

EXHIBITIONS.

4. Exhibitions are divided into (1) First Year Exhibitions, (2) Second Year Exhibitions; the former open for competition to Candidates for entrance into the First Year; the latter to Students who have completed their First Year, and to Candidates for entrance into the Second Year. The subjects of Examination are as follows:—

First Year Exhibitions:—Classics, Mathematics, and English.

Second Year Exhibitions:—Classics, Mathematics, English Language, Chemistry, French.

5. The First and Second Year Exhibition Examinations will, for Candidates who have not previously entered the University, be regarded as Matriculation Examinations.

6. No Student can hold more than one Exhibition or Scholarship at the same time.

7. A successful Candidate, must, in order to retain his Scholarship or Exhibition, proceed regularly with his College course, to the satisfaction of the Faculty.

8. The Annual income of the Scholarships or Exhibitions will be paid in Four instalments, viz, in October, December, February and April.

9. The Examinations will be held at the beginning of every Session.

Note.—In September, 1870, but not subsequently, three Exhibitions will be offered for competition to 4th Year Students.

There are at present Twelve Scholarships and Exhibitions.

THE JANE REDPATH EXHIBITION, established by Mrs. Redpath, of Terrace Bank, Montreal, value, yearly, \$100.

THE McDONALD SCHOLARSHIPS AND EXHIBITIONS—Ten in number, established by W. C. McDonald, Esq., Montreal. They are of the value of \$125 each, yearly.

THE GOVERNORS' SCHOLARSHIP, established by the Board of Governors. Value yearly \$100 to \$120.

These Scholarships will be offered in the Examinations, commencing Sept. 14th, 1870, under the regulations above stated, as follows:—

FIRST YEAR. (MATRICULATION.)

THREE EXHIBITIONS.—Two of \$125, one of \$100. The examinations will be in the following subjects:—

Classics.—Greek.—Homer, Iliad, bk. VI.; Xenophon, Anabasis, bks. I. and II.; Lucian, Timon. Grammar and Prose Composition. *Latin*.—Virgil, Æneid, bks. I. and II.; Cicero, Orat. I. in Catilinam; Sallust, Conspiracy of Catiline; Caesar, Gallic War, bks. I. and II. Grammar and Prose Composition.

Text-Books.—Hadley's Elements of Greek Grammar. Arnold's Greek Prose Composition, Exercises 1 to 25. Dr. Wm. Smith's Smaller Latin Grammar, and Principia Latina, Part IV.

Mathematics.—Euclid, bks. I. II. III. IV., Defs. of bk. V., bk. VI. Algebra to end of Harmonical Progression (Colenso). Arithmetic.

English.—English Grammar and Composition.—(Bain's Grammar, as far as Derivation.) Special exercises in Grammar and Composition.