 and 1949. We are also grateful to René de Chantal, Ian M. Drummond, Vincent Rigby, Charles Ritchie, Leigh Sarty and Roger Sarty.

The technical production of the volume was ably co-ordinated by Gail Kirkpatrick Devlin. She and Isobel Cameron carried out vital supplementary research, and Mrs. Cameron chose the photographs and prepared the list of persons and the index. Aline Gélineau was responsible for word processing; she managed to decipher even the most unreadable of texts. Other aspects of the technical preparation of the volume were carried out by Carol Burchill, Geneviève de Chantal, Sandra Steiman LaFortune and Islay Mawhinney. E.A. Kelly, assisted by Janet Ritchie, was the cheerful liaison between the production team, the editors, and External Affairs and International Trade Canada.

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